

# The Dogmatic Imagination

The Dogmatic Imagination Edgar Allan Poe, Eureka, and Scientific Imagination The Dogma of High Magic The Dialogical Imagination of Ernest Hemingway The Dogma Metaphysics Evenings with the Skeptics, Or, Free Discussion on Free Thinkers Imagination and the Future Critique and Totality The Bibliotheca Sacra Nature and Religious Imagination Evenings with the Skeptics Religion and Imagination The Review of Reviews Works THE JOURNAL OF SPECULATIVE PHILOSOPHY. VOL.VII. The Journal of Speculative Philosophy God & the Bible, a review of objections to 'Literature and dogma'. Popular ed The Gentleman's Magazine Religious Imagination A. James Reimer David N. Stamos Eliphas Z. Levi David Wesley Crowe Ezion Borden Parker Bowne John Owen John Henley Pierre Kerszberg Conrad Cherry John Owen John Coulson William Thomas Stead John Henry Newman w.m. t. harris Matthew Arnold John McIntyre

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in short engaging essays a james reimer approaches the dogmas of christian faith with humor insight and imagination here basics such as heaven hell prayer and judgment are explained with historical insight and contemporary application anabaptist mennonite priorities emerge but with appreciation for the church s wider historical context and tradition

explores the science and creative process behind poe s cosmological treatise in 1848 almost a year and a half before edgar allan poe died at the age of forty his book eureka was published in it he weaved together his scientific speculations about the universe with his own literary theory theology and

philosophy of science although poe himself considered it to be his magnum opus eureka has mostly been overlooked or underappreciated sometimes even to the point of being thought an elaborate hoax remarkably however in eureka poe anticipated at least nine major theories and developments in twentieth century science including the big bang theory multiverse theory and the solution to olbers paradox in this book the first devoted specifically to poe s science side david n stamos a philosopher of science combines scientific background with analysis of poe s life and work to highlight the creative and scientific achievements of this text he examines poe s literary theory theology and intellectual development and then compares poe s understanding of science with that of scientists and philosophers from his own time to the present next stamos pieces together and clarifies poe s theory of scientific imagination which he then attempts to update and defend by providing numerous case studies of eureka moments in modern science and by seeking insights from comparative biography and psychology cognitive science neuroscience and evolution edgar allan poe eureka and scientific imagination is the most comprehensive treatment of eureka that has yet been published it is staggeringly thorough in its analysis of poe s book but it also shows how poe s theories of cosmogony and cosmology ramify into his fiction and poetry especially the tales of ratiocination stamos takes eureka seriously and he does so with the empirical undergirding of vast amounts of scientific scholarship and literary criticism james m hutchisson author of poe

presents an original and rigorous of the entire project of kantian critique demonstrating the essential role that cosmology plays in kant and those he influenced most pivotal in this book is kerszberg s nuanced account of the relationship between the antinomies of pure reason and the foundations of critique itself on kerszberg s reading the relationship between kant s analytic and dialectic is much more complicated than anyone has recognized on the basis of his discoveries kerszberg is able to clarify the stakes involved in kant s resistance to the sorts of moves by his immediate successors maimon fichte schelling hegel as well as to offer a powerful alternative to the heideggerian reading of kant along the way he offers compelling evidence against many of the standard readings of kant s philosophy of science frequently by situating kant s texts in the context of early modern debates throughout kerszberg s scholarship is impeccable the entire book is brilliant andrew cutrofello loyola university chicago this book concerns the essential role that the issue of cosmology plays both in kant s thought and in those especially in continental thought husserl and heidegger that kant has affected both husserl and heidegger still the most important thinkers in twentieth century continental thought briefly but unsystematically explored these

topics for which now thanks to pierre kerszberg we have the details his point is that kant s project remains both more complicated and more fertile than either of these thinkers grasped to the detriment of their own general philosophical positions stephen h watson university of notre dame

the gentleman s magazine section is a digest of selections from the weekly press the trader s monthly intelligencer section consists of news foreign and domestic vital statistics a register of the month s new publications and a calendar of forthcoming trade fairs

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