

The Dirty War Martin Dillon

The Dirty War Confessions Of An Irish Rebel For God and Fatherland Air University Library Index to Military Periodicals Cinematic Cold War New Times Democracies at War Against Terrorism Terrorism in the Twenty-first Century Continental Divides Flight, Exile, and Return In Dubious Battle The Nation British Propaganda in the 20th Century Latin America The Publishers Weekly SAIS Review ISLA Nottingham French Studies Encyclopedia of Latin American History and Culture Latin American Studies Association ... International Congress Martin Dillon Brendan Behan Michael A. Burdick Tony Shaw Samy Cohen Cindy C. Combs Rachel Adams Adrienne Aron J. Bowyer Bell Philip M. Taylor Juan Manuel Pérez Barbara A. Tenenbaum Latin American Studies Association. International Congress

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the immigration man read my deportation order looked at it and handed it

back to me are you irish he asked me no i said as a matter of fact i m yemenite arab two detectives came forward who were evidently there to meet me apparently he is brendan behan they said the immigration officer shook my hand and his hard face softened cead mile failte romhat abhaile a hundred thousand welcomes home to you i could not answer there are no words and it would be impertinence to try i walked down the gangway i was free first published after brendan behan s tragic death confessions of an irish rebel picks up where borstal boy left off not only is it the last instalment of a unique and unorthodox autobiography but of a unique and unorthodox life that was as touched with genius as it was with doom

title is somewhat misleading while the work presents information on the conflict between church and state in the 1880s and examines the peron regime s relationship with the church the heart of the book is much more tightly defined presents a detailed

the first book length survey of cinema s vital role in the cold war cultural combat between the u s and the ussr focuses on 10 films five american and five soviet both iconic and lesser known works showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies

this book deals with the difficulty democracies face in conducting asymmetric warfare in highly populated areas without violating international humanitarian law on numerous occasions democratic nations have been singled out by human rights ngos for the brutality of their modus operandi for their inadequate attention to the protection of civilian populations or for acts of abuse or torture on prisoners why do they perpetrate these violations do they do so intentionally or unintentionally can democracies combat irregular armed groups without violating international law when their population is under threat do they behave as non democracies would does this type of war inevitably produce war crimes on a more or less massive scale

this book is designed to enable the reader to understand what terrorism is and based on that understanding to realistically assess future trends of this phenomenon the book written to be user friendly for those not familiar with this unique form of political violence putting terrorism in historical perspective offers evaluative tools which can be applied to terrorist acts to assess the critical characteristics of what who why and how related to these acts in a non pejorative fashion including examples and case studies to facilitate this analysis it evaluates various national and international responses to terrorism in terms of their effectiveness and their legal ramifications and offers predictions about future trends in terrorism based on current patterns with graphs and statistics from the u s department of state to make visualization of such patterns easier

rachel adams explores the patterns of contact exchange conflict and disavowal among the cultures that span the borders of canada mexico and the united states

the papers in this volume were originally presented at a symposium organized by the committee for health rights in central america chrica they were later presented at the 21st congress of the interamerican psychological society which met in havana cuba in the summer of 1987 the book contains four papers the first is entitled from dirty war to psychological war the case of el salvador the author examines war and democracy in el salvador the thesis is that the psychological war now being developed by the armed forces of el salvador is a legacy of the dirty war that went on from 1980 to 1983 in order to show how the current psychological war is the expression of the old dirty war the author contrasts three essential elements of dirty war and psychological war their objectives their methods and the psychological consequences they produce the second paper deals with refugees without sanctuary salvadorans in the united states the paper challenges the american court s methodology for assessing fear and its conclusions regarding well founded fear with clinical data drawn from a sample of refugees in the united states the paper argues

that under conditions of low intensity warfare as they exist today in el salvador fears of persecution are indeed well founded the paper also looks at the psychological ramifications of a massive denial of political asylum to a refugee population that has suffered traumatic abuse at home and fails to find sanctuary abroad case studies are given of victims and their psychological disorders the third paper deals with political reality and psychological damage it considers three levels of exile time space and identity the object of the paper is to present the use of testimony as a therapeutic tool and a case study is given the last paper in this volume deals with returning from exile one more violent experience the author stresses the various difficulties in returning to one s country of origin with chile as the example special reference is made to the conducive setting of group therapy to help people returning from exile feel part of the collective whole

philip m taylor analyses the period from world war one to the present day and demonstrates how britain has established a model for the dissemination of democratic propaganda world wide his writing covers films radio television and the press

this is a general bibliography on latin america covering a wide variety of subjects from pre columbian civilizations to columbus to castro to the foreign debt to pollution ect this work will not only be of use to the general casual reader on latin america but also to the more specialized researcher the book contains over 800 topics with over 8 000 titles identified

clippings of latin american political social and economic news from various english language newspapers

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