

The Encyclopedia Of Witches And Witchcraft

The Oxford Illustrated History of Witchcraft and Magic
The Encyclopedia of Witches, Witchcraft and Wicca
The Book of Witches
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The Routledge History of Witchcraft
Tales of Witches and Sorcery
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Witchcraft and Magic in Europe, Volume 4
The Oxford History of Witchcraft and Magic
Season of the Witch: a Spellbinding History of Witches and Other Magical Folk
Witches
A Secret History of Witches
Witches & Neighbors
Embracing the Darkness
Witches and Witchcraft
The Hammer of Witches: Malleus Maleficarum
The Book of Witches
In Defence of Witches
Witches and Witchcraft
The Complete Book of Witches and Wizards
Owen Davies Rosemary Guiley Oliver Madox Hueffner Oliver Madox Hueffe
Taylor & Francis Group Ken Radford Jonathan Strahan Bengt Ankarloo Owen Davies Matt Ralphs Steven Veerapen Louisa Morgan Robin Briggs John Callow Dean Miller Heinrich Kramer Oliver Madox Hueffer Mona Chollet Jeremy Kingston Tim Dedopulos

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this richly illustrated history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic telling the story from the dawn of writing in the ancient world to the globally successful harry potter films the authors explore a wide range of magical beliefs and practices

the rise of the witch trials and the depiction of the devil worshipping witch the book also focuses on the more recent history of witchcraft and magic from the enlightenment to the present exploring the rise of modern magic the anthropology of magic around the globe and finally the cinematic portrayal of witches and magicians from the wizard of oz to charmed and buffy the vampire slayer

presents a comprehensive reference guide with more than 480 entries on the subject of witchcraft

what is a witch where does she come from first published in 1908 oliver madox hueffner s classic the book of witches tells the story of witches and witchcraft through the ages

originally published in 1908 the book of witches is a popular history and overview of witchcraft by oliver madox hueffer 1876 1931 a prolific writer and journalist who was renowned for his sexual and other exploits the book of witches is not an exhaustive treatise on witches and witchcraft treated scientifically historically and so forth the author endeavors to produce a picture from which a general impression may be gained he shows whence the witch came and why as well as what she was and is to point out how necessary she is and must be to the happiness of mankind and how great the responsibility of those who seek to infect others with their skepticism because they do not believe in her

the routledge history of witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day providing both an introduction to the subject of witchcraft and an overview of the on going debates this extensive collection covers the entire breadth of the history of witchcraft from the witches of ancient greece and medieval demonology through to the victims of the witch hunts and onwards to children s books horror films and modern pagans drawing on the knowledge and expertise of an international team of authors the book examines differing concepts of witchcraft that still exist in society and explains their historical literary religious and anthropological origin and development including the reflections and adaptations of this belief in art and popular culture the volume is divided into four chronological parts beginning with antiquity and the middle ages in part one early modern witch hunts in part two modern concepts of witchcraft in part three and ending with an examination of witchcraft and the arts in part four each chapter offers a glimpse of a different version of the witch introducing the reader to the diversity of witches

that have existed in different contexts throughout history exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject the routledge history of witchcraft is essential reading for students and academics interested in the history of witchcraft

an array of original stories from around the world bring a new and exciting twist to one of the most beloved figures in fiction witches

the fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout europe and modern scholars have now devoted a huge amount of research to these episodes this volume will attempt to bring this work together by summarising the history of the trials in a new way according to the types of legal systems involved other topics covered will be the continued practical use made of magic the elaboration of demonological theories about witchcraft and magic and the further development of scientific interests in natural magic through the neoplatonic and hermetic period amongst the topics included here are superstition and belief in high and popular culture the place of medicine witchcraft survivals in art and literature and the survival of persecution

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fall under the spell of witches throughout the ages in this magical illustrated guide magic and witchcraft have fascinated people for thousands of years from their black cats to their flying broomsticks they are both powerful and mysterious but were witches evil or kind and could they really cast a spell on you from ancient mesopotamian priests to modern day wiccans find out the truth about witches throughout history and across the globe in this spellbinding book filled with myths legends and magic

a vivid history of witches from the explosion of trials under king james vi to the end of the witch hunting phenomenon in the early 1700s witches whether broomstick riding spell casters or wiccan earth worshippers have been culturally relevant for centuries for centuries too belief in the potency of witchcraft has been debated accused witches have been hunted and punished and film productions have brought the witch and the witch hunter to the heights of popular culture but where did our perception of witches good and bad come from what motivated wide scale panics about witchcraft during certain periods how were alleged witches identified accused and variously tortured and punished steven veerapen traces witches witchcraft and witch hunters from the explosion of mass trials under king james vi and i in the late sixteenth century to the death of the witch hunting phenomenon in the early eighteenth century based on documents and the latest historical research he explores what motivated widespread belief in demonic witchcraft throughout britain and europe what caused mass panics about alleged witches and what led ultimately to the relegation of the witch and the witch hunter to the realm of fantasy and the fringes of society

a sweeping historical saga that traces five generations of fiercely powerful mothers and daughters witches whose magical inheritance is both a dangerous threat and an extraordinary gift brittany 1821 after grand mere ursule gives her life to save her family their magic seems to die with her even so the orchires fight to keep the old ways alive practicing half remembered spells and arcane rites in hopes of a revival and when their youngest daughter comes of age magic flows anew the lineage continues though new generations struggle not only to master their power but also to keep it hidden but when world war ii looms on the horizon magic is needed more urgently than ever not for simple potions or visions but to change the entire course of history praise for a secret history of witches i loved it a beautiful generational tale reminiscent of practical magic grounded and real painful and hopeful at the same time laure eve author of the graces historical fiction at its absolute finest deliciously absorbing boston globe at once sprawling and intimate a secret history of witches deftly captures the greatest magic of all the love between mothers and daughters jordanna max brodsky author of the wolf in the whale for more from louisa morgan check out the witch s kind the age of witches

a distinguished scholar explores the origins and evolution of witchcraft and the witch hunt who were the witches what were their practices why exactly were they feared robin briggs goes further than simply looking at the witch persecutions based on extensive archival research he focuses on the society in which perceived witchcraft existed and illuminates a period darkened by myth and misinformation

as dusk fell on a misty evening in 1521 martin luther hiding from his enemies at wartburg castle found himself seemingly tormented by demons hurling walnuts at his bedroom window in a fit of rage the great reformer threw at the devil the inkwell from which he was preparing his colossal translation of the bible a belief like luther s in the supernatural and in black magic has been central to european cultural life for 3000 years from the salem witch trials to the macabre novels of dennis wheatley from the sadistic persecution of eccentric village women to the seductive sorceresses of tv s charmed and from derek jarman s punk film jubilee to ken russell s the devils john callow brings the twilight world of the witch mage and necromancer to vivid and fascinating life he takes us into a shadowy landscape where in an age before modern drugs the onset of sudden illness was readily explained by malevolent spellcasting and where dark winding country lanes could terrify by night as the hoot of an owl or shriek of a fox became the desolate cries of unseen spirits witchcraft has profoundly shaped the western imagination and endures in the forms of modern day wicca and paganism embracing the darkness is an enthralling account of this fascinating aspect of the western cultural experience

magical phenomenon pagan worship sorcery and religion have all at one time been thought of as witchcraft witches were labeled magical wizards or sorcerers who had powers to conjure ill feeling or will toward non magical people these ideas predate the anglo saxon period this engaging and meticulously illustrated atlas reveals cultural ideas from a global perspective about witches and witchcraft their place in their society and the sometimes cruel punishments they were subjected to sidebars and boxes highlight interesting facts glossary an index and resources for further study conclude this fascinating book

the malleus maleficarum or hammer of witches is the best known and the most important treatise on witchcraft it endorses extermination of witches and for this purpose develops a detailed legal and theological theory it was a bestseller second only to the bible in terms of sales for almost 200 years it was written by the catholic clergyman heinrich kramer and first published in 1487 the malleus elevates sorcery to the criminal status of heresy and prescribes inquisitorial practices for secular courts in order to extirpate witches the recommended procedures include torture to effectively obtain confessions and the death penalty as the only sure remedy against the evils of witchcraft at that time it was typical to burn heretics alive at the stake and the malleus encouraged the same treatment of witches the book had a strong influence on culture for several centuries it was later used by royal courts during the renaissance and contributed to the increasingly brutal prosecution of witchcraft during the 16th and 17th centuries

excerpt from the book of witches lest any reader should open this volume expecting to read an exhaustive treatise on witches and witchcraft treated scientifically historically and so forth let me disarm him beforehand by telling him that he will be disappointed the witch occupies so large a place in the story of mankind that to include all the detail of her natural history within the limits of one volume would need the powers of a magician no less potent than was he who confined the eastern djinn in a bottle about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

intriguing sunday times a rousing read irish times a bright light of francophone feminism new york times renowned journalist mona chollet recasts the witch as a powerful role model an emblem of strength free to exist beyond the narrow limits society imposes on women taking three archetypes from historic witch hunts independent women women who avoid having children and women who embrace ageing chollet examines how women today have the same charges levelled against them she calls for justice in healthcare challenging the gender imbalance in science and questioning why female bodies are still controlled by men rich with popular culture literary references and media insights in defence of witches is a vital addition to the cultural conversation around women witches and the misogyny that has shaped the world they live in with a foreword by carmen maria machado and translated from french by sophie r lewis

explores the origins and history of witchcraft differences between black and white magic and reasons for the growing popularity of witchcraft today

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