

The Geography Of Freedom The Odyssey Of Elisee Reclus

Anarchy, Geography, Modernity Theories of Resistance Historical Geographies of Anarchism Political Economy from Below The Geography of Freedom Elisée Reclus - Paul Vidal de la Blache A Voyage to New Orleans Joseph Beuys Henri Cartier-Bresson Mutual Aid Rebecca West Social Anarchism The Best of Social Anarchism Fugitive Writings The Ecology of Freedom Elisée Reclus, étonnant géographe Voices from Tiananmen Square Oscar Wilde Aphra Behn Anarchy and Art Elisée Reclus Marcelo Lopes de Souza Federico Ferretti Rob Knowles Marie Fleming Jean-Marie Miossec Elisée Reclus David Thistlewood Henri Cartier-Bresson Peter Kropotkin Bernard Schweizer Howard J. Ehrlich Petr Alekseevich Kropotkin (kníaz') Murray Bookchin Joël Cornuault Mok Chiu Yu George Woodcock George Woodcock Allan Antliff

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elisee reclus a leading nineteenth century french geographer and revolutionary made significant contributions to political thought ecological philosophy and urbanism anarchy geography modernity is the first work in english to present a comprehensive analysis of reclus social thought in the first part of the book john p clark and camille martin present an overview of reclus life and work while the second part includes translations of reclus major theoretical writings some for the first time into english in addition to several popular essays an essential work for historians of anarchist and libertarian political thought reclus provides a major expression of radical modernism with his sweeping account of human history as the story of progress toward a future world of human freedom social cooperation and a restored harmony with nature

space is never a neutral stage on which social actors play their roles sometimes

cooperating with each other sometimes struggling against each other space has multiple and complex functions in the development of social relations it is a reference for identity building a material condition for existence and an instrument of power this book explores the ways in which space has been used for resistance especially in left libertarian contexts from the early anarchist organizing efforts in the 19th century to the contemporary social movements of the mexican zapatistas the chapters examine a range of cases to illustrate both the limits and potentialities of utilizing space within anarchist practice by theorizing the production of anarchist spaces the book aims to foster new geographical imaginations that energetically cultivate alternative practices to challenge the status quo it shows that spatial re organization spatial practices and spatial resources are also a basic condition for human emancipation autonomy and freedom

this book provides rich and detailed insights into the lesser known worlds of anarchist geography it explores the historical geography of anarchism by examining its expression in a series of distinct geographical contexts and its development over time the book explores the changes that the anarchist movement s sought to bring out in their spa

communitarian anarchism is a generic form of socialism that denies the need for a state or any other authority over the individual from above and which requires absolute belief that the individual cannot exist outside of a community of others this book suggests that the communitarian anarchists of the nineteenth century developed and articulated a distinct tradition of economic thought the period of this study begins with the first major writing of the french communitarian anarchist pierre joseph proudhon in 1840 and ends with the temporary burial of anarchist theorizing at the beginning of the first world war in 1914 however he tradition of communitarian anarchist economic thought did not end in 1914 the economic thought explored in this book provides a fresh perception of the fragmentation evident in many societies today especially where there is a substantial informal economy

an essential resource for both professional organizers and citizen activists drawing on the experiences of groups involved in a wide range of issues the authors provide a practical guide of strategies and techniques a very interesting work la presse a thoroughly readable and immensely useful work required reading for community activists quill quire

cet ouvrage revient sur l oeuvre les héritages et l actualité de deux figures magistrales et fondatrices mais aussi encombrantes et débattues de la géographie française et mondiale il propose à travers quatre volets des éclairages sur ces deux grandes figures reclus géographe de la liberté et son regard sur le monde la vulgarisation géographique des deux auteurs et leurs

visions sur l'organisation territoriale des sociétés

a translation of an account of a voyage to new orleans by 19th century geographer philosopher and revolutionary elisee reclus includes his letters home to a friend and family also an introductory essay of reclus life and work and an epilogue on his later social philosophy

this work presents contributions to the conference held in conjunction with the display joseph beuys the revolution is us mounted at the tate gallery liverpool from april 1993 to january 1994 the objectives of the conference were to reveal the latest thinking on the subject of joseph beuys and to encourage new interpretation stimulated by the display some of which is included here in complementary papers the results are presented here as a number of diverging critiques for it is evident that with increasing historical perspective the work of beuys informs and is informed by a great many social and cultural issues

published on the occasion of an exhibition held at the museum of modern art new york n y apr 11 june 28 2010 the art institute of chicago july 24 oct 3 2010 the san francisco museum of modern art san francisco calif oct 30 2010 jan 30 2011 and at the high museum of art alanta ga feb 19 may 15 2011

in mutual aid which was first published in 1903 the renowned geographer applies his explorations of eastern asia and his study of wild animal behaviour to a critical examination of the theory of evolution his arguments anticipate in a remarkable way the contention of contemporary ecologists that the world of nature is one of interdependence rather than strife born in 1942 into an ancient military family of russian princes peter alexeivich kropotkin was selected as a child for the elite corps of pages by czar nicholas i himself shortly before his death in 1921 kropotkin had moved so far from his aristocratic beginnings and had attained such stature as a libertarian leader that he could with impunity to lenin vladimir ilyich your actions are completely unworthy of the ideas you pretend to hold kropotkin provides a potent argument for anarchism by showing that people tend to cooperate spontaneously and that the state destroys this natural inclination towards mutual aid by strangling initiative with the dead hand of regulation with the exception of his memoirs this is kropotkin's best known work and it is widely regarded as his masterpiece it forms the cornerstone of his philosophy and constitutes the most successful attempt by any writer to put anarchism on a scientific foundation mutual aid is still the best refutation of the darwinian thesis of survival of the fittest

with the violent disintegration of yugoslavia in the 1990s west's black lamb and grey falcon catapulted her into the limelight and brought her wide critical attention this book offers a much needed assessment of her literary career book jacket

since 1980 social anarchism a journal of theory and practice has developed into a premier anarchist periodical a feat that is honored in this anthology that showcases the journal s finest pieces dividing its focus equally between theoretical works and descriptions of contemporary practice the anthology boasts such notable contributors as noam chomsky colin ward kingsley widmer murray bookchin and richard kostelanetz and all contributions have been reviewed by an international board of editors avoiding the sectarian diatribes that characterize so much of political writing the book is divided into five major sections that cover theory practice education historical figures and contemporary voices and each article includes a summary abstract written by the editors this fascinating and relevant collection presents a unique and rewarding perspective on the fresh and vital contributions of anarchism to the modern world

these essays which either have not been previously published or have been out of print embrace kropotkin s philosophy at a time when he first gave it expression this collection contains selected essays by peter kropotkin who was unquestionably the most widely read and respected theorist of anarchism

the ecology of freedom his most exciting and far reaching work yet this engaging and extremely readable book s scope is downright breathtaking using an inspired synthesis of ecology anthropology philosophy and political theory it traces our society s conflicting legacies of freedom and domination from the first emergence of human culture to today s global capitalism the theme of bookchin s grand historical narrative is straightforward environmental economic and political devastation are born at the moment that human societies begin to organize themselves hierarchically and despite the nuance and detail of his arguments the lesson to be learned is just as basic our nightmare will continue until hierarchy is dissolved and human beings develop more sane sustainable and egalitarian social structures the ecology of freedom is indispensable reading for anyone who s tired of living in a world where everything and everyone is an exploitable resource it includes a brand new preface by the author book jacket

a book of original documents speeches handbills posters manifestos and interviews presents the sights and sounds of the cacophony of voices heard during the two month period through the writings and recollections of the demonstrators themselves ottawa citizen

woodcock s biography is one of the first to enter deeply into the intellectual content of wilde s work and life he probes the dualistic nature of wilde s mind and provides a critical in depth discussion of the paradox that was oscar wilde

george woodcock analyses each of aphra behn s plays and novels he also deals with the politics of the english restoration the break with puritanism and

cromwell the revival of the house of stuart the triumph of parliament in the so called great revolution and the resulting verbal battles between whigs and tories a fresh analysis is presented through the libertarian sensibilities of george woodcock as to whether parliament did enhance liberty adapted from cover

one of the powers of art is its ability to convey the human aspects of political events ranging from war to revolution to sexual liberation art can also transform society a theme that pervades this fascinating survey on art artists and anarchism since the nineteenth century in numerous essays allan antliff interrogates moments of engagement when artists poets philosophers and critics have confronted pivotal events over the past 140 years the survey begins with artist gustave courbet and writer emile zola s activism during the 1871 paris commune which established the modern day french republic and ends with an examination of anarchist art during the fall of the soviet empire other subjects include the neo impressionists and their depictions of the homeless in the 1890s the dada movement in new york city during world war i the decline of the russian avant garde during the 1920s and 30s the west coast beats of the 1940s and 50s the modernists of the 1960s 70s and 80s and anarchistic responses to the fall of the berlin wall in 1989 by visual artists exploring art s potential as a vehicle for meaningful social change from an anarchist perspective allan antliff throws new light on what it means to be radical

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