

The Floating Island

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a french string quartet traveling from san francisco to their next engagement in san diego is diverted to standard island standard island is an immense man made island designed to travel the waters of the pacific ocean the wealth of residents of the island can only be measured in millions the quartet is hired to play a number of concerts for the residents during their tour of the islands sandwich cook society etc of the south pacific the island seems an idyllic paradise however it is an island divided in two the left half s population is led by jem tankerdon and is known as the larboardites the right half s population is led by nat coverley and is known as the starboardites despite the obstacles encountered on their journey the two parties have a disagreement that threatens the future of the island itself

one's search can sometimes go from one extreme to another I and my fellows start off on our voyage researching a lost culture that had evolved at the eye of Africa in Mauritania when the Sahara had dried at the end of the Holocene maximum the peoples of the western part of the Saharan savanna had congregated here and by a nearby river to escape the desert much like what happened in Egypt in the eastern Sahara these people gathered here evolved their own culture and started to sail out into the Atlantic finding the North Atlantic gyre becoming adept seafarers what we found was that more drying and other disasters struck this culture causing them to increasingly take to the sea and evolving floating islands in their dwindling rivers delta in the end these islands took completely to the sea along with the entire culture becoming seaborne what became clear to us from following the trail of this culture to Bermuda the Azores and Madeira was that they had moved their floating islands to the calm waters of the Sargasso Sea building of floating culture here we find that this oceanic culture had had contact with the Bronze Age cultures of the eastern Mediterranean and been part of the trade network that sustained the Bronze Age cultures this oceanic culture built on floating islands in the middle of the world ocean had been the basis of the myth of a great ocean kingdom that disappeared in a cataclysmic disaster thus being the actual Atlantis described by Plato finally we uncover that there is a clear connection between the fall of this culture of Atlantis and the sea peoples that arrived in the eastern Mediterranean during the Bronze Age collapse

floating islands in science history the arts and any number of sightings elsewhere

this book is a unique treasury of information about one of nature's marvels floating islands its bibliography contains more than 1 500 citations of books and articles in 20 languages on the subject the entries are annotated and cross referenced and there are both thematic and geographic indices all aspects of floating islands are addressed

the floating island the first volume in Elizabeth Haydon's critically acclaimed the lost journals of Ven Polypheme series for middle grade readers is now available with a stunning new cover Charles Magnus Ven Polypheme known as Ven is the youngest son of a long line of famous shipwrights he dreams not of building ships but of sailing them to far off lands where magic thrives Ven gets his chance when he is chosen to direct the inspection of his family's latest ship and sets sail on the journey of a lifetime attacked by fire pirates lost at sea and near death Ven is rescued by a passing ship on its way to the island of Serendair thankful to be alive little does Ven know that the pirate attack and his subsequent rescue may not have been an accident shadowy figures are hunting for the famed floating island the only source of the mystical water of life they think Ven can lead them to this treasure and will stop at nothing to get it even murder

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nonviolent political economy offers a set of theoretical solutions and practical guidelines to build an economy of nonviolence which implies a social state of peacefulness involving minimal violence and minimal destruction of nature the book provides renewed reflections on heterodox economics ecological economics anthropology buddhism gandhianism disarmament and business ethics as well as innovative initiatives such as blue frontiers it also sets out feasible solutions to rebuild countries that have suffered prolonged conflicts such as syria iraq and kurdistan bringing together authors from around the world this collection includes new perspectives on the abolition of profit disarmament obliteration of the consumer society expansion of collective property buddhist and gandhian economies small scale and artisanal production the increasing use of clean energies a gradual reduction in the human population political processes closer to direct and radical democracy and anarchy discussing cutting edge developments this book provides valuable tools to build alternatives to the prevailing models of violent political economy it will be of great interest to a public of critical citizens students and researchers from a range of disciplines and backgrounds and all those seeking to understand the fundamental concepts of nonviolent political economy

they say it s coming back before long the moon will find a shadow under the lake bubbles will rise and the shadow will spread to a stain then in the night in the dark the floating island will surface here again as it was a year ago the day tom died it s almost a year since fifteen year old matt and his younger brother tom rowed out to the island matt confined to a wheelchair and haunted by nightmares can t remember what happened nor does he want to only when sarah bell a tough geordie girl with a no nonsense approach takes up the newly vacant position of matt s carer do things begin to change for him at first resentful of her presence he tries to drive her away but she isn t like the other carers she isn t like anyone he s ever met sarah s attention meanwhile is focussed on robert matt s psychiatrist mature attractive and a world away from everything she knows he seems to be exactly what she needs but robert highly skilled at solving other people s problems is struggling to deal with his own as the floating island returns to the surface of the lake robert forces matt to confront the truth about his brother s death but also unknowingly exposes him to an adult world of passion guilt and betrayal

building on the idea that holistic marketing strategies allow firms to assess risk and realise opportunities this book draws on new research and

industry examples to help you recognize effective sustainability practices that benefit companies stakeholders and society with an issue based approach that dissects the interplay between marketing and society the author encourages readers to critically engage with the changing nature of markets how companies can adapt to sustainability guidelines and environmental threats while still remaining profitable in today s global market using a range of examples including costco juul facebook patagonia and bitcoin peterson highlights the importance of social issues facing businesses today such as poverty alleviation the drive towards more green living corporate social responsibility within firms and political pressures such as emissions guidelines and reducing the global carbon footprint the mavericks who made it feature also highlights key entrepreneurs throughout history their key successes and their impact on sustainable marketing

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when trei loses his family in a tragic disaster he must search out distant relatives in a new land the floating islands are unlike anything trei has ever seen stunning majestic and graced with kajurai men who soar the skies with wings trei is instantly sky mad and desperate to be a kajurai himself the only one who fully understands his passion is araene his newfound cousin prickly sarcastic and gifted araene has a secret of her own a dream a girl cannot attain trei and araene quickly become conspirators as they pursue their individual paths but neither suspects that their lives will be deeply entwined and that the fate of the floating islands will lie in their hands filled with rich language and told in alternating voices the floating islands is an all encompassing young adult fantasy read

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