

THE HISTORY OF JAZZ TED GIOIA

THE HISTORY OF JAZZ A HISTORY OF JAZZ IN AMERICA THE HISTORY OF JAZZ EARLY JAZZ THE HISTORY OF JAZZ JAZZ HISTORY OF JAZZ A NEW HISTORY OF JAZZ MILESTONES OF JAZZ FIRE MUSIC A SHORT HISTORY OF JAZZ A CONCISE HISTORY OF JAZZ NEW JAZZ CONCEPTIONS JAZZ STYLES JAZZ MUSIC HISTORY A PICTORIAL HISTORY OF JAZZ JAZZ IN MIND THE ART OF JAZZ METRONOME TED GIOIA BARRY ULANOV SANDY ASIRVATHAM GUNTHER SCHULLER STUART A. KALLEN LEWIS PORTER TOM COLLIER SANDY ASIRVATHAM ALYN SHIPTON LINTON CHISWICK ROB BACKUS BOB YUROCHKO JOHN ROBERT BROWN ROGER FAGGE MARK C. GRIDLEY KENNY ABDO ORRIN KEEPNEWS REGINALD T. BUCKNER ALYN SHIPTON

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TED GIOIA'S HISTORY OF JAZZ HAS BEEN UNIVERSALLY HAILED AS A CLASSIC ACCLAIMED BY JAZZ CRITICS AND FANS AROUND THE WORLD NOW

GIOIA BRINGS HIS MAGNIFICENT WORK COMPLETELY UP TO DATE DRAWING ON THE LATEST RESEARCH AND REVISITING VIRTUALLY EVERY ASPECT OF THE MUSIC PAST AND PRESENT GIOIA TELLS THE STORY OF JAZZ AS IT HAD NEVER BEEN TOLD BEFORE IN A BOOK THAT BRILLIANTLY PORTRAYS THE LEGENDARY JAZZ PLAYERS THE BREAKTHROUGH STYLES AND THE WORLD IN WHICH IT EVOLVED HERE ARE THE GIANTS OF JAZZ AND THE GREAT MOMENTS OF JAZZ HISTORY JELLY ROLL MORTON LOUIS ARMSTRONG DUKE ELLINGTON AT THE COTTON CLUB COOL JAZZ GREATS SUCH AS GERRY MULLIGAN STAN GETZ AND LESTER YOUNG CHARLIE PARKER AND DIZZY GILLESPIE S ADVOCACY OF MODERN JAZZ IN THE 1940s MILES DAVIS S 1955 PERFORMANCE AT THE NEWPORT JAZZ FESTIVAL ORNETTE COLEMAN S EXPERIMENTS WITH ATONALITY PAT METHENY S VISIONARY EXTENSION OF JAZZ ROCK FUSION THE CONTEMPORARY SOUNDS OF WYNTON MARSALIS AND THE POST MODERNISTS OF THE CURRENT DAY GIOIA PROVIDES THE READER WITH LIVELY PORTRAITS OF THESE AND MANY OTHER GREAT MUSICIANS INTERTWINED WITH VIBRANT COMMENTARY ON THE MUSIC THEY CREATED HE ALSO EVOKESES THE MANY WORLDS OF JAZZ TAKING THE READER TO THE SWAMP LANDS OF THE MISSISSIPPI DELTA THE BAWDY HOUSES OF NEW ORLEANS THE RENT PARTIES OF HARLEM THE SPEAKEASIES OF CHICAGO DURING THE JAZZ AGE THE AFTER HOURS SPOTS OF CORRUPT KANSAS CITY THE COTTON CLUB THE SAVOY AND THE OTHER LOCALES WHERE THE HISTORY OF JAZZ WAS MADE AND AS HE TRACES THE SPREAD OF THIS PROTEAN FORM GIOIA PROVIDES MUCH INSIGHT INTO THE SOCIAL CONTEXT IN WHICH THE MUSIC WAS BORN

A DETAILED ACCOUNT OF THE NATURE ORIGINS DEVELOPMENT AND PERFORMERS OF JAZZ IN AMERICA GOOGLE BOOKS

A LOOK AT THE HISTORY OF JAZZ MUSIC FROM ITS ORIGINS TO THE PRESENT TIME INCLUDING THE MUSICIANS INVOLVED IN CREATING THAT HISTORY

THIS CLASSIC STUDY OF JAZZ BY RENOWNED COMPOSER CONDUCTOR AND MUSICAL SCHOLAR GUNTHER SCHULLER WAS WIDELY ACCLAIMED ON ITS FIRST PUBLICATION IN 1968 THE FIRST OF TWO VOLUMES ON THE HISTORY AND MUSICAL CONTRIBUTION OF JAZZ IT TAKES US FROM THE BEGINNINGS OF JAZZ AS A DISTINCT MUSICAL STYLE AT THE TURN OF THE CENTURY TO ITS FIRST GREAT FLOWERING IN THE 1930 S SCHULLER EXPLORES THE MUSIC OF THE GREAT JAZZ SOLOISTS OF THE TWENTIES JELLY ROLL MORTON BIX BEIDERBECKE BESSIE SMITH LOUIS ARMSTRONG AND OTHERS AND THE BIG BANDS AND ARRANGERS FLETCHER HENDERSON BENNIE MOTEN AND ESPECIALLY DUKE ELLINGTON PLACING THEIR MUSIC IN THE CONTEXT OF THE OTHER MUSICAL CULTURES AND LANGUAGES OF THE 20TH CENTURY AND OFFERING ORIGINAL ANALYSES OF MANY GREAT JAZZ RECORDINGS NOW REISSUED IN PAPER EARLY JAZZ PROVIDES A MUSICAL TOUR OF THE EARLY AMERICAN JAZZ WORLD FOR A NEW GENERATION OF SCHOLARS STUDENTS AND JAZZ FANS

READERS WILL LEARN THAT MUSIC BASED ON JAZZ BEATS CAN BE HEARD ALL OVER THE WORLD BUT THE ROOTS OF THE STYLE ARE DISTINCTLY AMERICAN JAZZ GREW OUT OF THE MUSICAL HOTHOUSE THAT WAS NEW ORLEANS LOUISIANA AT THE END OF THE NINETEENTH CENTURY JAZZ REPRESENTS THE CREATIVE MUSICAL SIDE OF THE UNITED STATES TO PEOPLE ACROSS THE GLOBE JAZZ PERSONALITIES SUCH AS LOUIS ARMSTRONG DIZZY GILLESPIE WYNTON MARSALIS AND NOW ESPERANZA SPAULDING ARE HEROES TO COUNTLESS JAZZ FANS FROM TOKYO TO PARIS TO RIO DE JANEIRO JUST AS A SWINGING JAZZ QUARTET UNITES ITS INDIVIDUAL PLAYERS BEHIND A DRIVING SYNCOPATED BEAT JAZZ MUSIC HAS PROVEN ITS ABILITY TO BRING PEOPLE TOGETHER OVER A SHARED INTEREST IN A UNIVERSAL SOUND

THIS ENTERTAINING ONE VOLUME COMPREHENSIVE HISTORY OF JAZZ AND THE ARTISTS WHO MADE IT POPULAR CONTAINS MUSICAL EXAMPLES SO THAT STUDENTS WHO DO NOT READ MUSIC WILL NOT BE INHIBITED COMBINES A RICH DETAIL OF THE ORIGINS OF JAZZ WITH INSIGHTFUL BIOGRAPHIES AND CONTRIBUTIONS OF JAZZ LEGENDS INCLUDING DUKE ELLINGTON COUNT BASSIE CHARLIE PARKER MILES DAVIES JOHN COLTRANE AND

THE JAZZ BANDS OF THE 30 S 40 S 50 S AND 60 S IDEAL FOR FOR ALL INTRODUCTION TO JAZZ AND JAZZ HISTORY COURSES IN MUSIC AS WELL AS AFRICAN AMERICAN STUDIES AND THE 20TH CENTURY AMERICAN STUDIES AT THE UNDERGRADUATE LEVEL

A COMPREHENSIVE LOOK AT THE HISTORY OF JAZZ FROM ITS ORIGINS TO THE PRESENT TIME INCLUDING THE MUSICIANS INVOLVED IN CREATING THAT HISTORY

A SUPERB PICTORIAL OVERVIEW OF THE HISTORY OF JAZZ THIS BOOK FEATURES PHOTOS FROM SOME OF THE WORLD S MOST ACCOMPLISHED JAZZ PHOTOGRAPHERS CREATED TO PROVIDE NEWCOMERS TO JAZZ WITH AN ACCESSIBLE CLEAR GUIDE TO JAZZ FROM ITS EARLIEST DAYS TO THE PRESENT MILESTONES OF JAZZ TRACES THE DEVELOPMENTS OF THE FORM PRIMARILY IN 270 SUPERB BLACK AND WHITE PHOTOS CONCISE CHAPTER INTRODUCTIONS AND CAPTIONS FAMILY TREE CHARTS AND MILESTONES COPY BOXES INFORM THE READER IN A CLEAR WAY AND HIGHLIGHT MUSICIANS AND EVENTS OF PARTICULAR SIGNIFICANCE LOOK OUT FOR TWO NEW TITLES IN THIS FABULOUS SERIES FOR FALL 1998 MILESTONES OF COUNTRY MUSIC AND MILESTONES OF TAMLA MOTOWN

JOHN ROBERT BROWN PRESENTS AN ENTHUSIASTIC AND AUTHORITATIVE ACCOUNT OF A CENTURY OF JAZZ WRITTEN IN A CLEAR AND ENGAGING STYLE BY A WELL KNOWN BRITISH AUTHOR AND JAZZ EDUCATOR THIS BOOK OFFERS AN AFFECTIONATE INTRODUCTION TO THE PEOPLE AND PLACES THAT ARE OF WORLDWIDE IMPORTANCE IN THE HISTORY OF THIS WONDERFUL MUSIC

NEW JAZZ CONCEPTIONS HISTORY THEORY PRACTICE IS AN EDITED COLLECTION THAT CAPTURES THE CUTTING EDGE OF BRITISH JAZZ STUDIES IN THE EARLY TWENTY FIRST CENTURY HIGHLIGHTING THE DEVELOPING METHODOLOGIES AND GROWING INTERDISCIPLINARY NATURE OF THE FIELD IN PARTICULAR THE COLLECTION BREAKS DOWN BARRIERS PREVIOUSLY MAINTAINED BETWEEN JAZZ HISTORIANS THEORISTS AND PRACTITIONERS WITH

AN EMPHASIS ON INTERROGATING BINARIES OF NATIONAL LOCAL AND PROFESSIONAL AMATEUR EACH OF THESE ESSAYS QUESTIONS POPULAR NARRATIVES OF JAZZ CASTING FRESH LIGHT ON THE CULTURAL PROCESSES AND ECONOMIC CIRCUMSTANCES WHICH CREATE THE MUSIC SUBJECTS COVERED INCLUDE DUKE ELLINGTON S RELATIONSHIP WITH THE BBC THE IMPACT OF SOCIAL MEDIA ON JAZZ A NEW VIEW OF THE BAN ON VISITING JAZZ MUSICIANS IN INTERWAR BRITAIN A STUDY OF DAVE BRUBECK AS A TRANSITIONAL FIGURE IN THE PAGES OF MELODY MAKER AND BBC2 S JAZZ 625 THE ISSUE OF LIVENESS IN COLUMBIA S ELLINGTON AT NEWPORT ALBUM A MUSICIAN AND PROMOTER S VIEWS OF THE RELATIONSHIP WITH AUDIENCES A REFLECTION ON PHILIP LARKIN KINGSLEY AMIS AND ERIC HOBSBAWM AS JAZZ CRITICS A MUSICIAN S PERSPECTIVE ON THE ORAL AND GENERATIONAL TRADITION OF JAZZ IN A BRITISH CONTEXT AND A MEDITATION ON ALAN LOMAX S MR JELLY ROLL AND WHAT IT TELLS US ABOUT CULTURAL MEMORY AND HISTORICAL NARRATIVES OF JAZZ

THE BOOK GIVE S READERS A PEEK INTO HOW JAZZ MUSICIANS PUT TOGETHER PERFORMANCES AND HOW THEIR METHODS HAVE DIFFERED FROM STYLE TO STYLE THERE IS DISCUSSION OF HOW JAZZ ORIGINATED AND PROVIDES EXAMPLES OF THE ROOTS THE EARLIEST RECORDINGS AND MANY MAJOR STYLES THAT DEVELOPED LATER STYLES ARE DESCRIBED IN WAYS THAT SHOULD HELP THE READER GET MORE OUT OF LISTENING TO THEM THE MUSIC IS PRESENTED IN ROUGHLY CHRONOLOGICAL ORDER AND THE HISTORICALLY MINDED READER CAN USE THAT ORDER TO EXAMINE MAJOR CURRENTS IN THE HISTORY OF JAZZ THIS PARTICULAR BOOK WAS INTENDED HOWEVER MORE AS A DESCRIPTION OF THE STYLES THEMSELVES RATHER THAN A DECADE BY DECADE CHRONICLE OF THE CHANGING JAZZ SCENE IT WAS DESIGNED AS A SMORGASBORD OF INFORMATION SO READERS WOULD HAVE A FLEXIBLE REFERENCE SOURCE IT CAN BE USED IN AN INTRODUCTORY COURSE IN JAZZ APPRECIATION OR A SINGLE SEMESTER COURSE IN JAZZ HISTORY PREFACE

THIS TITLE FOCUSES ON THE HISTORY JAZZ MUSIC AND GIVES DETAILED INFORMATION RELATED TO ITS ORIGINS AND FUN FACTS ABOUT

SUPERSTARS SPANNING FROM MILES DAVIS TO WYNTON MARSALIS THIS HI LO TITLE IS COMPLETE WITH EPIC AND COLORFUL PHOTOGRAPHS SIMPLE TEXT GLOSSARY AND AN INDEX ALIGNED TO COMMON CORE STANDARDS AND CORRELATED TO STATE STANDARDS FLY IS AN IMPRINT OF ABDO ZOOM A DIVISION OF ABDO

THE DIVERSITY OF JAZZ WRITING REPRESENTS THE MANY INTERESTS BROUGHT TO IT LIKE JAZZ ITSELF WRITING ABOUT JAZZ COMBINES VARIOUS POINTS OF VIEW PURPOSES AND STYLES AND IT MUST EXPRESS STRONG PERSONAL ENGAGEMENT WITH THE MUSIC JAZZ CONTINUES TO PENETRATE ELITE CULTURE AND MAINSTREAM POPULAR CULTURE HENCE THERE IS A GROWING INTEREST IN JAZZ AS A SUBJECT OF INQUIRY AND CRITICISM LISTENERS AND INTERPRETERS EXPLORE AND OFTEN DISPUTE STANDARDS OF PERFORMANCE AND THE ESSENTIALS OF WHAT WILL CONSTITUTE THE INTERPRETATION OF JAZZ AND ITS HISTORY JAZZ IN MIND EXPLORES THE IMPACT OF JAZZ PARTICULARLY ON AMERICAN CULTURE SINCE WORLD WAR II THE ESSAYS ARE WRITTEN BY LEADING SCHOLARS FROM THE FIELDS OF MUSIC LITERATURE HISTORY SOCIOLOGY PHILOSOPHY AND AMERICAN STUDIES WHO SHARE AN INTEREST IN THE APPLICATION OF SCHOLARLY METHODS TO JAZZ THEMES REPRESENTING BOTH PURE AND APPLIED APPROACHES TO JAZZ HISTORY AND CRITICISM THE BOOK ILLUSTRATES THE VITALITY OF WRITTEN INQUIRY INTO JAZZ A VARIETY OF HISTORICAL PHILOSOPHICAL AND LITERARY THEMES ARE COVERED IN JAZZ IN MIND THERE IS AN ESSAY ON JAMES REESE EUROPE AND HIS RELATIONSHIP AND THAT OF HIS MUSIC TO THE ACTUAL DEVELOPMENT OF JAZZ DURING THE PERIOD PRIOR TO 1920 THE FIRST BLACK BAND LEADER TO BE OFFERED A MAJOR RECORDING CONTRACT HE OPENED AN ESSENTIAL DOOR FOR JAZZ WITHOUT WHICH THE FUTURE DEVELOPMENT OF THE MUSIC WOULD BE INCONCEIVABLE IN EXPLORING THE SELF PRESENTED BY THE JAZZ AUTOBIOGRAPHER A SECOND ESSAY FOCUSES ON LOUIS ARMSTRONG JAZZ'S MOST INFLUENTIAL MUSICIAN AND ITS FIRST AND MOST PROLIFIC BLACK AUTOBIOGRAPHER IN AN UNUSUAL DEPARTURE IN JAZZ CRITICISM THE USES OF MUSIC IN THINKING ABOUT MANAGEMENT AND ORGANIZATIONAL LIFE ARE CONSIDERED OTHER ESSAYS EXPLORE THE HISTORY

OF JAZZ IN THE SOVIET UNION AND THE VITAL AND ENERGETIC SOVIET JAZZ SCENE TODAY THE PROBLEMS OF LOCAL JAZZ HISTORY THE ART OF QUOTATION IN JAZZ AND THE SHIFTS IN MEANING WITH RESPECT TO THE JAZZ TRADITION AND THE VARIOUS WAYS IN WHICH JAZZ AND MODERNISM HAVE BEEN RELATED

A PERFECT GIFT FOR THE MUSICIANS AND ARTISTS IN YOUR LIFE THE ART OF JAZZ EXPLORES HOW THE EXPRESSIONISM AND SPONTANEITY OF JAZZ SPILLED ONTO ITS ALBUM ART POSTERS AND PROMOTIONAL PHOTOGRAPHY AND EVEN INSPIRED STANDALONE WORKS OF FINE ART EVERYONE KNOWS JAZZ IS ON THE CUTTING EDGE OF MUSIC BUT HOW MUCH DO YOU KNOW ABOUT ITS INFLUENCE IN THE VISUAL ARTS WITH ALBUM COVERS THAT TOOK INSPIRATION FROM THE AVANT GARDE JAZZ S PRIMARILY AFRICAN AMERICAN MUSICIANS AND THEIR PRODUCERS SOUGHT TO CHALLENGE AND INSPIRE LISTENERS BOTH MUSICALLY AND VISUALLY ARRANGED CHRONOLOGICALLY EACH CHAPTER COVERS A KEY PERIOD IN JAZZ HISTORY FROM THE EARLIEST DAYS OF THE TWENTIETH CENTURY TO TODAY S POSTMODERN JAZZ CHAPTERS BEGIN WITH SUBSTANTIVE INTRODUCTIONS AND PRESENT THE EVOLUTION OF JAZZ IMAGERY IN ALL ITS FORMS MIRRORING THE SHIFTING NATURE OF THE MUSIC ITSELF WITH TWO AUTHORITATIVE FEATURES PER CHAPTER AND OVER 300 IMAGES THE ART OF JAZZ IS A SIGNIFICANT CONTRIBUTION TO THE LITERATURE OF THIS INTREPID ART FORM

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