

The Hippies And American Values

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turn on tune in drop out timothy leary advised young people in the 1960s and many did creating a counterculture built on drugs rock music sexual liberation and communal living the hippies preached free love promoted flower power and cautioned against trusting anyone over thirty eschewing money materialism and politics they repudiated the mainstream values of the times along the way these counterculturists created a lasting legacy and inspired long lasting social changes the hippies and american values uses an innovative approach to exploring the tenets of the counterculture movement rather than relying on interviews conducted years after the fact

timothy miller uses underground newspapers published at the time to provide a full and in depth exploration this reliance on primary sources brings an immediacy and vibrancy rarely seen in other studies of the period miller focuses primarily on the cultural revolutionaries rather than on the political radicals of the new left it examines the hippies ethics of dope sex rock community and cultural opposition and surveys their effects on current american values filled with illustrations from alternative publications along with posters cartoons and photographs the hippies and american values provides a graphic look at america in the 1960s this second edition features a new introduction and a thoroughly updated well documented text highly readable and engaging this volume brings deep insight to the counterculture movement and the ways it changed america the first edition became a widely used course adoption favorite and scholars and students of the 1960s will welcome the second edition of this thought provoking book

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an insightful introduction to hippie culture and how its revolutionary principles in the 1960s helped shape modern culture this title explores how hippies and 1960s counterculture in general developed and influenced popular culture in america covering the years between 1961 and 1972 this is the first volume focused exclusively on

the emergence growth and lasting legacy of hippie culture on everything from clothing hair styles and music to attitudes toward sex and drugs and anti war anti establishment activism hippies includes a chronology topical chapters on hippie culture biographies primary documents and a glossary coverage ranges from an examination of hippie involvement in drug use politics sexual behavior and music and a contemporary perspective on lasting impact of hippies on modern american life readers will encounter famous icons of the era from abbie hoffman to timothy leary while getting a real sense of what life inside the hippie counterculture was like

restricted to the shorthand of sex drugs and rock n roll the counterculture would seem to be a brief vibrant stretch of the 1960s but the american counterculture as this book clearly demonstrates was far more than a historical blip and its impact continues to resonate in this comprehensive history damon r bach traces the counterculture from its antecedents in the 1950s through its emergence and massive expansion in the 1960s to its demise in the 1970s and persistent echoes in the decades since the counterculture as bach tells it evolved in discrete stages and his book describes its development from coast to heartland to coast as it evolved into a national phenomenon involving a diverse array of participants and undergoing fundamental changes between 1965 and 1974 hippiedom appears here in relationship to the era s movements civil rights women s and gay liberation red and black power the new left and environmentalism in its connection to other forces of the time bach contends that the counterculture s central objective was to create a new superior society based on alternative values and institutions drawing for the first time on documents produced by self described freaks from 1964 through 1973 underground newspapers memoirs personal correspondence flyers and pamphlets his book creates an unusually nuanced colorful and complete picture of a time often portrayed in clichéd or nostalgic terms this is the counterculture of love ins and flower children of the grateful dead and jefferson airplane but also of antiwar demonstrations communes co ops head shops cultural feminism earth day and antinuclear activism what damon r bach conjures is the counterculture in all of its permutations and ramifications as he illuminates its complexity continually evolving values and constantly changing components and adherents which defined and redefined it throughout its near decade long existence in the long run bach convincingly argues that the counterculture spearheaded cultural transformation leaving a changed america in its wake

this short overview of the united states hippie social movement examines hippie beliefs and practices

for many it was more than a publication it was a way of life the whole earth catalog billed itself as access to tools and it grew from a bay area blip to a national

phenomenon catering to hippies do it yourselfers and anyone interested in self sufficiency independent of mainstream america now known as living off the grid in recovering the history of the catalog s unique brand of environmentalism historian kirk recounts how stewart brand and the point foundation promoted a philosophy of pragmatic environmentalism that celebrated technological achievement human ingenuity and sustainable living kirk shows us that whole earth was more than a mere counterculture fad at a time when many of these ideas were seen as heretical to a predominantly wilderness based movement it became a critical forum for environmental alternatives and a model for how complicated ecological ideas could be presented in a hopeful and even humorous way from publisher description

the first book to focus specifically on the women of the counterculture movement reveals how hippie women launched a subtle rebellion by rejecting their mothers suburban domesticity in favor of their grandmothers agrarian ideals which assigned greater value to women s contributions

americans began the twentieth century standing in europe s sartorial shadow yet ended by outfitting the world in blue jeans t shirts and sneakers how did this come about what changes in american culture were reflected in fashion what role did popular culture play this important overview of american fashion in the twentieth century considers how americans went from imitating british and french fashion to developing their own sense of style it examines such influences on dress as class jazz and hip hop war the space race movies television and sports further the book shows how gender psychology advertising public policy shifting family values the american design movement and expertise in mass production profoundly influenced an american style that has been exported across the globe from new york city s bohemians to hollywood s stars twentieth century american fashion reveals the continuing importance of clothing to american identity and individual experience

when world war ii ended in 1945 america emerged as the only superpower it had defeated germany and japan it was the only nation with the bomb and much of the rest of the world lay in ruins as a result of the war in addition the wartime economy had dragged the nation out of the worst depression in modern history the united states seemed on the verge of its greatest age and from that starting point its people embarked on a journey through the next several decades of change the making of modern america is the story of that journey as gary a donaldson chronicles the second half of the twentieth century was in fact one of the most tumultuous eras in u s history nearly every minority group in the nation including women demanded equal rights and access the cold war kept americans living in fear of a nuclear holocaust that might end civilization the turbulent sixties galvanized the baby boom generation and the war in vietnam divided the nation the end of the cold war brought new challenges and

opportunities but the specter of international terrorism cast a pall over the beginning of a new century at the end of the era once again the united states stood alone as the sole superpower on earth but the threats remained ominous and real the nation was at war again and the american people were perhaps more divided than they had been since the vietnam era the talk was of consensus but the reality was conflict

among the most significant subcultures in modern u s history the hippies had a far reaching impact their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential the political and cultural institutions that the hippies challenged or abandoned mainly prevailed yet the nonviolent egalitarian hippie principles led an era of civic protest that brought an end to the vietnam war their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth

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americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

the seventies witnessed economic decline in america coupled with a series of foreign policy failures events that created an air of unease and uncertainty this volume examines the ways in which americans responded to a changing world and sought to redefine themselves

briefly describes life in the west and discusses the ephemeral nature of the region western towns the tourist industry agriculture fiction and the ecology movement

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