

# The Fatimid Vizierate 969 1172

The Fatimid Vizierate, 969-1172 Fatimid Vizierate, 969-1172 (Egypt, Medieval Islam). The Fatimids and Their Traditions of Learning Ismaili Sources, Studies, History and Traditions Historical Dictionary of the Ismailis The Jews of Medieval Islam Minority Influences in Medieval Society Fatimid Art At the V&A Museum Crusading and Masculinities Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras: Proceedings of the 11th, 12th and 13th International Colloquium organized at the Katholieke Universiteit Leuven in May 2002, 2003 and 2004 The Painted Ceilings of the Cappella Palatina The Culture of Letter-writing in Pre-modern Islamic Society Armenians in Egypt The Druze Heritage The Encyclopaedia of Islam American Doctoral Dissertations on the Arab World The Middle East, Abstracts and Index Continuity and Change in the Realms of Islam Journal of Asian History Leila S. Al-Imad Leila Sami Al-Imad Heinz Halm Farhad Daftary Daniel H. Frank Nora Berend Anna Contadini Natasha R. Hodgson Daniel de Smet Ernst J. Grube Adrian Gully Sona Zēyt'lean Talal Fandi Kristof d' Hulster Idrâis Imâad al-Dâin Qurashâi

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i b tauris in association with the institute of ismaili studies the fatimid period was the golden age of ismaili thought and literature when the shi ite ismaili imams ruled over the vast areas of the muslim world as the fatimid caliphs and the ismailis made important contributions to islamic civilization in this book heinz halm investigates the intellectual traditions that developed among the ismailis from the rise of the fatimid state in north africa to the cultural brilliance of what the author calls one of the great eras in egyptian

history and in islamic history in general

until recently ismailis were studied and evaluated almost exclusively on the basis of evidence often fabricated by adversaries thus a variety of legends and misrepresentations circulated in europe as well as among other muslim communities regarding the teachings and practices of this shi'i muslim community with the access of modern scholars to numerous ismaili manuscript sources preserved in yemen syria iran central asia and india a completely new image of the ismailis has emerged a leading authority in ismaili studies farhad daftary draws on the results of modern scholarship in the studies collected here on ismaili history and aspects of ismaili thought and traditions

the ismaili muslims who belong to the shia branch of islam live in over 25 different countries around the world mainly in asia africa and the middle east their history has typically been linked to the history of the various countries in which they live but the worldwide community is united under prince karim aga khan the spiritual leader and 49th imam of the ismaili muslims few fields of islamic studies have witnessed as drastic a change as ismaili studies due in part to the recent discovery of numerous historical texts and author farhad daftary makes extensive use of these new sources in the historical dictionary of the ismailis this comprehensive new reference work is the first of its kind on the ismailis and presents a summary of the findings of modern scholarship on the ismaili shia muslims and different facets of their heritage the dictionary covers all phases of ismaili history as well as the main doctrines of the community it includes an introductory chapter which provides a broad historical survey of the ismailis followed by alphabetical entries on all major aspects of the community such as key figures institutions traditions and doctrines it also contains a chronology genealogical tables a glossary and a substantial bibliography this book is an excellent access point for students researchers and anyone wanting to know more about the ismailis

a collection of fifteen articles on the communal social and intellectual life of medieval jewry in islamic lands this volume depicts a civilization unified in its languages and basic structures but diverse in its distinctive lical indentities and collective memories

this book investigates how minorities contributed to medieval society comparing these contributions to majority society s perceptions of the minority in this volume the contributors define minority status as based on a group s relative position in power relations that is a group with less power than the dominant group s the chapters cover both what modern historians call religious and ethnic minorities including for example muslims in latin europe german speakers in central europe dutch in england jews and christians in egypt but also address contemporary medieval definitions medieval writers distinguished between believers and infidels between groups speaking different languages and between those with different legal statuses the contributors reflect on patterns of influence in terms of what majority societies borrowed from minorities the ways in which minorities contributed to society the mechanisms in majority society that triggered positive or negative perceptions and the function of such perceptions in the dynamics of power the book highlights structural and situational similarities as well as historical contingency in the shaping of minority influence and majority perceptions the chapters in this book

were originally published as special issue of the journal of medieval history

this is an in depth study in english of the art of the fatimids who ruled over part of north africa egypt and syria from 969 to 1171 ad based on the victoria and albert museum s collection the material is arranged in four sections ceramic rock crystals and glass woodwork and textiles

this volume presents the first substantial exploration of crusading and masculinity focusing on the varied ways in which the symbiotic relationship between the two was made manifest in a range of medieval settings and sources and to what ends ideas about masculinity formed an inherent part of the mindset of societies in which crusading happened and of the conceptual framework informing both those who recorded the events and those who participated examination and interrogation of these ideas enables a better contextualised analysis of how those events were experienced comprehended and portrayed the collection is structured around five themes sources and models contrasting masculinities emasculation and transgression masculinity and religiosity and kingship and chivalry by incorporating masculinity within their analysis of the crusades and of crusaders the contributors demonstrate how such approaches greatly enhance our understanding of crusading as an ideal an institution and an experience individual essays consider western campaigns to the middle east and islamic responses events and sources from the iberian peninsula and prussia are also interrogated and re examined thus enabling cross cultural comparison of the meanings attached to medieval manhood the collection also highlights the value of employing gender as a vital means of assessing relationships between different groups of men whose values and standards of behaviour were socially and culturally constructed in distinct ways

this first supplement to islamic art takes as its subject the painted ceilings of the 12th century palatine chapel in palermo italy

the culture of letter writing in pre modern islamic society received an honourable mention from the british kuwait friendship society at brisemes 2009 writing letters was an important component of intellectual life in the middle islamic period telling us much about the cultural history of pre modern islamic society this book offers a unique analysis of letter writing focusing on the notion of the power of the pen the author looks at the wider context of epistolography relating it to the power structures of islamic society in that period he also attempts to identify some of the similarities and differences between muslim modes of letter writing and those of western cultures one of the strengths of this book is that it is based on a wide range of primary arabic sources thus reflecting the broader epistemological importance of letter writing in islamic society

this liber amicorum for urbain vermeulen contains forty studies on a wide variety of topics written by friends colleagues and former students it reflects the international appreciation for this belgian orientalist and the many realms of islamic studies he engaged in the general merit of the volume is the interaction between the many traditions and changes that continue to make up the world of islam including contributions on the history art history archaeology religion linguistics and literature of the premodern and

modern islamic world individual topics deal with fatimid ayyubid and mamluk studies in many different forms and shapes with the intricacies of arabic turkish and persian historiography poetry popular epic and lexicography with libraries in the east and far east with subtle issues of theology philosophy and anthropology and with representations of the orient from the crusading era until today

a primary source document on the fatimids this book provides fascinating new insights into the history of early islam

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