

THE GHOST OF NAPOLEON

THE GHOST OF NAPOLEON THE GHOST OF NAPOLEON THE GHOST OF NAPOLEON THE GHOST OF NAPOLEON, BY LIDDELL HART NEW MEXICO
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EMPEROR NAPOLEON'S HEAD VALET RECOLLECTIONS OF THE PRIVATE LIFE OF NAPOLEON THE CIRCUS AND VICTORIAN SOCIETY ENGLISH
CARICATURE AND SATIRE ON NAPOLEON I MEMOIRS OF CONSTANT, CONTAINING DETAILS OF THE PRIVATE LIFE OF NAPOLEON, TR. BY P.
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NAPOLEON BONAPARTE 1769 1821 IS ONE OF THE MOST ILLUSTRATED POLITICAL AND MILITARY FIGURES OF THE LAST TWO MILLENNIA HE HAS REMAINED IN THE MEMORY OF THE WORLD AS A LEGEND THAT THE PASSAGE OF THE YEARS HAS FAILED TO BLUR ON THE CONTRARY NAPOLEON BONAPARTE WIDELY CONTINUES TO BE CONSIDERED THE PERSONIFICATION OF HUMAN GENIUS IN THIS MEMOIR WHICH WAS FIRST PUBLISHED IN THIS ENGLISH TRANSLATION IN 1937 AUTHOR AND HISTORIAN EVGENY TARLE VIVIDLY PRESENTS IN DETAIL NAPOLEON S LIFE AND OFFICIAL ACTIVITY THE MAN WITH WHOSE LIFE AND PERSONALITY THIS BOOK DEALS PRESENTS ONE OF THE MOST EXTRAORDINARY PHENOMENA IN WORLD HISTORY IT IS NOT SURPRISING THAT HE HAS BEEN STILL IS AND WILL CONTINUE TO BE THE SUBJECT OF MANY BIOGRAPHIES AS RECENTLY AS 1914 A SECTION OF THE MILITANT GERMAN PRESS SANG FERVENT PRAISES OF NAPOLEON AS THE CREATOR OF THE CONTINENTAL BLOCKADE AND AS THE AUTHOR OF THE IDEA OF UNITING THE EUROPEAN CONTINENT AGAINST ENGLAND AFTER THE WORLD WAR THE VICTORIOUS ALLIES INSPIRED BY HIS EXAMPLE INSERTED THE MORE RUTHLESS CLAUSES INTO THE VERSAILLES TREATY AND THE FASCIST DICTATORSHIP IN

ITALY MADE THE STUDY OF NAPOLEON S PERSONALITY A COMPULSORY COURSE OF HISTORY INSTRUCTION IN THE SCHOOLS AND BEFORE AND AFTER THE WORLD WAR THE FIGURE OF NAPOLEON LOOMED CONSTANTLY BEFORE THE MINDS OF THE RULING CLASSES FRIGHTENED BY APPROACHING REVOLUTION AND YEARNING FOR THE STRONG MAN AND DELIVERER THE GRANDIOSE NAPOLEONIC EPIC HAS HAD ALMOST AS STRONG A HOLD ON POLITICAL PHILOSOPHERS AND THEORETICIANS AS ON HISTORIANS PUBLICISTS AND POETS BEGINNING WITH THE HEGELIANS AND ENDING WITH THE REVOLUTIONARY MARXIST WRITERS THERE HAS BEEN NO SINGLE NOTICEABLE CURRENT OF SOCIAL AND PHILOSOPHIC THOUGHT WHICH IN ONE FASHION OR ANOTHER HAS NOT BEEN INFLUENCED BY NAPOLEON E V TARLE INTRODUCTION

THIS CONFLICT INFORMS US NOT ONLY OF THE COMPLICATED ROLE THAT THE CIRCUS PLAYED IN VICTORIAN SOCIETY BUT PROVIDES A UNIQUE VIEW INTO A COLLECTIVE PSYCHE FRAUGHT BY CONTRADICTION AND ANXIETY

THE COLLECTED WORKS OF G K CHESTERTON IS AN ONGOING PROJECT EDITED BY MANY OF THE MOST PROMINENT CHESTERTON SCHOLARS IN THE WORLD INCLUDING DALE AHLQUIST DENIS CONLON GEORGE MARLIN LAWRENCE CLIPPER AND MANY OTHERS THESE HANDSOME EDITIONS INCLUDE EXPLANATORY FOOTNOTES INTRODUCTORY ESSAYS AND MUCH MORE

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