

The English Civil Wars 1640 1660

Sieges of the English Civil Wars Weekly Weather and Crop Bulletin A Brief History of the English Civil Wars The English Civil Wars Remembering the English Civil Wars Soldiers and Strangers A Short History of the English Revolution and the Civil Wars English Civil War The English Civil War: A People's History (Text Only) The English Civil War The English Civil War The English Civil War Creating Memory A Military History of the English Civil War The English Civil War in 100 Facts All the King's Armies The Causes of the English Civil War The Blast of War The English Civil War, 1642-1651 Atlas of the English Civil War John Barratt John Miller Blair Worden Lloyd Bowen Mark Stoyale David J. Appleby Hourly History Diane Purkiss Martyn Bennett Maurice Ashley Peter Gaunt Farah Mendlesohn Malcolm Wanklyn Andrew Lacey Stuart Reid A. Hughes Stephen Porter Philip J. Haythornthwaite Peter Newman

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sieges determined the course of the english civil wars yet they receive scant attention in contrast the major set piece battles are repeatedly analyzed and reassessed as a result our understanding of the conflict and of its outcome is incomplete john barratt in this lucid and perceptive account makes the siege the focal point of his study as well as looking at the theory and practice of siege warfare and fortification he considers the often devastating human impact using a selection of graphic examples he shows how siege warfare could ruin the lives of the soldiers and the civilians caught up in it he examines in detail a dozen sieges using a combination of eyewitness accounts other contemporary sources archaeological surveys and other modern research his study provides a detailed and vivid reconstruction of these often neglected episodes of civil war history

millar provides a clear and comprehensible narrative a coherent and accurate synthesis intended as a guide for students and the general reader to an extremely complex period in british history his aim is to help readers avoid getting lost in a maze of detail and rather to maintain a grasp of the big picture although the english civil war is usually seen in england at least as a conflict between two sides it involved the scots the irish and the army and the people of england especially london at some points events occurred and perspectives changed with such disorienting rapidity that even those who lived through these events were confused as to where they stood in relation to one another as the 1640s wore on events unfolded in ways which the participants had not expected and in many cases did not want hindsight might suggest that everything led logically to the trial and execution of the king but these were in fact highly improbable outcomes since the 1980s a three kingdoms approach has become almost compulsory but miller s focus is unashamedly on england events in scotland and ireland are covered only insofar as they had an impact on events in england

a brilliant appraisal of the civil war and its long term consequences by an acclaimed historian the political upheaval of the mid seventeenth century has no parallel in english history other events have changed the occupancy and the powers of the throne but the conflict of 1640 60 was more dramatic the monarchy and the house of lords were abolished to be replaced by a republic and military rule in this wonderfully readable account blair worden explores the events of this period and their origins the war between king and parliament the execution of charles i cromwell s rule and the restoration while aiming to reveal something more elusive the motivations of contemporaries on both sides and the concerns of later generations

remembering the english civil wars is the first collection of essays to explore how the bloody struggle which took place between the supporters of king and parliament during the 1640s was viewed in retrospect the english civil wars were perhaps the most calamitous series of conflicts in the country s recorded history over the past twenty years there has been a surge of interest in the way that the civil wars were remembered by the men women and children who were unfortunate enough to live through them the essays brought together in this book not only provide a clear and accessible introduction to this fast developing field of study but also bring together the voices of a diverse group of scholars who are working at its cutting edge through the investigation of a broad but closely interrelated range of topics including elite popular urban and local memories of the wars as well as the relationships between civil war memory and ceremony material culture and concepts of space and place the essays contained in this volume demonstrate with exceptional vividness and clarity how the people of england and wales continued to be haunted by the ghosts of the mid century conflict throughout the decades which followed the book will be essential reading

for all students of the english civil wars stuart britain and the history of memory

the civil war fought between charles i and his parliament is one of the most momentous conflicts in english history this book provides a wholly new perspective by revealing the extent to which the struggle possessed an ethnic dimension and the impact of that on the forging of english national identity stoye reveals the acute fear of foreign invasion that gripped england after 1640 when the insular english were placed on the brink of what they perceived as a national emergency stoye sets the creation of the new model army within that context arguing that its appearance represented the culmination of a campaign by oliver cromwell and others to forge a purely english military instrument one purged of the foreign soldiers who had been so prominent in earlier parliamentary armies this self consciously english army eventually succeeded in wresting back control of the kingdom by defeating the king's forces re conquering cornwall and wales and expelling all foreign agents

this book delivers an accessible history of the english revolution and civil wars focusing on the effects of this conflict across england ireland wales and scotland and analyses key players and events

english civil war in 1642 king charles i and the elected parliament of england went to war over the future of the stuart kingdom over the next nine years three civil wars would be fought devastating the populations of england scotland and ireland and claiming a death toll of an estimated 800 000 people including king charles i himself inside you will read about reasons to go to war the first english civil war choose your side the first english civil war the war begins the first english civil war the war spreads the first english civil war a new model army the second civil war the third civil war with the authority of the monarchy the freedom of parliament and the power of religion at stake the english civil wars decided the future of the great britain and influenced the future of politics around the world

this popular history of the english civil war tells the story of the bloody conflict between oliver cromwell and charles i from the perspectives of those involved

the english civil war was a series of armed conflicts and political upheavals which spanned the british isles in the mid seventeenth century it was fought on a wide range of religious political and racial issues and succeeded in dividing the traditional loyalties of class friendship and family ties within all four kingdoms this unprecedented period of disruption resulted in far reaching political revolution the re evaluation of political representation and social structure and ultimately laid the foundations of the british constitution we know today in the english civil war martyn bennett introduces the reader to the main debates surrounding the civil war from the st giles riots in edinburgh in 1637 to the restoration of charles ii in may 1660 complete with biographies of the key personalities and descriptions of events battles and military institutions bennett covers the run up to the conflict the wars themselves and the aftermath this comprehensive a z companion to the history of the civil wars provides all the facts and figures that an armchair general would ever need

one of the most dramatic periods in english history was that of the civil wars fought throughout the country in the mid 17th century the population was split down the middle while many peers and gentry took the side of the king others equally supported the leaders of parliament so families and friends were painfully divided in their loyalties the final defeat trial and execution of king charles i shock the monarchies throughout europe but left them deeply impressed by the victories of oliver cromwell and by his seizure of power as lord protector

sir god hath taken away your eldest son by a cannon shot it brake his leg we were necessitated to have it cut off whereof he died in one of the most famous and moving letters of the civil war oliver cromwell told his brother in law that on 2 july 1644 parliament had won an emphatic victory over a royalist army commanded by king charles i's nephew prince rupert on rolling moorland west of york but that battle marston moor had also slain his own nephew the recipient's firstborn in this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s peter gaunt shows that with the exception of world war i the death rate was higher than any other contest in which britain has participated numerous towns and villages were garrisoned attacked damaged or wrecked the landscape was profoundly altered yet amidst all the blood and killing the fighting was also a catalyst for profound social change and innovation charting major battles raids and engagements the author uses rich contemporary accounts to explore the life changing experience of war for those involved whether musketeers at cheriton dragoons at edgehill or cromwell's disciplined ironsides at naseby 1645

this book considers the english civil wars and the civil wars in scotland and ireland through the lens of historical fiction primarily fiction for the young the text argues that the english civil war lies at the heart of english and irish political identities and considers how these identities have been shaped over the past three centuries in part by the children's literature that has influenced the popular memory of the english civil war examining nearly two hundred works of historical fiction farah mendlesohn reveals the delicate interplay between fiction and history

a military history of the english civil war examines how the civil war was won who fought for whom and why it ended with a straightforward style and clear chronology that enables readers to make their own judgements and pursue their own interests further this original history provides a thorough critique of the reasons that have been cited for parliament s victory and the king s defeat in 1645 46 it discusses the strategic options of the parliamentary and royalist commanders and councils of war and analyses the decisions they made arguing that the king s faulty command structure was more responsible for his defeat than sir thomas fairfax s strategic flair it also argues that the way that resources were used rather than the resources themselves explain why the war ended when it did

the english civil war pitted parliament against the crown following a breakdown in their relationship ultimately caused by a struggle over power religion and control the civil war split the country and resulted in the execution of charles i and the exile of his son and the english monarchy was replaced first by the commonwealth of england and then the protectorate oliver cromwell dominated the politics of the new rule and still divides opinion today with some seeing him as a brutal dictator and others seeing him as a hero of liberty the english civil war in 100 facts examines the twenty years of intermittent warfare covering the first second and third wars from the initial conflict with charles i to the fight of charles ii s supporters with the rump parliament dr andrew lacey guides us through some of the key figures and their stories as well as some of the key battles and politics in this period that drastically altered the structure of english rule

on 23 september 1642 prince rupert s cavalry triumphed outside worcester in the first major clash on the english civil war almost precisely nine years later on 3 september 1651 that war was won by oliver cromwell s famous ironsides outside the same city and in part upon the same ground stuart reid provides a detailed yet readable new military history the first to be published for over twenty years of the three conflicts between 1642 and 1651 known as the english civil war prince rupert oliver cromwell patrick ruthven alexander leslie and sir thomas fairfax all play their parts in this fast moving narrative at the heart of the book are fresh interpretations not only of the key battles such as marston moor in 1644 but also of the technical and economic factors which helped shape strategy and tactics making this a truly comprehensive study of one of the most famous conflicts in british history this book is a must for all historians and enthusiasts of seventeenth century english history

the causes of the english civil war have provoked fierce controversy amongst historians ever since the seventeenth century the period is still one which matters to people one over which they take sides such an enormous amount of work is published on the civil war that it is impossible for non specialists to keep up with debates hence the value of this synthesis this book is intended as a guide and introduction to this massive outpouring of scholarship including discussion of revisionist and post revisionist work it is a vigorous overview which seeks to focus sharply on original recent approaches it examines english developments in a broader british and european context and explores current debates on the nature of the political process and the divisions over religion and politics finally it analyses controversial attempts to set the civil war in a social context and to connect social change to broad cultural cleavages in england

the destruction caused by the english civil wars was widespread and devastating towns villages churches and country houses were destroyed and by the end of the second civil war at least 150 towns and 50 villages had suffered some damage 200 country houses were ruined and more than 50 000 people had been made homeless stephen porter s detailed study of this aspect of the impact of the civil war is based upon research in archives and libraries across the country and his conclusions have been accepted as an important contribution to our understanding of it he describes the reasons for the destruction and the relations between soldiers and civilians and vividly conveys the feelings of those caught up by the traumatic events of the war

originally published in 1985 the english civil war is a subject which continues to excite enormous interest throughout the world this atlas consists of over fifty maps illustrating all the major and many of the minor bloody campaigns and battles of the war including the campaigns of montrose the battle of edgehill and langport providing a complete introductory history to the turbulent period it also includes maps giving essential background information detailed accompanying explanations a useful context to events

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