

The High Society Drugs And The Irish Middle Class

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The English Church in the Middle Ages
Imagining the Middle Class
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The History of the Middle Ages
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A thousand years, or The missionary centres of the Middle ages
A Short History of Ireland from the Earliest Times to 1608
The Irish National Cinema and Its Relationship to Irish Nationalism
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an examination of irish society and politics providing a wide ranging introduction to the involvement of the middle classes in irish political life and the public sphere accrosss the eighteenth and twentieth centuries combines analytical surveys and case area studies to offer new perspectives on crucial movements and figures in irish history

first published in 1963 the irish in britain tells the story of the many facets of the irish migration and discusses some of its economic demographic and social implications the irish in britain have been the most substantial minority group in the british population since the 18th century after the great famine when more than a million left ireland for england and america the impact of the irish was strongly felt in the labour movement in politics and especially in the then recently re established roman catholic church the history of the immigrant is closely linked to changes that have taken place in britain itself in the past 200 years even more is the experience of the migrant linked to his background in ireland a background which holds many of the clues to an understanding of his experience as a migrant and as a citizen of what has been described as the irish middle nation this book is an important historical reference work for scholars and researchers of irish history british history and history of migration

this book vividly reconstructs the social world of upper middle class belfast during the time of the city s greatest growth between the 1830s and the 1880s using extensive primary material including personal correspondence memoirs diaries and newspapers the author draws a rich portrait of belfast society and explores both the public and inner lives of victorian bourgeois families leading business families like the corrys and the workmans alongside their professional counterparts dominated victorian belfast s civic affairs taking pride in their locale and investing their time and money in improving it this social group displayed a strong work ethic a business oriented attitude and religious commitment and its female members led active lives in the domains of family church and philanthropy while the belfast bourgeoisie had parallels with other british urban elites they inhabited a unique place and time linenopolis was the only industrial city in ireland a city that was neither fully irish nor fully british and at the very time that its industry boomed an unusually violent form of sectarianism emerged middle class life in victorian belfast provides a fresh examination of familiar themes such as civic activism working lives philanthropy associational culture evangelicalism recreation marriage and family life and represents a substantial and important contribution to irish social history

why and how did the british people come to see themselves as living in a society centred around a middle class the answer provided by professor wahrman challenges most prevalent historical narratives the key to understanding changes in conceptualisations of society the author argues lies not in underlying transformations of social structure in this case industrialisation which supposedly

created and empowered the middle class but rather in changing political configurations firmly grounded in a close reading of an extensive array of sources and supported by comparative perspectives on France and America the book offers a nuanced model for the interplay between social reality politics and the languages of class

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