

## The Girl Meridel Le Sueur

Ripening Women and Work The Human Tradition in America between the Wars, 1920-1945 I  
Hear Men Talking The Girl Meridel Le Sueur Learning from the Left American Countercultures:  
An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S.  
History The Sociocognitive Rhetoric of Meridel Le Sueur Better Red Crusaders Three Radical  
Women Writers America, Song We Sang Without Knowing Women in World History American  
Radical and Reform Writers Advocates and Activists, 1919-1941 The Marxian  
Imagination The WPA Guide to 1930s Kansas Blues Plainswoman Meridel Le Sueur Christine  
Leiren Mower Donald W. Whisenhunt Meridel Le Sueur Meridel Le Sueur Mary K. Smith Julia  
L. Mickenberg Gina Misiroglu James M. Boehnlein Constance Coiner Meridel Le Sueur Nora  
Ruth Roberts Neala Schleuning Anne Commire Steven Rosendale David Garrett Izzo Julian  
Markets Federal Writers' Project  
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this first and only comprehensive collection of the literary achievement of meridel le sueur  
artist journalist political activist and feminist includes her best and most representative  
fiction reportage and autobiography from every decade since the twenties the new york  
times book review wrote that this volume inspires belief in the power of a writer and a  
woman to prevail against poverty persecution and public neglect le sueur s consummate  
achievement as an artist is her transformation of colloquial speech into musical prose

while issues surrounding women and work may be more subtle today than in the past  
problems of workplace equity child rearing and domestic labor pose problems of balance  
that continue to evade solution as women today face substantial shifts in the meanings  
and practices of marriage work and reproduction amid a globalized economy the essays in  
women and work the labors of self fashioning explore how nineteenth and twentieth  
century us and british writers represent the work of being women where work is defined  
broadly to encompass not only paid labor inside and outside the home but also the work of  
performing femininity and domesticity how did nineteenth and twentieth century us and  
british writers revise then contemporary social assumptions about who should be  
performing work and for what purpose how fully did these writers perceive the class  
implications of their arguments for taking jobs outside the home how does work both  
inside and outside the home contribute to female identity and conversely how does it  
promote what legal theorist kenji yoshino terms the demands of covering women s  
strategic use of stereotypes of femininity and masculinity to succeed in the marketplace in  
articles appropriate for both upper level undergraduate and graduate students in literature  
and literary history women s studies feminist and gender studies contributors engage these  
questions covering both canonical and popular middlebrow nineteenth and twentieth

century writers such as Gilman, Cather, Alcott, Schreiner, Wharton, Le Sueur, Gissing, Wood, Lewis, and Mitchell. Women and work will also interest scholars concerned with this developing discourse.

American society in the years from 1920 to 1945 experienced great transformation and upheaval. Significant changes in the role of government in the nation's world outlook, in the economy, in technology, and in the social order challenged those who lived in this tumultuous period framed by the two world wars. This transformation lies at the core of this collection of biographical essays. Each individual in his or her own way grappled with the difficulties of the times. Some of those included here were well known in their day and afterwards, but many led lives now obscured by the passage of time. In these essays are men and women, African Americans, Hispanics, Whites, and Native Americans from all regions of the country, written by leading and rising scholars. These never before published pieces provide students with a greater understanding of a period that in many ways represents an important last chapter in the creation of modern America, providing a rich portrait through biography of the interwar years. The human tradition in America between the wars is an excellent text for the following courses: Twentieth Century American History to 1945, American History Survey, The Depression and the New Deal, and American Social and Cultural History.

*Penelope*, a girl in Depression-era rural Iowa, is witness to the personal and political dramas of her family and neighbors during hard times.

The girl explores the fate of a farm girl who moves to the dark city of St. Paul, Minnesota, where she struggles to survive the death of her lover killed in a bank robbery and to give birth to her daughter, her hope for a new generation.

**Publisher Description**

Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present. In colorful detail, *American Countercultures* is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography, and a filmography, and an index.

The reportage by Meridel Le Sueur of the 1930s was especially timely for it demonstrated the disenfranchisement of the lower classes and of women while provoking a commitment to a new order. This study assesses Le Sueur's use of sociocognitive rhetoric as it renegotiated gender and class.

*Better Red* is an interdisciplinary study addressing the complicated intersection of American feminism and the political left as refracted in Tillie Olsen's and Meridel Le Sueur's lives and literary texts. The first book-length study to explore these feminist writers' ties to the American Communist Party, it contributes to a re-envisioning of 1930s U.S. communism as well as to efforts to promote working-class writing as a legitimate category of literary analysis. At once loyal members of the male-dominated Communist Party and emerging feminists, Olsen and Le Sueur move both toward and away from party tenets and attitudes, subverting through their writing formalist as well as orthodox Marxist literary categories. Olsen and Le Sueur challenge the bourgeois assumptions often masked as classless and

universal of much canonical literature and by creating working class women's writing they problematize the patriarchal nature of the left and the masculinist assumptions of much proletarian literature anticipating the concerns of second wave feminists a generation later

this biography of arthur le sueur 1867 1950 and marian le sueur 1877 1954 was written by marian's daughter meridel le sueur 1900 1996 the noted minnesota writer and social activist both arthur and marian le sueur were avid socialists arthur le sueur born in nininger minnesota established a law practice in minot north dakota where he edited the agrarian radical newspaper appeal to reason and served as a socialist mayor at various points le sueur was active with the i w w the socialist party under eugene v debs the non partisan league and the farmer labor party he met his wife while both were teaching at the people's college in fort scott kansas marian a divorcée with children had previously supported herself by lecturing on subjects ranging from female health issues to women's rights after their marriage they settled in st paul and minneapolis where they championed civil liberties and social justice according to meridel le sueur marian subordinated many of her personal talents while acting as secretary to her husband and struggling to support the family the author includes testimonials and celebratory poems dedicated to her mother and stepfather she also critiques their marriage which she perceived to be stifling to her mother however satisfying to her stepfather it seemed to be

combining biography history and literary theory this work looks at three of the most significant women writers to emerge from american radicalism of the 1930s le sueur olsen and herbst were influenced by the communist movement of the time but each also forged an independent vision of feminist socialist literary milieu drawing on marxist and post marxist theory and addressing the challenge of such new feminist theorists as jean bethke elshstain roberts takes a theoretical approach that encompasses the social vision and feminist practice of the writers and places them in their historical cultural and social contexts the study covers their lives from the turn of the century to the 1970s with an emphasis on the 1930s examines their views of the cold war links the three to the progressive tradition and analyzes their key literary works resources for analysis include historical and contemporary theory excerpts from the radical press of the 1920s and 1930s and primary materials from the writers themselves including journals notes and unpublished archival materials

first full length critical study of writer philosopher feminist meridel le sueur examines her life and work in the context of american radicalism

presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references arranged alphabetically from laa lyud

presents career biographies and criticism of american reformers and radicals of the 19th and 20th centuries includes a section on major organizations and periodicals of the movements

contains concise biographies of important men and women who lived between 1919 and 1941 each entry contains bibliographical references and sources of additional information from product description

the marxian imagination is a fresh and innovative recasting of marxist literary theory and a powerful account of the ways class is represented in literary texts where earlier theorists have treated class as a fixed identity site markels sees class in more dynamic terms as a process of accumulation involving many often conflicting sites of identity rather than examining the situations and characters explicitly identified in class terms this makes it

possible to see how racial and gender identities are caught up in the processes of accumulation that define class markels shows how a marxian imagination is at work in a range of literary works often written by non marxists in a field notorious for its difficulty the marxian imagination is a remarkably accessible text its central arguments are constantly developed and tested against readings of important novels ranging from dickens s hard times to barbara kingsolver s poisonwood bible it concludes with a telling critique of the work of the major marxist literary theorists raymond williams and fredric jameson

a reissue of a 1939 guide to kansas compiled as part of the federal writers project during the depression years providing information not only about the attractions of the state but serving as a cultural chronicle of an earlier time

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