

# The Great Warbow From Hastings To The Mary Rose

The Great WarbowGreat Warbow Signed EditionThe Hundred Years War (part II)Writing BattlesTHE GREAT WARBOW : A102967962The Hammer of the ScotsEdward IV and the Wars of the RosesTechnology in Mediterranean and European Lands, 600-1600The Medieval CrossbowThe universal anthology, a collection of the best literature, with biographical and explanatory notes, ed. by R. Garnett, L. Vallée, A. Brandl. Imperial edThe Cornhill MagazineThe Cornhill MagazineThe Journal of Military HistoryThe White CompanyHistorical Song of the Great Champion Fight (in Twenty-nine Salvoes) Between the Gallic Cock and the Prussian EagleWorksThe White CompanyThe Art of WarThe Battles of St AlbansMan and Horse Matthew Strickland Robert Hardy L. J. Andrew Villalon Mire N Mhaonaigh M. STRICKLAND David Santiuste David Santiuste Pamela O. Long Stuart Ellis-Gorman Richard Garnett William Makepeace Thackeray Arthur Conan Doyle William Watkins (of Junction Road.) Arthur Conan Doyle Doyle Andrew Roberts Peter Burley Andrew Sinclair

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a vivid and exciting exploration of the bow and arrow as weapons of war

in thirteen articles this volume affirms that the hundred years war was a struggle that spilled out of its heartlands of england and france into many european regions these a oedifferent vistasa of scholarship greatly amply the study of the conflict

battles have long featured prominently in historical consciousness as moments when the balance of power was seen to have tipped or when aspects of collective identity were shaped but how have perspectives on warfare changed how similar are present day ideologies of warfare to those of the medieval period looking back over a thousand years of british irish and scandinavian battles this significant collection of essays examines how different times and cultures have reacted to war considering the changing roles of religion and technology in the experience and memorialisation of conflict while fighting and killing have been deplored glorified and everything in between across the ages writing battles reminds us of the visceral impact left on those who come after

this detailed historical biography sheds new light on the thirteenth century english king and military leader who waged war with scotland known to posterity as scottorum malleus the hammer of the scots edward i was one of medieval england s most formidable rulers in this meticulously researched new history david santiuste offers a fresh interpretation of edward s military career with a particular focus on his scottish wars the result is a revelatory portrait of a remarkable man whose struggles with tenacious opponents including robert the bruce and william wallace have become the stuff of legend there is a clear and perceptive account of important military events notably the battle of falkirk but the narrative also encompasses the wider impact of edward s campaigns he attempted to mobilize resources including men money and supplies on an unprecedented scale his wars affected people at all levels of society

throughout the british isles david santiuste presents a vivid description of edward s campaigns in scotland while also exploring their political background edward emerges as a man of great conviction a commander and king who sought to bend scotland to his will

this fascinating account of an unsung english monarch and military leader is a pleasing and well informed appraisal of the first yorkist king dr michael jones author of *bosworth 1485 psychology of a battle* indisputably the most effective general of the wars of the roses in fifteenth century england king edward iv died in his bed undefeated in battle yet he has never been accorded the martial reputation of other english warrior kings such as henry v it has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander but as the author shows in this perceptive and highly readable new study edward was a formidable military leader whose strengths and subtleties have never been fully recognized perhaps because he fought most of his battles against his own people in a civil war this reassessment of edward s military skill and of the wars of the roses in which he played such a vital part provides fascinating insight into edward the man as well as the politician and battlefield commander based on contemporary sources and the latest scholarly research edward iv and the wars of the roses stands as a valuable and thought provoking addition to the canon which ought to become required reading for anyone interested in the reign of the first yorkist monarch the ricardian

how medieval and renaissance technology shaped mediterranean and european society across a millennium in *technology in mediterranean and european lands 600 1600* pamela o long explores the intricate web of technological advancements that shaped mediterranean and european societies during the medieval and early modern periods from the essential crafts of ploughing and tailoring to the sophisticated hydraulic systems and monumental building constructions long illuminates how ordinary people harnessed and transformed their world drawing on recent scholarship on environmental history and the history of technology as well as materials object biographies and the circulation of objects long examines the circulation of ideas and technologies in europe and the mediterranean the book covers the evolution of food production transportation and communication as well as the crafting of pottery weapons and machines this in depth historical analysis shows how these technological advancements had profound social and economic impacts on everyday life long s meticulous research and engaging narrative bring to light the interconnectedness of various crafts and their contributions to the broader tapestry of human history by integrating archaeological findings historical texts and modern scientific methods the book offers an interdisciplinary perspective on the technological practices of the pre modern world perfect for scholars students and history enthusiasts *technology in mediterranean and european lands 600 1600* emphasizes the ingenuity and resilience of past civilizations and the enduring legacy of technological innovation

an in depth illustrated history and technical study of this iconic weapon of the middle ages the crossbow is an iconic weapon of the middle ages and alongside the longbow one of the most effective ranged weapons of the pre gunpowder era unfortunately despite its general fame it has been decades since an in depth history of the medieval crossbow has been published which is why stuart ellis gorman s detailed accessible and highly illustrated study is so valuable the medieval crossbow approaches the history of the crossbow from two directions the first is a technical study of the design and construction of the medieval crossbow the many different kinds of crossbows used during the middle ages and finally a consideration of the relationship between crossbows and art the second half of the book explores the history of the crossbow from its origins in ancient china to its decline in sixteenth century europe along the way it explores the challenges in deciphering the crossbow s early medieval history as well as its prominence in warfare and sport shooting in the high and later middle ages this fascinating book brings together the work of a wide range of accomplished crossbow scholars and incorporates the author s own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the middle ages

which was the most brilliant of hannibal s three crushing defeats of roman armies what tactics did julius caesar employ to defeat pompey at pharsalus how was alexander the great able to command sufficient

loyalty from his troops to lead them across half of the asian landmass in search of new territories to conquer what qualities made attila the hun a strategist of genius how did henry v of england achieve victory at agincourt for the loss of a few hundred of his men when the mounted french knights suffered casualties in the thousands the answers to these and a myriad other fascinating questions can be found in the art of war a sumptuous chronological survey of the 50 greatest commanders of the ancient and medieval worlds compiled by an distinguished team of historians including such names as robin lane fox tom holland john julius norwich jonathan sumption and felipe fernandez armesto working under the general editorship of the andrew roberts the art of war is an authoritative and beautifully illustrated account of the lives and careers of the 50 greatest military commanders of the period from julius caesar to judas maccabeus from belisarius to bohemond and from trajan to tamerlane every commander is profiled in a concise and informative 3000 word article which not only brings its subject vividly to life via a lively fact driven narrative but also analyses and assesses his tactical and strategic gifts each biography is accompanied by a battle feature or campaign feature embellished by a full colour battle plan or campaign map focusing on the commander s greatest battlefield achievement as accessible and informative as it is rigorous and scholarly the art of war is the perfect introduction to its subject for the layperson but also a stimulating and thought provoking read for those with greater knowledge of military history with its companion volume born to command it forms an indispensable guide to the greatest generals the world has seen

st albans is unique in having been the site of two pivotal battles during the wars of the roses yet this is the first book length account to have been published it offers a gripping account of the fighting and of the politics and intrigue that led to it and it incorporates the results of the latest research the authors also plot the events of over 500 years ago onto the twenty first century landscape of st albans so that the visitor can retrace the course of each battle on the present day ground

man and horse is a magisterial history of the mounted warrior and the relationship with his steed andrew sinclair takes as his inspiration walter prescott webb s seminal work the great plains the horse until very recently has been the decisive factor in determining military success great exponents of the art of equestrian warfare include alexander the great hannibal king arthur saladin the knights of the templar the reivers of the scottish borders the mongols north american indians the confederate forces during the american civil war and the boers sinclair also explores the uses of the horse by highwaymen and figures such as ned kelly andrew sinclair brilliantly shows that the art of warfare from horseback with its culture of mobility has always been at conflict with the urban domesticated culture this tension has created much of the great art and culture of humankind this is a hugely ambitious and exhilarating book that cannot fail to enthrall and stimulate

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