

The English Revolution Newsbooks 5 Mercurius Politicus 1651

Volume 3

Newsbooks 5 Royalism, Print and Censorship in Revolutionary England Politicians and Pamphleteers The Language of Periodical News in Seventeenth-Century England The Stuart Age The Siege of Loyalty House Printed Drama and Political Instability in Mid-Seventeenth-Century Britain The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 Black Tom Scotland and the Ulster Plantations The Huntington Library Quarterly The Struggle for the Freedom of the Press from Caxton to Cromwell The English Revolution, III. Newsbooks 5: Mercurius Politicius. General Editor: Robin Jeffs Sir John Berkenhead, 1617-1679 The Derbyshire Archaeological Journal A Rational Millennium English Newsbooks and Irish Rebellion, 1641-1649 Views on the News; the Developing Editorial Syndrome, 1500-1800 St. Andrews University Publications The New Cambridge Bibliography of English Literature: 600-1660 Jason McElligott Jason Peacey Nicholas Brownlees Barry Coward Jessie Childs Christopher Orchard George Watson Andrew Hooper William P. Kelly Henry E. Huntington Library and Art Gallery William M'Callum Clyde Peter William Thomas James Holstun David A. O'Hara Jim Allee Hart George Watson

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a study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war this is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in london during the late 1640s it uses these flimsy ephemeral sheets of paper to rethink the nature of both royalism and civil war allegiance royalism print and censorship in revolutionary england moves beyond the simple and simplistic dichotomies of absolutism versus constitutionalism in doing so it offers a nuanced innovative and exciting vision of a strangely neglected aspect of the civil wars print has always been seen as a radical destabilizing force an agent of social change and revolution royalism print and censorship in revolutionary england demonstrates by contrast how lively vibrant and exciting the use of print as an agent of conservatism could be it seeks to rescue the history of polemic in 1640s and 1650s england from an undue preoccupation with the factional squabbles of leading politicians in doing so it offers a fundamental reappraisal of the theory and practice of censorship in early modern england and of the way in which we should approach the history of books and print culture jason mcelligott is the j p r lyell research fellow in the history of the early modern printed book at merton college oxford

the english civil wars radically altered many aspects of mid seventeenth century life simultaneously creating a period of intense uncertainty and unheralded opportunity nowhere was this more apparent than in the printing and publishing industry which between 1640 and 1660 produced a vast number of tracts and pamphlets on a bewildering variety of subjects many of these were of a highly political nature the publication of which would have been unthinkable just a few years before whilst scholars have long recognised the importance of these publications and have studied in depth what was written in them much less work has been done on why they were produced in this book dr peacey first highlights the different dynamics at work in the conception publication and distribution of polemical works and then pulls the strands together to study them against the wider political context in so doing he provides a more complete understanding of the relationship between political events and literary and intellectual prose in an era of unrest and upheaval by incorporating into the political history of the period some of the approaches utilized by scholars of book history this study reveals the heightened importance of print in both the lives of members of the political nation and the minds of the political elite in the civil wars and interregnum furthermore it demonstrates both the existence and

prevalence of print propaganda with which politicians became associated and traces the processes by which it came to be produced the means of detecting its existence the ways in which politicians involved themselves in its production the uses to which it was put and the relationships between politicians and propagandists

this volume follows the beginnings and development of seventeenth century english periodical print news and sees how contemporary news writers shaped their news discourse over the decades interdisciplinary in its approach the volume analyses the different strategies employed by news writers of the day as they determined how best to present and write up both foreign and domestic events for a news obsessed english readership in his examination of the language used in corantos newsbooks and gazettes the first forms of periodical news in the english press nicholas brownlees provides innovative analyses regarding a rich variety of topics including the role of translation in early periodical news the language of hard news in corantos and news pamphlets forms and styles of epistolary news fluctuating editorial strategies used to address and involve the reader text structure and prototypical headlines english news discourse within a wider european news context the language of propaganda in the english civil war periodicity and the reporting of the tuscan crisis in 1653 the language of advertisements in the london gazette the changing fortunes and semantics of news intelligence and advice in its focus on how news writers worked and experimented with seventeenth century english language structures and discourse conventions to forge a style of news rhetoric that could inform persuade and even entertain this volume is essential reading for all historians news analysts and historical linguists working in the early modern period

the stuart age provides an accessible introduction to many major themes of the period including the causes of the english civil war the nature of the english revolution the aims and achievements of oliver cromwell the continuation of religious passion in the politics of restoration england and the impact on britain of the glorious revolution in it coward also covers the relevant history of scotland and ireland and gives comprehensive treatment of economic social intellectual as well as political and religious history

an immersive and electrifying account of a defining episode in the english civil war that illuminates the human experience and human cost of this devastating war it was a time of puritans and populism witch hunts and civil war between 1643 and 1645 basing house in hampshire england was besieged three times to the parliamentary roundheads

the house symbolized everything that was wrong with england it was the largest private residence in the country a bastion of royalism and excess its owner the marquess of winchester reportedly had the motto love loyalty etched into the windows winchester refused all terms of surrender when he discovered his brother plotting to betray the house he forced him to hang his accomplices when the garrison divided along religious lines winchester expelled all the protestants as royalist strongholds crumbled around the country the winchesters and basing house stood firm the famed architect inigo jones designed fortifications gamekeepers became snipers and the women hurled bricks at the besiegers loyalty house as it was known became the king s principal garrison but the drum of the parliamentary army beat ever louder and closer and in october 1645 oliver cromwell rolled in the heavy guns the siege of loyalty house tells the story of these dramatic events not only recounting the sallies and skirmishes but the experiences of the men women and children caught in the crossfire what was it like to be under siege lying in bed with shells crashing through the window what was it like to conduct a siege sleeping on frosty fields receiving news of sick children at home from desperate wives ultimately the story of basing house is the story of england in the 1640s a tale of brother against brother of women on the frontline of radicalism iconoclasm and fanaticism it is a tale of destruction and derring do courage and cowardice and a house on fire the true end of an era

printed drama and political instability in mid seventeenth century britain the literary politics of resistance and distraction in plays and entertainments 1649 1658 describes the function of printed drama in 1650s britain after the regicide of 1649 printed plays could be interpreted by royalist readers as texts of resistance to the republic and protectoral governments respectively however there were often discrepancies between the aspirational content of these plays and the realities facing a royalist party who had been defeated in the civil wars similarly plays with a classically republican roman setting failed to offer a successful model for the new republic consequently writers who supported the new republic and eventually cromwell s protectoral government proposed entertainments based around the concept of the sublime whose purpose was to create political amnesia in the audience thereby nullifying any political dissatisfaction with a non monarchical form of government this volume will appeal to students and scholars of seventeenth century literature and of the political history of 1640s and 1650s britain

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems

of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

black tom delivers a groundbreaking examination of the transformative experience of the english revolution from the viewpoint of one of its leading yet most neglected participants it is the first modern academic study of fairfax making it essential reading for university students as well as historians of the seventeenth century its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

this collection of essays part of the four courts press ulster scotland series studies scottish settlement in ulster and its longer term impact in the post plantation years contributors include william p kelly uu robert armstrong tcd david menarry u aberdeen michael perceval maxwell mcgill u raymond gillespie nuim alison cathcart u strathclyde and ciaran brady tcd

taking a new approach to the history of utopia this volume combines the political study of literary form with the literary study of political rhetoric after arguing that early modern utopists both literary and non literary attempt to reshape displaced populations holstun concentrates on two utopian projects of the mid 17th century the political platforms and algonquin praying towns of john eliot in massachusetts and the republican political writing of james harrington in protectorate england moving between these projects and modern analyses of rationalization he shows that puritan utopia shares the modern western longing for universal social discipline and that it envisions this discipline as the rational means to the millennium

between 1641 and 1649 charles i experienced either civil war or insurrection in his three kingdoms these events also triggered a revolution in the english press world the advent of the first weekly newsbooks to communicate domestic occurrences while conflict between king and parliament in england created an unprecedented demand for news for much of this time it was the irish rebellion of 1641 that was the catalyst in the birth and continued popularity of these publications this book examines how these serials reported the insurrection to their readers and how all parties in

england used news from ireland in a paper war that accompanied armed hostilities

a modern definition of the newspaper editorial is a presentation of fact and opinion in a concise logical and pleasing order written to entertain to influence opinion or to interpret significant news in its beginnings from moralistic british ballads of the sixteenth century to statements of principles and policies dedicated to the public interest in the colonial period in both england and america the development of the editorial was in this direction yet as this study concludes in its development in the late eighteenth century in this country the greatest contribution of the practitioners of the developing editorial did not come from the new trends and forms of commentary they set unwittingly it came from their printing of political opinion influential and powerful enough to sway a people to form a new nation a practice that has interesting parallels with the underground press in the united states today in concentrating on the beginnings of the newspaper editorial mr hart is able to explore in depth the editorial's evolution and to document his account with examples which are as colorful as they are convincing the result of his close investigation is the first comprehensive history of the newspaper editorial extensively indexed and documented the work will be an invaluable reference work and an important new perspective on journalism in the colonial period in this country

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