

The Fundamentals Of Psychoanalytic Technique

Theory of Psychoanalytic Technique The Technique and Practice of Psychoanalysis theory of psychoanalytic technique The Fundamentals of Psychoanalytic Technique Theory of Psychoanalytic Technique The Texture of Treatment Theory of Psychoanalytic Technique Fundamentals of Psychoanalytic Technique A Fresh Look at Psychoanalytic Technique The Evolution of Psychoanalytic Technique Psychoanalytic Technique and the Creation of Analytic Patients Fundamentals of Psychoanalytic Technique The Technique of Psychoanalytic Psychotherapy Evolution Of Psych Technique Fundamentals of Psychoanalytic Technique Theory of Psychoanalytic Technique Problems of Psychoanalytic Technique in Freud and Lacan Mind Works Problems of Psychoanalytic Technique Classics in Psychoanalytic Technique Karl A. Menninger Ralph R. Greenson Karl menninger R. Horacio Etchegoyen Karl Augustus Menninger Herbert J. Schlesinger Karl Menninger Bruce Fink Fred Busch Martin S. Bergmann Arnold Rothstein Trygve Frøyland Braatøy Robert Langs Martin S. Bergmann Trygve Frøyland Braatøy Karl Augustus Menninger Bruno Bonoris Antonino Ferro Otto Fenichel Robert Langs

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this book examines the essential dynamics of the interpersonal situation involved in a two party contract or to use the word preferred by dr maxwell gitelson compact the author applies these dynamic principles to the psychoanalytic treatment situation pointing out the pressures and values which can be mobilized to favor communication by the patient to the listening therapist and the extent to which these are followed by gratifications and frustrations which alter the balance in such a way as to determine a progressive course if the reader will note the topics of the chapters listed he will observe that the reactions

of both patient and therapist to each other in the interactive process or compact are carried systematically and successively to a point where separation of the contractees is logical this over all view will permit us to examine such familiar phenomena as transference regression resistance interpretation and so on in a perspective which gives them a clearer meaning it will be objected that this sharpness or clarity involves certain distortions or misrepresentations dependent upon oversimplification but this is the perennial dilemma of the teacher the teaching of facts and figures versus the teaching of truth print ed

this systematic and comprehensive volume written in a lively and clear style is devoted essentially to the fundamentals of psychoanalytic technique transference and resistance the author approaches psychoanalytic technique from a classical theoretical framework but he frequently gives an entirely fresh view of traditionally accepted procedures his most important new contribution consists in the clear distinction between the patient s real relationship to the analyst the working alliance and the transference relationship his discussion of the contradictory and often conflicting demands which each of these elements makes on the technical skills of the analyst is particularly illuminating in many fascinating case illustrations he shows how the analyst carries out therapeutic psychoanalysis while respecting the diversity of psychic constellations in different patients and at different points in their analyses this book can be recommended without qualification to the beginning student because of the thorough clarification and documentation of the basic principles of psychoanalytic technique

this book presents the theories and observations of each major contributor to the discussion of psychoanalytic technique and reveals the particular advantages and disadvantages which fall to the various theoretical positions and orientations adopted by each contributor

in simple jargon free language herbert schlesinger sets out to demystify technique to show how it is based on basic principles that are applicable both to psychoanalysis and to the psychotherapies that derive from it he has little need for conventional theory rather he reframes essential analytic notions transference resistance interpretation regression empathy as processes and assigns technique the goal of promoting the patient s activity within the treatment situation the aim of the analytic therapist is to restore to the patient active control of his own life utilizing basic premises of systems theory schlesinger approaches personality and neurosis alike as self stabilizing systems that can be changed only with persistent effort follow up interpretations that address the patient s responses to previous interpretations are crucial similarly the analyst views the transference as rules of behavior the patient has created that limit the freedom of both parties in the treatment interpretation speaks to the patient s inability to make full use of the freedom the analytic situation affords to explore how his mind works viewing neuroses as what the patient does rather than what he has the analyst sees the resisting patient not as opposing the treatment but rather doing what the patient feels he must do both to accommodate to the demands of the script of an unconscious fantasy and to provide for his own sense of safety beautifully illustrated with clinical vignettes and everyday social experiences the texture of treatment is a lucid and engaging presentation of the principles schlesinger has

taught to successive generations of psychiatric residents clinical psychology interns clinical social work students and psychoanalytic candidates taking up elementary matters from an advanced point of view he has produced a contemporary text whose appeal to seasoned clinicians will be no less than its usefulness to beginning therapists

this is a new release of the original 1958 edition

an introduction to psychoanalytic technique from a lacanian perspective what does it mean to practice psychoanalysis as jacques lacan did how did lacan translate his original theoretical insights into moment to moment psychoanalytic technique and what makes a lacanian approach to treatment different from other approaches these are among the questions that bruce fink a leading translator and expositor of lacan s work addresses in fundamentals of psychoanalytic technique by describing and amply exemplifying the innovative techniques such as punctuation scansion and oracular interpretation developed by lacan to uncover unconscious desire lift repression and bring about change unlike any other writer on lacan to date fink illustrates his lacanian approach to listening questioning punctuating scolding and interpreting with dozens of actual clinical examples he clearly outlines the fundamentals of working with dreams daydreams and fantasies discussing numerous anxiety dreams nightmares and fantasies told to him by his own patients by examining transference and countertransference in detail through the use of clinical vignettes fink lays out the major differences regarding transference interpretation self disclosure projective identification and the therapeutic frame between mainstream psychoanalytic practice and lacanian practice he critiques the ever more prevalent normalizing attitude in psychoanalysis today and presents crucial facets of lacan s approach to the treatment of neurosis as well as of his entirely different approach to the treatment of psychosis fundamentals of psychoanalytic technique is an introduction to psychoanalytic technique from a lacanian perspective that is based on fink s many years of experience working as an analyst and supervising clinicians including graduate students in clinical psychology social workers psychiatrists psychotherapists and psychoanalysts designed for a wide range of practitioners and requiring no previous knowledge of lacan s work this primer is accessible to therapists of many different persuasions with diverse degrees of clinical experience from novices to seasoned analysts fink s goal throughout is to present the implications of lacan s highly novel work for psychoanalytic technique across a broad spectrum of interventions the techniques covered all of which are designed to get at the unconscious repression and repetition compulsion can be helpful to a wide variety of practitioners often transforming their practices radically in a few short months

this collection of selected papers explores psychoanalytic technique exemplifying fred busch s singular contribution to this subject alongside the breadth and depth of his work covering key topics such as what is unique about psychoanalysis interpretation psychic truth the role of memory and the importance of the analyst s reveries this book brings together the author s most important work on this subject for the first time taken as a whole busch s work has provided an updated freudian model for a curative process through psychoanalysis along with the techniques to accomplish this meticulous in

providing the theoretical underpinnings for their conclusions these essays depict how busch as a humanist has continuously championed what in retrospect seems basic to psychoanalytic technique but which has not always been at the forefront of our thinking the patient s capacity to hear understand and emotionally feel interventions presenting a deep appreciation for freudian theory this book also integrates the work of analysts from europe and latin america which has been prevalent in his recent work comprehensive and clear these works focus on clinical issues providing numerous examples of work with patients whilst also presenting concise explanations of the theoretical background in giving new meaning to basic principles of technique and in reviving older methods with a new focus a fresh look at psychoanalytic technique will be of great interest to psychoanalysts and psychoanalytically oriented psychotherapists

this book brings together significant articles and excerpts on psychoanalytic technique written by freud s contemporaries analysts who provided some of the most important contributions to their field

this is a book on a neglected aspect of psychoanalytic technique that should be read by everyone who hopes to develop a psychoanalytic practice the author s emphasis on the value of analyzing a prospective patient s motives for avoiding analysis is of utmost importance an excellent book by a seasoned and gifted analyst charles brenner md psychoanalytic technique and the creation of analytic patients is clear practical and above all courageous on the central issues from the idea of analyzability to the objectivity of diagnosis to attitudes toward fees rothstein challenges received wisdom and skewers sacred cows the result is a book that will help all clinicians therapist and analyst alike to work more effectively within the realities of contemporary practice the author forces us to re examine many fundamental assumptions thereby contributing to radical re evaluation of the nature of the psychoanalytic process itself jay greenberg phd in psychoanalytic technique and the creation of analytic patients a successful practicing analyst shares with us many of the secrets of his success

proceedings of the international astronomical union colloquium 106 bloomington in july 1988 contains discussions on many aspects of red giant stars combining theory and observation to interpret these objects in terms of their evolutionary history comprises 20 review papers 69 abstracts and short contributed papers and a transcript of the summary panel discussion a reprint with a new preface by bergmann of a work first published in 1976 basic books the contributors examine controversies debates and discoveries in the writings of the pioneers of psychoanalytic technique among the topics ferenczi s active technique wilhelm reich s character analysis freud s case histories in light of later knowledge psychoanalytic techniques in the 1920s and 1930s paper edition unseen 18 50 annotation copyrighted by book news inc portland or

a text on practising psychodynamic therapy it is suitable for the novice as well as the experienced clinician

problems of psychoanalytic technique in freud and lacan contributes to the everyday work of contemporary psychoanalysts

through a critical examination of psychoanalytic technique bruno bonoris revisits and questions key concepts including free association evenly suspended attention transference interpretation and construction with reference to freud lacan and the work of contemporary philosophers psychologists and psychoanalysts the book considers four fundamental questions about the notion of text in order to rethink psychoanalytic technique elucidating essential technical concepts while also introducing important modifications bonoris recovers the pragmatic spirit of early literature on psychoanalytic technique oriented toward everyday clinical problems using simple but powerful language with the added conceptual rigor of lacan s ideas problems of psychoanalytic technique in freud and lacan is essential reading for students of and trainees in psychoanalysis and psychoanalytic studies it is also of interest to readers who wish to learn more about psychoanalysis and psychodynamic therapies

is the analyst s mind a factor in the analytic process in mind works antonino ferro uses clinical material such as detailed reports of sessions together with client s analytic histories to develop bion s original findings and illustrate complex concepts in the field of psychoanalytic technique these concepts include interpretive modalities the end of analysis psychosomatic pathologies narcissism mind works technique and creativity in psychoanalysis also suggests that dreaming is a fundamental moment in analytic work and ferro discusses how dreams can go beyond the present to become a continuous act of the mind in the waking state allowing internal and external stimuli to be transformed into thoughts and emotions focusing on how the minds of the analyst and the analysand work in psychoanalysis this book will appeal to psychoanalysts psychotherapists and psychiatrists and will be helpful in psychoanalytic and psychotherapeutic work on a day to day basis

dr robert langs collects the most important and creative work ever published on how to do psychotherapy and psychoanalysis in classics in psychoanalytic technique practitioners should base their studies upon this revised edition builds upon his previous volume of works the therapeutic interaction as well as extended the critiques that were included in the earlier book the book is grouped into subject matters and then arranged chronologically within each category so as to provide a sense of growth in psychoanalytic thinking beginning with freud s intrapsychic foundation and oedipal emphasis and spanning all the way to recent contributions included are the works of winnycott the kleinians and greenberg just to name a few dr langs concludes the volume with a paper of his own addressing the question of the whether the writings constitute a solid foundation or a façade in any field growth and change are important yet one can never forget their humble beginnings which is why classics in psychoanalytic technique is a tribute to those who struggled to advance the field of psychoanalysis

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