

The Encyclopedia Groove Book Cd

The Encyclopedia of GrooveThe Blues Play-A-Long and Solos Collection for Eb (alto) sax Beginner SeriesA Text-book of Ordnance and GunneryMel Bay's Mallet Mayhem100 Ultimate Jazz Riffs for Piano/KeyboardsTommy Igoe - Groove Essentials100 Ultimate Soul, Funk and R&B Grooves for Piano/KeyboardsThe Art of Successful Rhythm Keyboard PlayingGet in the GrooveJost Nickels Groove BookOutta Sight Funk and R&B Riffs for Piano/KeyboardsElectronic MusicianPercussive NotesLet's Face itMusicMasterThe Best of Sarah McLachlanThe Blues Scale for Piano/KeyboardsSaxophone JournalPiano & KeyboardInternational Symposium on Optical Storage Bobby Rock Andrew D. Gordon Lawrence Laurenson Bruff Voyce McGinley Andrew D. Gordon Tommy Igoe Andrew D. Gordon Andrew D. Gordon Phil Stanhope Jost Nickel Andrew D. Gordon Mighty Mighty Bosstones Paul C. Mawhinney Sarah McLachlan Andrew D. Gordon
The Encyclopedia of Groove The Blues Play-A-Long and Solos Collection for Eb (alto) sax Beginner Series A Text-book of Ordnance and Gunnery Mel Bay's Mallet Mayhem 100 Ultimate Jazz Riffs for Piano/Keyboards Tommy Igoe - Groove Essentials 100 Ultimate Soul, Funk and R&B Grooves for Piano/Keyboards The Art of Successful Rhythm Keyboard Playing Get in the Groove Jost Nickels Groove Book Outta Sight Funk and R&B Riffs for Piano/Keyboards Electronic Musician Percussive Notes Let's Face it MusicMaster The Best of Sarah McLachlan The Blues Scale for Piano/Keyboards Saxophone Journal Piano & Keyboard International Symposium on Optical Storage *Bobby Rock Andrew D. Gordon Lawrence Laurenson Bruff Voyce McGinley Andrew D. Gordon Tommy Igoe Andrew D. Gordon Andrew D. Gordon Phil Stanhope Jost Nickel Andrew D. Gordon Mighty Mighty Bosstones Paul C. Mawhinney Sarah McLachlan Andrew D. Gordon*

groovin a fancy way of saying keeping time is the drummer s primary function no matter how where or what you play groovin should be of the utmost importance to you bobby rock trims away the fat and shows you practical examples of components fills riffs and more audio complete performance and as accompaniment

catalog number adg165 author andrew d gordon publisher adg productions andrew d gordon has created 30 12bar blues play a long backing tracks in various blues styles keys and tempos such as funky blues boogie blues jazz blues minor blues country blues latin blues old time jazz blues jazz swing blues classic blues rock soulful blues slow blues and many more each of the 30 play a long tracks has been recorded with 12 choruses of the 12 bar blues progression giving you the opportunity practice soloing techniques totaling over 3 hours of music each of the 30 blues styles contains a solo improvisational melody line 12 measures in length designed for the beginner student in mind as a starting point to create your own improvisational solos each of the 30 blues tracks have been recorded first with the solo playing along with the rhythm backing tracks of keyboards guitar bass and drums and immediately following is the play a long backing track that cycles through the 12 bar blues progression 12 times generally between 5 8 minutes in length giving you plenty of time to practice blues is the basis of many forms of music and these tracks have been specifically created to include styles such as jazz funk folk country latin rock gospel pop boogie giving you a well rounded selection of musical styles based on the blues

due to the runaway success of the 100 ultimate blues riffs andrew d gordon s latest book 100 ultimate jazz riffs consists of as the title suggests 100 jazz riffs based on common chord progressions used in jazz such as the ii v i iii vi ii v etc there are five separate sections jazz swing jazz ballad jazz funk jazz waltz and latin jazz each musical example has a single note improvised melody line with the right hand and chord accompaniment with the left hand at the end of the book there is the chord progression for the popular jazz standard blue moon showing you how to use various examples from the 100 riffs to create an improvised solo over the chord progression by demonstrating this technique you can pick most jazz standards and create your own improvisational ideas using the book the audio files are recorded with the right hand piano part on the right channel and the left hand piano part on the left channel bass and drums on both channels with most of the examples recorded at normal and slowed down tempos an absolute must for musicians learning and playing various jazz styles

dvd this value pack includes tommy igoe s groove essentials the play along book cd pack 06620095 24 95 and the groove essentials dvd 00320446 24 95 for the low price of 39 95 the book serves as a play along companion for the dvd with 88 tracks and charts and 164 groove variations for over 6 hours of play along music the dvd covers 47 grooves every

drummer needs to know with each groove broken down and demonstrated with music includes free giant groove poster

andrew d gordon world renowned music educator author of over 60 music educational products has previously written numerous books on funk keyboard styles such as 60 of the funkiest keyboard riffs known to mankind funky organ grooves outta sight funk r b riffs for piano keyboards which have been well received by students teachers and musicians all over the world as playing funk styles is a passion of andrew s he has written this instructional book 100 ultimate soul funk and r b grooves based on the influences of the great funk soul and r b artists such as james brown herbie hancock the crusaders average white band marvin gaye miles davis stevie wonder parliament ramsey lewis booker t and the mg s mfsb billy preston etc besides the afore mentioned styles andrew has also added a few grooves that are afro caribbean such as latin reggae and calypso each of the 100 grooves have been recorded with the keyboard part playing along with a rhythm section of guitar bass drums organ and in many of the grooves percussion there is also a three minute play a long track for each of the 100 grooves minus the keyboard part so that you can practice along with the rhythm tracks adding up to over 5 hours of play a long tracks

the art of successful rhythm piano keyboard playing by andrew gordon is for keyboardists and pianists that need a practical approach to play in various styles such as blues rock jazz latin gospel and rhythm and blues whether accompanying a singer solo instrumentalist or playing in a band there are 19 different 36 measure examples showing many great ways of voicing chords and playing various rhythmic patterns the recording consists of rhythm keyboard part organ bass and drums so that you can hear how the rhythm keyboard part is played in conjunction with the other instruments free downloadable audio mp3 files details inside the book the london college of music in the u k is currently using examples from the art of successful rhythm keyboard playing in their jazz program as part of their recommended learning materials from grade 3 through grade 8

phil stanhope delivers what i consider to be a recipe based approach to building tools and applications for the groove decentralized communications platform phil isn t just a short order cook he s a master chef jack ozzie vice president of development platform and development services groove networks inc building tools and peer to peer solutions with the groove r platform the groove platform makes peer to peer workgroup collaboration easier than ever with this unique

developer's guide you'll discover how to customize groove for specific business needs taking groove collaboration and ease of use to the next level using plenty of code examples in javascript c and visual basic veteran groove developer phil stanhope shows you step by step how to create your own groove tools and layouts and integrate contact management based customer management services and data from enterprise systems take groove r to the next level understand groove basics the transceiver contacts messaging chatting spaces and accounts create test and refine custom html viewer tools to integrate existing content into groove streamline development by extracting template code from existing tools create your own custom groove layout integrate contact management with invitation files and online detection tools enhance a customer service site by adding a groove collaboration space with seeded customer data and tools understand the basics of next generation edge based crm applications by synchronizing center based enterprise data with custom edge based tools import and export groove specific xml as well as third party xml data from corporate databases and enabled crm and erp systems exploit groove's communications security and transport services to build asynchronous guaranteed delivery message and data synchronization solutions cd rom includes sample groove tools complete source code and examples from the book groove preview edition and groove development kit

explores the construction performance and technique of drum set grooves includes discussion and many examples and exercises the cd contains more than 200 mp3 files of grooves and exercises

outta sight funk and r b riffs for piano keyboards by andrew d gordon is designed to help piano keyboard players improve their playing technique with a wide range of different funk r b riffs and grooves while living in london during my early 20s i had the opportunity of developing my funk r b skills by playing or jamming with musicians of mainly african jamaican descent 3 to 4 times a week we would jam for hours on end including doing gigs to the early hours of the morning from this experience it is my feeling that it is important to play and learn from other musicians however if one is unable to do so then incorporating this product into your practicing routine is the next best thing by using this book your funk r b keyboard playing will definitely improve what is funk music funk is an afro american musical style originated by james brown and later sly and the family stone emphasizing the rhythm and putting melody and harmony in the background funk often consists of a complex groove where every instrument is playing a different rhythmic part fitting together like a jigsaw puzzle entire songs are written without any or minimal chord changes where one or two riffs form the basis of the song as

represented by the examples in this book one of the most distinctive features of funk music is the role of the bass line as a foundation with melodic bass lines at the centerpiece of a funk tune the left hand parts in this book capture both the rhythmic and melodic essence of funk bass while the right hand parts capture the percussive syncopated rhythms of funk music similar to what a guitarist may play funk music uses the same type of extended chords as in jazz including minor chords with added sevenths ninths and elevenths or dominant seventh ninth eleventh and thirteenth chords each of the 55 examples has been recorded three times 1 the left and right hand parts are played through twice with drums percussion guitars and keyboards at the regular tempo 2 rhythm tracks at the regular tempo of guitar bass drums percussion to practice the keyboard parts along with 3 slowed down track of the left right keyboard parts with the drums so that you can precisely hear what the keyboard parts are playing for musicians students who would like extended 2 minute play a long tracks for each of the 55 examples adg productions offer downloadable mp3 files or midi files

twelve song matching folio to their smash album including another drinkin song break so easily the impression that i get let s face it noise brigade that bug bit me more

includes 12 of her finest adia building a mystery drawn to the rhythm elsewhere good enough hold on ice into the fire lost the path of thorns terms shelter sweet surrender includes a special color section

the blues scale by andrew d gordon is he feels one of his most important books because of the nature of the blues scale and how it is used to improvise in many styles of contemporary music the book consists of 20 grooves pop 2 grooves rock 3 grooves blues 2 grooves jazz 1 groove funk 3 grooves r b 1 groove latin 1 groove gospel 2 grooves new age 1 groove reggae 1 groove calypso 1 groove acid jazz 1 groove country 1 groove both the blues scale and relative minor blues scale are explained in detail and how they are used either separately or together in the patterns for each style the relative minor blues scale is generally not used in minor keys each of the 20 grooves in this book contains over 150 patterns in total using notes solely from the blues scale each of the 20 grooves utilizes a chord progression that is commonly used for that style of music the patterns generally start off fairly simply and become more complex as the groove progresses the audio files contain recordings of all the blues patterns that are notated in the book recorded along with a rhythm section of piano organ guitar bass and drums and on certain grooves percussion also included are extended 2 3 minute play a long

mp3 files of all 20 grooves enabling you to practice playing the blues patterns or creating your own for an extended period of time midi files are also available the image to the right shows both the c and a relative minor of c blues scales throughout the book there are patterns of these two scales both individually and together creating a huge library of improvisational melodic lines to choose from the above r b groove consists of 8 patterns the first 3 patterns use the g blues scale the next 3 patterns use the relative minor of g which is the e blues scale and the last two patterns consists of a combination of both the g and e blues scale which is demonstrated throughout the book in the various styles the image below shows both the c and a relative minor of c blues scales throughout the book there are patterns of these two scales both individually and together creating a huge library of improvisational melodic lines to choose from

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