

The Four Feathers

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the four feathers is a 1902 adventure novel by british writer a e w mason that has inspired many films of the same title in december 1901 cornhill magazine announced the title as one of two new serial stories to be published in the forthcoming year against the background of the mahdist war young feversham disgraces himself by quitting the army which others perceive as cowardice symbolized by the four white feathers they give him he redeems himself with acts of great courage and wins back the heart of the woman he loves

accused by three of his friends and his fiancée of cowardice after resigning his military commission on the eve of the british invasion of the sudan harry feversham attempts to prove his valor in the sudan during the revolt of the 1880s

the four feathers written by a e w mason is a classic adventure novel that has been adapted to film many times the most recent of which starred heath ledger the action centers around a british officer who is labeled a coward after he resigns his position

featuring every review ebert wrote from january 2001 to mid june 2003 this treasury also includes his essays interviews film festival reports and in memoriams along with his famous star ratings

british guardsman harry feversham stuns his friends when just before he is scheduled to ship off to the sudan he quits his regiment in shocked retaliation for this dastardly act of cowardice harry is presented with four feathers one from each of his three closest regimental friends and the fourth and the most devastating from his fiancée determined to prove his bravery and to clear his name harry embarks for the sudan in search of service and of honor at the publisher s request this title is being sold without digital rights management software drm applied

english officer and gentleman harry feversham has wealth social position a beautiful fiancée ethne eustace and a brotherly bond with three close friends but he also harbors a dark secret though he is expected to continue his family s proud tradition of military service he cannot forget the shameful stories he heard as a child tales of men who shirked their duty and disgraced themselves in battle fearing he too will flee from combat harry resigns his commission when his regiment is ordered to the war torn sudan following this decision he receives a white feather symbolizing cowardice from each of his friends and a fourth from ethne to redeem himself in their eyes and his own he embarks on an epic quest traveling alone to africa disguised as an arab as harry endures desert heat raging enemies and the hellish prison known as the house of stone his heroic exploits become the stuff of legend originally published in 1902 the four feathers a e w mason s best known novel of adventure and romance explores a plethora of complex moral issues within a framework of exotic intrigue and breakneck action what is courage what is cowardice what is loyalty and how do we balance the conflicting demands of country family friends lovers and one s own ideals

analysing the screenplay highlights the screenplay as an important form in itself as opposed to merely being the first stage of the production process

no detailed description available for the complete index to literary sources in film

this all inclusive a z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on the work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author jay robert nash has viewed every single one of them as

well as many more that did not make the cut in addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children unlike the industry rating system which can be influenced by studio lobbying nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable backmatter includes a list of top films by genre i.e. animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death rounding out this essential volume for the film buff are over 500 still photos from the author's private collection

how is this book unique font adjustments biography included unabridged 100 original content illustrated about the four feathers by a e w mason the four feathers is a 1902 adventure novel by british writer a e w mason that has inspired many films of the same title in december 1901 cornhill magazine announced the title as one of two new serial stories to be published in the forthcoming year against the background of the mahdist war young faversham disgraces himself by quitting the army which others perceive as cowardice symbolized by the four white feathers they give him he redeems himself with acts of great courage and wins back the heart of the woman he loves

from the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material well known literary works such as dickens's a christmas carol and hawthorne's the scarlet letter were adapted to film in the silent era as were such books as thomas dixon's jr's the klansman basis for the film birth of a nation in recent years nick hornsby's about a boy and each of helen fielding's bridget jones's diary novels were the basis for popular movies bearing the same names a guide to english language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems entries are arranged alphabetically by literary title with cross listings for films made under different titles each entry includes the original work's title author year of first publication literary prizes and a brief plot summary information on film adaptation's of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats dvd vhs is also offered

through a shrewd analysis of the historical experience of imperialism and settler colonialism limbrick draws new conclusions about their effect on cinematic production distribution reception and filmic discourse

the adventures of cinema dave is a celebration of films from the turn of the recent century dave montalbano alias cinema dave wrote over 500 film reviews and interviewed hollywood legends such as fay wray louise fletcher dyan cannon and new talent like josh hutcherson jane lynch and courtney ford with south florida as his home base cinema dave details his growing involvement with the fort lauderdale palm beach and delray film festivals while covering local interest stories about individuals who contribute to the film culture featuring a fun introduction from cindy morgan actress from caddyshack and tron fame and an extensive appendix of literary cinema the adventures of cinema dave is a saga about one mans bibliomania and his pursuit of an entertaining story in the big cave known as cinema

containing reviews written from january 2002 to mid june 2004 including the films seabiscuit the passion of the christ and finding nemo the best and the worst films of this period undergo ebert s trademark scrutiny it also contains the year s interviews and essays as well as highlights from ebert s film festival coverage from cannes

a gripping tale of courage and redemption set against the backdrop of the british army in the sudan a e w mason s the four feathers explores themes of cowardice heroism and the search for honor this classic work of historical fiction delves into the psychological impact of war and the personal battles fought within amidst the sweeping landscapes of the sudan characters confront their deepest fears and strive to reclaim their integrity this meticulously prepared print edition offers readers a chance to experience a timeless story of adventure and self discovery where the true meaning of bravery is tested in the face of adversity a powerful narrative that examines the cost of war and the enduring strength of the human spirit this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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