

The End Of Masculinity

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this book explains why both popular and academic commentators have found it impossible to define masculinity it is because no such thing exists re examining the ideas of thinkers such as sigmund freud and thomas hobbes the author shows that modern societies faced the novel problem of explaining how men and women had equal rights yet led such different lives and solved it by inventing the concept of masculinity it concludes that strong forces in modern societies encourage greater sexual equality and that these are better supported by a politics of equal rights than by encouraging men to personally reform their masculine identity macinnes challenges established ways of thinking about sex gender and masculinity that underpin not only feminist thought but the treatment of these issues across the social sciences philosophy and history publisher description

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only then in the epilog can this book s profound vision of human self actualization be at last fully revealed

this book explores the popular writing of the new humourists and their vital engagement with late victorian conceptions of manliness accused by their critics of lowness and inconsequentiality these works act as literary mediations of a lower middle class urban masculinity revolving around ideas of office work urban modernity and adventure narratives this will be situated in the context of white collar work at the end of the century and competing ideas of the urban man and mass the book argues that a quartet of new humour writers jerome k jerome israel zangwill barry pain and robert barr formed a coherent creative group whose fiction acknowledges and subverts stereotypes about clerks and urban enervation evokes and mocks ideas of adventure and imperial masculinity and engages with the nature and function of humour it looks at how ideas of mechanicality from henri bergson allow us to examine how humour articulates victorian definitions and redefinitions of manliness new humour works as a crucial focal point for intersecting fin de siècle ideas of masculinity class and national fitness this work demonstrates that the literature of the new humourists examines wider intersecting concerns clustering around ideas of masculinity in doing so this study complicates and re defines how we should look at victorian conceptions of gender and humour

in this practical follow up to refusing to be a man john stoltenberg uses a combination of case studies autobiography checklists and discussion points to speak directly to men about how the social construction of manhood operates in everyday relationships and to show how these same dynamics drive the behaviour of gangs race hate groups and international imperialism readers will find here new perspectives on intimacy gender and violence and be pushed to re examine their ideas of manhood and gender identity generally stoltenberg s new introduction sets the book in academic context summarising the game theory of gender which underlies all his work

master s thesis from the year 2022 in the subject american studies literature grade 1 6 university of flensburg course american literature language english abstract the objective of this thesis is to examine the portrayal of masculinity in contemporary pandemic novels specifically it aims to highlight the positive aspects of male characters and counteract their general neglect it will also explore how men s private and public performances during a pandemic impact society the thesis begins with an introduction outlining the context of the covid 19 pandemic and society s response to it highlighting the role of pandemic fiction as an analogy and familiar routine in times of crisis it then argues for the necessity of examining the representation of masculinity in pandemic fiction as existing research predominantly addresses feminist theories with the analysis of men being either secondary or nonexistent it also emphasizes the need to consider both negative and

positive aspects of masculinity the thesis then discusses the definition of masculinity and highlights the necessity of rereading literature from a male perspective it investigates the portrayal of masculinity in the novels *Station Eleven* by Emily St John Mandel *Severance* by Ling Ma and *The End of Men* by Christina Sweeney Baird focusing particularly on the impacts of men's private and public performances during the pandemic finally it stresses the necessity of a complete examination of gender dynamics to broaden the definition of masculinity and challenge patriarchal norms

Manhood Manifesto is a book about men their leadership and the condition of masculinity today we live in the greatest country in the world the United States of America we also live in one of the most dynamic periods of time in history this book is about the opportunity we have as Americans especially men this book calls forth the character and skills of American men to whom much is given much is expected we live in challenging times and American men are more than capable of meeting those challenges to meet those challenges though there needs to be a willingness and acceptance of the responsibilities required this book looks at where we are and how we got here creating a pathway in which to engage this process is intended to restore the trust affinity and community that has been pushed to its limits in the most recent months and years the book does so in a way that is somewhat irreverent yet respectful serious yet fun and challenging yet empowering Mike Shereck has a bias toward men simply because he is one if change must occur it will begin with him and those like and near him in Mike's view for society's problems to be solved first men must own it from the position of ownership we can now address it that is what is done in this book in a direct bold courageous sometimes shocking always heartfelt and humorous way

Building on the success of the bestselling *The Sage Handbook of Grounded Theory* 2007 this title provides a much needed and up to date overview integrating some revised and updated chapters with new ones exploring recent developments in grounded theory and research methods in general the highly acclaimed editors have once again brought together a team of leading academics from a wide range of disciplines perspectives and countries this is a method defining resource for advanced students and researchers across the social sciences part one the grounded theory method 50 years on part two theories and theorizing in grounded theory part three grounded theory in practice part four reflections on using and teaching grounded theory part five GTM and qualitative research practice part six GT researchers and methods in local and global worlds

What is masculinity is masculinities a more appropriate term how are masculinities socially culturally and historically shaped how are particular masculinities created enacted and represented in specific settings how can masculinities best be researched and theorized masculinities and culture explores how masculinities or ways of being a man are anchored in time and place the products of socio historical and cultural circumstances it examines the emergence of a masculinity fit for empire in the mid to late nineteenth century and by way of contrast the more recent media driven commercial new man and

new lad masculinity the author considers some of the media discourses shaping masculinities today and the formation of specific masculinities in specific settings such as prisons hospitals and schools which both define and in turn are defined by strongly held conceptions of acceptable masculine behaviour he concludes by reviewing a range of ways in which masculinities might be researched from fieldwork and auto biographical and life history approaches through to semiotics and the use of both film and literary texts this lively text provides a comprehensive introduction to contemporary debates concerning masculinities as gendered constructions along with the means of researching and theorizing them

this volume in the shakespeare criticism series offers a range of approaches to twelfth night including its critical reception performance history and relation to early modern culture james schiffer s extensive introduction surveys the play s critical reception and performance history while individual essays explore a variety of topics relevant to a full appreciation of the play early modern notions of love friendship sexuality madness festive ritual exoticism social mobility and detection the contributors approach these topics from a variety of perspectives such as new critical new historicist cultural materialist feminist and queer theory and performance criticism occasionally combining several approaches within a single essay the new essays from leading figures in the field explore and extend the key debates surrounding twelfth night creating the ideal book for readers approaching this text for the first time or wishing to further their knowledge of this stimulating much loved play

for the past thirty years there have been vigorous debates about the roles played by gender sexuality and sexual orientation in research this collection brings together the debates together set them into their historical and theoretical context and deal with the major criticisms and refutations a particular strength of this collection is that it will available a key sources otherwise scattered and hard to obtain volume i discusses three sub themes the context in which gender became a matter of concern for researchers the context in which feminist methods were developed and the re discovery of the methodological work of well known women such as jane addams and florence nightingale volume ii looks at research that has been conducted with explicit awareness of gender volume iii focuses on the pioneering work of innovative scholars who argued for feminist methods in the years after 1950 it then goes on to investigate research that defended and debated the formulations of feminist methods finally volume iv explicitly relates the themes of queer theory subaltern theory and polyvocality themes that evolved with feminist methods to those topics showcased in the other three volumes

seminar paper from the year 2016 in the subject german studies modern german literature grade 1 0 university of south carolina department of languages literatures and cultures german program course cplt700 introduction to graduate studies in languages literatures and cultures language english abstract thomas mann s novella death in venice which was published in 1912 is regarded as one of the most influential works of german

literature in the twentieth century literary scholars from all over the world have studied the book from different approaches one strand of literary criticism that flourished over the last decades and gained prominence in the discourse on death in Venice is the field of masculinity studies scholars like Michael Kimmel Eve Kosofsky Sedgwick and R. W. Connell had a significant influence on the theorization of masculinity studies and its practical application over the last years drawing upon their findings contemporary literary critics like Esther K. Bauer 2015 Karsten Essen 2007 and Daniel Marshall 2015 analyzed death in Venice and shed light on the novella's representation and negotiation of masculinity in their applications of masculinity studies to Thomas Mann's renowned work these scholars either give a general overview on the composition of masculine gender roles in the novella or focus on specific parameters of masculinity in particular the aspect of homosexuality

two thousand years ago Ovid asked his readers to imagine metamorphoses in which men and women became flowers and beasts today before our cinema savvy eyes people melt and reform as altogether new creatures they morph this volume explores what digital morphing means both as a cultural practice specific to our times and as a link to a much broader history of images of human transformation meta morphing ranges over topics that include turn of the century quick change artists Mesoamerican shamanic transformation and cosmetic surgery recent works such as Terminator 2 Star Trek Deep Space Nine Heavenly Creatures and Forrest Gump and the transformations imagined by Kafka Proust and Burroughs the contributors look not only at the technical wizardry behind digital morphing but also at the history and cultural concerns it expresses

are you tired of the same old beauty standards that have been imposed on women for centuries do you ever wonder how cosmetics and witchcraft can be used as tools for liberation and empowerment are you ready to challenge the status quo and redefine what it means to be beautiful in a patriarchal society inside this book discover how cosmetics can be used as modern day potions to craft your identity and wield power over societal standards of beauty learn about the historical roots of women as healers and how modern feminism draws parallels to ancient practices of female empowerment explore the societal expectations that demand men to be hyper masculine yet criticize them for it and how these constructs serve the interests of women unpack how traditional narratives of women are overshadowed and rewritten and how potions symbolize women's ability to create change and alter their destinies examine the power of emotional intelligence as a feminine trait used to navigate social politics and achieve objectives critiquing the notion that the cosmetic industry is solely a male dominated sphere and how cosmetics empower women financially and socially an exploration of rituals and practices women can use to harness their power and how spells serve as affirmations and tools for manifesting feminist goals projecting a world where female empowerment leads society beyond patriarchal confines and the benefits of women's perspectives in shaping civilization if you want to challenge the status quo redefine beauty standards and empower yourself in a patriarchal society then buy this book today

2023 catholic media association first place award scripture academic studies the striking scene of judith cutting off holofernes s head with his own sword in his own bed has inspired the imaginations of readers for millennia but there is more to her story than just this climactic act and more to her character than just beauty and violence this volume offers a comprehensive examination of gender ideologies in the book of judith from the hyper masculine machinations of war and empire to the dynamics of class in judith s relationship with her enslaved handmaid overall this commentary investigates the book of judith through a feminist lens informed by critical masculinity studies queer theory and reception criticism

teenage boys tell us what they think about growing up friends sex sport drugs no holds barred

surveys the range of men s responses to feminism putting political theory at the center of men s awareness of their own masculinity looks at conservative liberal and radical views of masculinity as well as alternatives offered by the men s movement spiritual growth advocates and black and gay rights activists this second edition contains new chapters on the promise keepers the million man march and gay rights paper edition unseen 18 95 annotation copyrighted by book news inc portland or

do sex roles influence work relationships do female and male managers differ women and men in management addresses the changes taking place in male female relationships critically examining the relevance of gender issues in the workplace powell investigates the issues surrounding male and female entry into organisations as well as those which arise in the workplace itself

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