

The Filmmakers Handbook

The Filmmaker's Handbook The DSLR Filmmaker's Handbook The Filmmaker's Handbook The Filmmaker's Handbook The IFILM Digital Video Filmmaker's Handbook The Guerilla Film Makers Handbook The Guerilla Film Makers Pocketbook The DSLR Filmmaker's Handbook The Documentary Film Makers Handbook The Guerilla Film Makers Handbook The Digital Video Filmmaker's Handbook The Ultimate Filmmaker's Guide to Short Films The Documentary Filmmakers Handbook Documentary Filmmakers Handbook The Guerilla Film Makers Handbook The Independent Filmmaker's Guide Filmmaker's handbook (the). BFI Film and Television Handbook 2003 The Digital Filmmaking Handbook The Film Handbook Steven Ascher Barry Andersson Steven Ascher Edward Pincus Maxie D. Collier Chris Jones Chris Jones Barry Andersson Genevieve Jolliffe Chris Jones Maxie Collier Kim Adelman Genevieve Jolliffe Ned Eckhardt Chris Jones Michael Wiese E. Pincus Eddie Dyja Mark Brindle Mark de Valk

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the authoritative guide to producing directing shooting editing and distributing your video or film whether you aspire to be a great filmmaker yourself or are looking for movie gifts this comprehensive guide to filmmaking is the first step in turning a hobby into a

career widely acknowledged as the bible of video and film production and used in courses around the world the filmmaker s handbook is now updated with the latest advances in hd and digital formats for students and teachers professionals and novices this indispensable handbook covers all aspects of movie making techniques for making dramatic features documentaries corporate broadcast and experimental videos and films shooting with dslrs video film and digital cinema cameras in depth coverage of lenses lighting sound recording editing and mixing understanding hdr raw log 4k uhd and other formats the business aspects of funding and producing your project getting your movie shown in theaters on television streaming services and online

a how to guide for getting professional quality video from your dslr shooting hd video with a video enabled dslr has many benefits and some tricky drawbacks that digital filmmakers and videographers can overcome to get professional results the dslr filmmaker s handbook helps filmmakers harness the hd video capabilities of their dslrs to create professional level video packed with professionally tested techniques this indispensable book serves as a training guide for the complex steps that must be taken before during and after filming teaches you the key tools and techniques for using your dslr to shoot high quality professional level video distills dense information about filmmaking and filters it down to easily understood granules shows you what to expect and what to avoid with your dslr and how to maximize the visual look of your film shares tools and techniques that have been used in real world independent movie making environments the dslr filmmaker s handbook shows you how to overcome any tricky drawbacks that you may face while shooting hd video with your dslr

a fully revised comprehensive guide offers an in depth exploration of today s recent technological advances such as digital age filmmaking while reviewing a collection of new methods and techniques in relation to various film formats and offering suggestions on the business aspects of financing and producing films original

on digital video

this third edition of the uk s best selling filmmaker s bible builds upon the most successful features of the previous books including illustrations diagrams and box outs this book comes with a dvd packed with further interviews with filmmakers as well as theatrical

trailers

distills the essence of the guerilla film makers brand into one new up to date amazingly concise book

documentary films have enjoyed a huge resurgence over the last few years and there s a new generation of filmmakers wanting to get involved in addition the digital revolution has made documentaries even more accessible to the general filmmaker documentary films can now be shot professionally using cheaper equipment and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects lives with an increasing number of documentaries making it to the big screen and enjoying ongoing sales on dvd the time is right for an information packed handbook that will guide new filmmakers towards potential artistic and commercial success the documentary film makers handbook features incisive and helpful interviews with dozens of industry professionals on subjects as diverse as interview techniques the nbc news archive music rights setting up your own company the film arts foundation pitching your proposal the sundance documentary fund the documentary channel the british film council camera hire filmmaking ethics working with kids editing your documentary and dvd distribution the book also includes in depth case studies of some of the most successful and acclaimed documentary films of recent years including mad hot ballroom born into brothels touching the void beneath the veil and amandla the documentary film makers handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field

cd rom contains legal documents contracts forms and film making software

maxie collier s new edition covers the creative and technical aspects of digital filmmaking and is designed to provide detailed practical information on digital video shooting geared toward first time filmmakers and film professionals

more short films are being produced every year and new distributed channels including the internet mean an ever increasing audience for them this is a guide to the world of short film production with all the tools needed to take an idea from concept to shooting script

this text features interviews with industry professionals on subjects as diverse as interview technique the nbc news archive music rights setting up your own company pitching your proposal camera hire the british film council editing and distribution it also includes in depth case studies of successful documentary films

a complete guide to all phases of documentary production this is an essential handbook for student filmmakers and professional documentarians alike written in clear concise language and geared for easy reference the text provides a progression of real world learning skills including project organization and production design also itemized is the necessary production equipment with technical information refined for universal comprehension of the equipment and its application featured are exclusive interviews with several award winning film and television documentarians who explain in detail how they have conceived planned produced and directed their documentaries among the interviewees are deborah oppenheimer into the arms of strangers arnold shapiro scared straight connie bottinelli forensic files and paul gallagher behind the music the filmography lists every documentary cited in the handbook with relevant and related websites

this is an indispensable guide for first time film makers it is fully revised and updated and benefits enormously from the fact that it s been authored by two actual film makers whose wealth of experience produces some valuable tips

no marketing blurb

whether you are already a seasoned director or simply a film fan this comprehensive guide features everything you need to know to make a digital film from the basics of capturing footage and planning a shoot to the more advanced aspects of editing and post production clear step by step instruction on the technical aspects of filming with hd and dslr cameras including the latest advice on equipment accessories and software are set alongside tips on the creative aspects such as effects making a storyboard and creating and lighting a set packed with tips and tricks to develop both your artistic flair and your technical know how the digital filmmaking handbook is the ultimate resource for all your filmmaking needs

the film handbook examines the current state of filmmaking and how film language technique and aesthetics are being utilised for

today's digital film productions it reflects on how critical analysis of film underpins practice and story and how developing an autonomous vision will best aid student creativity the film handbook offers practical guidance on a range of traditional and independent guerrilla film production methods from developing script ideas and the logistics of planning the shoot to cinematography sound and directing practices film professionals share advice of their creative and practical experiences shooting both on digital and film forms the film handbook relates theory to the filmmaking process and includes documentary narrative and experimental forms including deliberations on reading the screen genre mise en scène montage and sound design new technologies of film production and independent distribution digital and multi film formats utilised for indie filmmakers and professional dramas sound design and music the short film form theories of transgressive and independent guerrilla filmmaking the avant garde and experimental as a means of creative expression preparing to work in the film industry development of specialisms as director producer cinematographer editor and the presentation of creative work

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