

The Grammar Book An Esl Efl Teacher S Course

The Grammar BookFacilitating Language LearningThe Teacher's Grammar of English with AnswersExploring the Dynamics of Second Language WritingWorld Englishes and Second Language AcquisitionWriting American StyleBasic American Grammar and Usage: An ESL/EFL HandbookGrammar for TeachersSixty Words or Phrases Commonly Misused by ESL/EFL Students Preparing for UniversitiesWorld Englishes in the 21st CenturyThe Art of Teaching SpeakingGreat American StoriesThe Evolution of EnglishesOpportunities in Teaching English to Speakers of Other LanguagesWorld Englishes Hardback with Audio CDAn Introduction to Using Games in the ESL/EFL ClassroomGreat American StoriesMake Your Point!Assessing Second Language Writing in Academic ContextsFacilitating Language Learning Marianne Celce-Murcia Fraida Dubin Ron Cowan Barbara Kroll Michael Percillier Sydney L. Langosch Marcel Danesi Andrea DeCapua Kenneth Cranker Sofia Rüdiger, Theresa Neumaier, Sven Leuckert and Sarah Buschfeld Keith S. Folse C. G. Draper Sarah Buschfeld Blythe Camenson Andy Kirkpatrick Dorothy Zemach C. G. Draper Michael H. Lubetsky Liz Hamp-Lyons Fraida Dubin

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in this highly acclaimed revision grammatical descriptions and teaching suggestions are organized into sections dealing with form meaning and use the grammar book second edition helps teachers and future teachers grasp the linguistic system and details of english grammar providing more information on how structures are used at the discourse level

the teacher's grammar of english enables english language teachers and teachers in training to fully understand and effectively teach english grammar with comprehensive presentation of form meaning and usage along with practical exercises and advice on teaching difficult structures it is both a complete grammar course and an essential reference text back cover

a collection of 13 original articles this book is intended to provide a series of discussions about multiple aspects of second language writing presenting chapters that collectively address a range of issues that are important to new teachers at the post secondary level the chapters provide scholarly visions insight and interpretation oriented toward explaining the field of teaching academic writing to non native speakers the book is designed to provide foundational content knowledge in this area each chapter authored by recognized experts in the field throughout the chapters presentation and review of scholarship is presented primarily in the interest of understanding how such knowledge directly or potentially impart teaching making this a pedagogically relevant book in addition to helping train new teachers the book will serve as an updated reference book for practicing teachers and scholars to consult

bridging the gap between the fields of world englishes and second language acquisition this volume offers an in depth comparative analysis of two postcolonial varieties of english singapore and malaysian english and neighbouring indonesian learner english in order to examine the outer expanding circle distinction and shed light on the genesis of postcolonial varieties of english the study identifies and analyses more than thirty linguistic features in the categories phonology morphology syntax and discourse concluding that in spite of clear syntactic differences the distinction between the outer and expanding circles is gradual rather than strictly categorical and should rely on current sociolinguistic realities rather than on historical criteria the volume will be highly relevant for researchers interested in the dynamics of outer circle and expanding circle englishes the structural and sociolinguistic aspects of english in southeast asia or the integration of the paradigms of world englishes and second language acquisition world englishes and second language acquisition received honourable mention at the 2018 esse book awards

a guide for high intermediate and advanced esl efl students offers advice on doing research creating an outline and planning drafting revising and editing research papers

many students of english as a second language are daunted by the complexities of english grammar and its terminology this user friendly book was written especially for them the emphasis here is on practical use of written and spoken american style english rather than on theory the first of the book's 15 chapters explains different kinds of sentences affirmative negative and interrogative as well as clauses and phrases that are component parts of many sentences several chapters that follow focus on different parts of speech describing their uses in

verbal and written communication the book's later chapters discuss vocabulary standard protocols in conversational speech and modes of expression such as preferences and dislikes a separate chapter presents guidelines for composing letters e mails r sum s and other written forms short quizzes for self testing appear throughout the text with answers given at the back of the book

the purpose of grammar for teachers is to encourage readers to develop a solid understanding of the use and function of grammatical structures in american english it approaches grammar from a descriptive rather than a prescriptive approach however throughout the book differences between formal and informal language and spoken and written english are discussed the book avoids jargon or excessive use of technical terminology it makes the study of grammar interesting and relevant by presenting grammar in context and by using authentic material from a wide variety of sources

this book is intended for classroom or individual study for students who need to clean up their grammar at the word level in preparation for university level academic writing it presents 60 words or phrases that are frequently problematic for advanced students of english exposing the errors explaining them and providing examples of correct usage the most important points are summarized as tips and students have the opportunity to write their own sentences with the expressions

twenty years after edgar w schneider's publication of the dynamic model the field of world englishes is as vibrant as ever the further spread and entrenchment of english around the world as a result of globalisation but also localisation tendencies and in particular the spread of the language and its multiple varieties through the new media has led to even further dispersion and contact scenarios many of which challenge early conceptualisations of the world englishes paradigm this volume is dedicated to new perspectives approaches and developments in the field how they fit in with earlier research in the paradigm how they can be conceptualised and which challenges they bring along in addition the collection showcases some of the methodological diversity in and the transdisciplinary nature of modern world englishes research

what elements make a speaking activity successful which tasks or activities really help build speaking fluency what does the research show regarding speaking activities what mistakes do esl teachers often make in speaking activity design in this highly accessible and practical resource keith s folse provides a wealth of information to help esl efl teachers design and use speaking tasks that will actually improve students speaking fluency the book presents and discusses the relevant research and assessment issues and includes case studies from twenty different settings and classrooms around the world so that readers learn from others about the problems and successes of using various speaking activities teachers will find the chapters on twenty successful activities and ten unsuccessful activities

particularly valuable the successful activities are provided for classroom use and are reproducible the book also contains five appendixes that explain what teachers need to know about vocabulary pronunciation and grammar and how they affect the teaching of speaking samples of successful lesson plans and a list of resources useful for teaching speaking are also included keith s folse ph d is coordinator tesol programs university of central florida orlando he is the author of vocabulary myths university of michigan press 2004 and more than 35 second language textbooks including texts on grammar reading speaking listening and writing

this two part volume provides a collection of 27 linguistic studies and contributions that shed light on the evolution of different englishes world wide varieties learner englishes dialects creoles from a broad spectrum of different perspectives including both synchronic and diachronic approaches what makes the volume unique is that it is the first ever contribution to the field which includes a section exclusively committed towards testing discussing and refining schneider s 2007 dynamic model against recent realities of english world wide part 1 these realities include a wide variety of case studies ranging from regions socio linguistically as diverse as south africa the philipines cyprus or germany part 2 goes beyond the dynamic model and offers both empirical and theoretical perspectives on the evolution of world englishes in doing so it provides contributions with a theoretical focus on the topic as well as cross varietal accounts it sheds light on individual englishes from different geographical regions and offers new perspectives on old varieties

each book offers the latest information on a field of interest training and educational requirements for each career salary statistics for different positions within each field up to date professional and internet resources

the model of english that should be used in classrooms has long been a subject of debate this book with an accompanying audio cd describes selected varieties of world englishes and discusses the advantages and disadvantages of selecting a particular variety from the point of view of both teachers and learners it aims to examine and re evaluate concepts such as standard variety native speaker and non native speaker and to validate the role played by multilingual and multicultural english language teachers arguing that context and learner needs should determine the variety to be taught

this short introductory guide to using games in the esl efl classroom gives some guiding principles for creating and selecting which games to use and then gives three in depth examples of games you can make for your own classroom with photos of the games in use and a discussion of adaptations and variations while all of the example language is from english teaching contexts the games would work equally well to teach other languages

some of the best american stories skillfully adapted for learning english offering pre and post reading exercises in comprehension reading skills vocabulary discussion speaking and writing 1 level 1 beginning low intermediate vocabulary of 600 1000 words features 8 stories by twain london henry stockton poe chopin and jewett 2 level 2 intermediate vocabulary of 1000 1500 features 7 stories by henry poe crane glaspell james cather and dreiser 3 □ □ □ □ □ □ □

this valuable workbook and downloadable audio can turn any esl student into an accomplished debater make your point opens the world of formal debate to the english learner debate fundamentals are taught from the first chapter in a student centered format suitable for large and small classes alike each of the ten chapters offers a language focus and a debatable focus as students learn new debate skills they also build important language skills all task chains integrate speaking listening reading and writing activities most activities are intended for pairs and small groups neither the learners nor the teacher needs any prior debate experience to use this text successfully this debate course promotes other forms of oral communication such as discussion recitation and speech making as well as more general activities such as summarizing and taking notes

this is the first volume to focus on the assessment of second language writing the collection as a whole provides coverage of all issues in second language writing assessment starting from the context in which and for which assessment must occur moving through the aspects of decision making and design in a writing assessment program and then considering how the need to evaluate any program on assessment can be carried out after a discussion of issues of public reporting an area which will receive increasing attention in the next few years the volume closes with a discussion of what new issues and answers the future may bring the book reflects the current belief in direct writing assessment in second language writing assessment while it is often expected that those working with esl students will focus on language error throughout the book themes of needs attitudes ideas and content dominate for second language writers the use of written language to learn to create knowledge and to share ideas and beliefs are vitally important additionally issues of cross cultural academic literacy practical information on criteria and scoring models for use with esl writers and research on the efficacy and effects of various assessment models are provided the book blends theory and practice in a way which offers all those who are concerned with the writing skills of nonnative users of english an invaluable resource

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