

The Dobe Ju Hoansi 4th Edition

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this book describes the nyae nyae village schools an innovative and unique mother tongue education initiative set in north eastern namibia inspired by the optimism of independence the project was designed in close consultation with the ju hoansi community in the early 1990s drawing upon their traditional knowledge transmission strategies and initiated in a supportive political environment the project exemplified best practice during the following two decades the village schools have transitioned from a donor supported project to government schools and have received much attention and support from donors civil society organisations researchers and others however the students still do not seem to succeed in the mainstream

schools why is this based on long term field work in the region including interviews with nyae nyae residents over several years and work with involved organisations the book addresses this question contextualising the village schools within post independence namibia southern african history and the global indigenous rights movement it examines the enormous paradoxes that schooling presents for the nyae nyae community owners of learning is the english translation of the ju hoansi word for teacher and it serves to highlight a fundamental question to whom does education belong

connecting modern psychology to its indigenous roots to enhance the healing process and psychology itself shares the healing wisdom of indigenous people the author has worked with including the ju hoansi of the kalahari desert the fijians of the south pacific sicangu lakota people and cree and anishnabe first nations people explains how indigenous perspectives can help create a more effective model of best practices in psychology explores the vital role of spirituality in the practice of psychology and the shift of emphasis that occurs when one understands that all beings are interconnected wherever the first inhabitants of the world gathered together they engaged in the human concerns of community building interpersonal relations and spiritual understanding as such these earliest people became our first psychologists their wisdom lives on through the teachings of contemporary indigenous elders and healers offering unique insights and practices to help us revision the self limiting approaches of modern psychology and enhance the processes of healing and social justice reconnecting psychology to its ancient roots richard katz ph d sensitively shares the healing wisdom of indigenous peoples he has worked with including the ju hoansi of the kalahari desert fijians native to the fiji islands lakota people of the rosebud reservation and cree and anishnabe first nations people from saskatchewan through stories about the profoundly spiritual ceremonies and everyday practices he engaged in he seeks to fulfill the responsibility he was given build a foundation of reciprocity so indigenous teachings can create a path toward healing psychology also drawing on his experience as a harvard trained psychologist the author reveals how modern psychological approaches focus too heavily on labels and categories and fail to recognize the benefits of enhanced states of consciousness exploring the vital role of spirituality in the practice of psychology katz explains how the indigenous approach offers a way to understand challenges and opportunities from inside lived truths and treat mental illness at its source acknowledging the diversity of indigenous approaches he shows how indigenous perspectives can help create a more effective model of best practices in psychology as well as guide us to a more holistic existence where we can once again assume full responsibility in the creation of our lives

explore storytelling as an art form that has existed for centuries from the first spoken and sung stories to those that are drawn and performed today this book serves as an indispensable resource for students and scholars interested in storytelling and in multicultural approaches to the arts by taking an evolutionary approach it begins with a discussion of origin stories and continues through history to stories of the 21st century the text not only engages the stories themselves it also explains how individuals from all disciplines from doctors and lawyers to priests and journalists use stories to focus their readers and listeners attention and influence them

foraging persists as a viable economic strategy both in remote regions and within the bounds of developed nation states given the economic alternatives available why do some groups choose to maintain their hunting and gathering lifeways through a series of detailed case studies the contributors to this volume examine the decisions made by modern day foragers to sustain a predominantly hunting and gathering way of life what becomes clear is that hunter gatherers continue to forage because the economic benefits of doing so are high relative to the local alternatives and perhaps more importantly because the social costs of not foraging are prohibitive in other words hunter gatherers value the social networks built through foraging and sharing more than the potential marginal gains of a new mode of subsistence why forage shows that hunting and gathering continues to be a viable and vibrant way of life even in the twenty first century

cultural anthropology integrates critical thinking explores rich ethnographies and prompts students to skillfully explore and study today s world readers will better understand social structures by examining themselves their culture and cultures from all over the globe serena nanda and richard l warms show how the analytical understandings and tools derived from over a century of systematically collecting data and thinking about culture can help students analyze understand and act effectively in the world with a practical emphasis on areas such as medicine forensics development and advocacy this book takes an applied approach to anthropology the authors cover a broad range of theories both historical and contemporary without any insistence on any particular approach and balance it with applied contemporary real world global issues the new twelfth edition includes a wealth of new examples and over 500 references that update ethnographic examples statistical information and theoretical approaches

this concise contemporary option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks emphasizing the interaction between humans and their environment the tension between human universals and cultural variation and the impacts of colonialism on traditional cultures inside cultures shows students how cultural anthropology can help us understand the complex globalized world around us this third edition contains brand new material on many subjects including anthropological approaches to anti racism social movements in the global north during 2020 includes findings in anthropological research regarding the covid 19 pandemic and its relation to other recent global events and conditions updates the organization and presentation of cultural universals and cultural variations presents updated and enhanced discussions of anthropological studies of humankind and the environment with expanded analysis of industrial agriculture in the age of globalization includes more illustrations and updates to existing illustrations sidebars and guideposts throughout the volume is written in clear supple prose that delights readers while informing on content of one of the important courses in a liberal arts education one that effectively bridges humanities and the sciences

compiled by the university of botswana which houses a unique collection of contemporary published and unpublished written material on the

indigenous minority of southern africa the aim was to make this literature available in one collection and thus promote research on with and by this minority the volume lists over a thousand bibliographic entries covering the social sciences languages and history as well as publications from national and regional san organisations short abstracts of each entry are linked to a list of keywords and authors

accompanying cd rom contains 25 succinct video clips each corresponding to a chapter in the textbook each clip is accompanied by a text overview and probing questions to exercise the student s critical thinking skills page 4 of cover

the new tenth edition of kottak s best selling text for general anthropology continues to offer a holistic introduction to anthropology that approaches the course from a four field perspective and a book that is good for students and professors the new tenth edition is a major revision offering many new and exciting features that build on the strengths of this approach the text has two new themes bringing it all together and understanding ourselves the bringing it all together theme emphasizing anthropology s integrated comparative and four field nature can be found in new bringing it all together essays that show how anthropology s subfields and dimensions combine to interpret and explain a common topic the understanding ourselves theme helping to explain the relevance of facts and theories to students can be found in new understanding ourselves paragraphs that answer the question so what a brand new and unique atlas and visual guide will be shrink wrapped with every copy of the text for free offering students even more visual material on top of an already outstanding visual arts program in the text two new features called interpreting the world and atlas and visual guide questions will tie key content in the atlas and visual guide to the text two new chapters drawn from an original chapter on cultural and archaeology methods now focus on methods and ethics in all four subfields this edition will continue to offer revised and updated popular features of previous editions including chapter opening in the news vignettes many now from 2002 interesting issues boxes beyond the classroom boxes as well as a wealth of learning tools and support

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