The History Of Gothic Fiction

A History of the Gothic RevivalHistory of the Gothic: Gothic Literature 1764-1824History of the Gothic: Gothic Literature 1825-1914The History of Gothic FictionThe History of FreemasonryA History of Gothic Art in EnglandEssay on the Origin, History, and Principles of Gothic ArchitectureThe Story of the GothsHistory of the GothicHistory of architecture, architectural design, specifications, building superintendence, contracts and permitsThe Cambridge History of the Gothic: Volume 1, Gothic in the Long Eighteenth CenturyItaly and Her Invaders: The Ostrogothic invasion, 476-535. 1885The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First CenturiesThe GothsThe Encyclopaedia BritannicaGothic Revival a & IChambers's Encyclopædiadia The Gothic: Studies in History, Identity and SpaceCatalogue of the Library of the Boston Athenaeum. 1807-1871 ...: D-HThe Collected Historical Works of Sir Francis Palgrave, K.H. Charles Locke Eastlake Carol Margaret Davison Jarlath Killeen Markman Ellis Robert Freke Gould Edward Schröder Prior James Hall Henry Bradley International Correspondence Schools Angela Wright Thomas Hodgkin Angela Wright Henry Bradley Chris Brooks Katarzyna Więckowska Boston Athenaeum Sir Francis Palgrave

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this title offers a detailed yet accessible introduction to classic british gothic literature and the popular sub category of the female gothic designed for the student reader works by such classic gothic authors as horace walpole matthew lewis ann radcliffe william godwin and mary shelley are examined against the backdrop

of eighteenth and nineteenth century british social and political history and significant intellectual cultural developments identification and interpretation of the gothic s variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading a timeline of notable gothic related publications and consideration of various theoretical approaches

this volume in this exciting new series provides a detailed yet accessible study of gothic literature in the nineteenth century it examines how themes and trends associated with the early gothic novels were diffused widely in many different genres in the victorian period including the ghost story the detective story and the adventure story it looks in particular how the gothic attempted to resolve the psychological and theological problems thrown up the modernisation and secularisation of british society the author argues that the fetishized figure of the child came to stand for what many believed was being lost by the headlong rush into a technological and industrial future the relationship between the child and horror is examined and the book demonstrates that far from a simple rejection or acceptance of secularisation the gothic attempts to articulate an entirely different way of being modern

written with an undergraduate audience in mind this text offers a synthesis of the main topics of gothic interest and clearly argued summaries of critical debate it signals its difference from recent psychoanalytic readings of gothic and argues instead for a more complex multilayered approach via an historicist reading of gothic fiction illustrated with ten black and white plates and including an up to date bibliography this will be an ideal text for all those with an interest in the gothic book jacket

this first volume of the cambridge history of the gothic provides a rigorous account of the gothic in western civilisation from the goths sacking of rome in 410 ad through to its manifestations in british and european culture of the long eighteenth century written by international cast of leading scholars the chapters explore the interdisciplinary nature of the gothic in the fields of history literature architecture and fine art as much a cultural history of gothic as an account of the ways in which the gothic has participated within a number of formative historical events across time the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns from writers such as horace walpole and ann radcliffe to eighteenth century politics and theatre the volume provides a thorough and engaging overview of early gothic culture in britain and beyond

the first volume to provide an interdisciplinary comprehensive history of twentieth and twenty first century gothic culture

the first comprehensive book on the whole scope of the gothic revival

this volume was first published by inter disciplinary press in 2012 the gothic studies in history identity and space offers a critical examination of gothic elements

in fiction film and popular culture texts from the beginnings of the genre to the present the articles collected in the volume explore questions of identity space history and social equilibrium as portrayed through a distinctly gothic imagery tracing a gothic itinerary through different times and places from the english classic gothic novels and their italian counterpart to postcolonial and postmodern fiction and to contemporary film and fashion it presents a persuasive account of how and why the gothic continues to fascinate readers and critics alike

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