

The Dictionary Of Albanian Religion Mythology And Folk Culture

Folk Culture in a World of Technology Folk Culture, Context, and Cultural Change Folk-lore and Folk-culture Ethnographic and Folk Culture Society Uttar Pradesh Monograph Series Concise Histories of American Popular Culture The Urban Experience and Folk Tradition Folk culture The Enemy of My Enemy Traditional culture as a part of the cultural heritage of Europe African American Environmental Thought The Construction and Contestation of Homosexual Identities in Contemporary Popular Culture The Freethinker Art is All Hours Friends Or Foes? Paper - Canadian Centre for Folk Culture Studies Rockin' Out Folklore, Cultural Performances, and Popular Entertainments The Mysteries of Magic The Salem Witchcraft Trials Essays in the Study of Folk-songs Hermann Bausinger Alan Gailey Roderick Urwick Sayce Ethnographic and Folk Culture Society, Uttar Pradesh M. Thomas Inge Americo Paredes (editor) Institute of Oriental and Orissan Studies (Cuttack) George Michael Zuzana Profantov Kimberly K. Smith Christoph Rosenthal Norman E. Saul Canadian Centre for Folk Culture Studies Reebee Garofalo Richard Bauman Eliphas L®vi Peter Charles Hoffer Evelyn Lilian Hazeldine Carrington Martinengo-Cesaresco (contessa)

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in the violent world of radical extremists the enemy of my enemy is my friend this study reveals how that precept plays out in the unexpected bonding between

militant islam and the extreme right in america and europe it provides an insightful and sane look at the possibilities for collaboration between these groups examines the works of frederick douglass booker t washington w e b du bois and several other canonical figures to uncover a rich and vital tradition of black environmental thought from the abolition movement through the harlem renaissance provides the first careful linkage of the early conservation movement to black history the first detailed description of black agrarianism and the first analysis of scientific racism as an environmental theory

essay from the year 2013 in the subject sociology relationships and family london school of economics language english abstract where the popular meets culture a rich repository of oppositional voices versus hegemonic narratives evolves through representations images and media discourses embedded in commercial networks of cultural production and distribution popular culture is indicative of societal macro spheres and therefore resembles a fruitful realm for studying the construction and contestation of identities the omnipresence of sexual identity conflicts in popular culture such as bollywood movies can be interpreted as a manifestation of identity crises in postmodern society these crises reflect wider societal processes of change and progress that can give individuals the feeling of being thrown out of joint minority groups such as homosexuals are especially exposed which is why it is crucially important to further advance related knowledge and inform associated current debates around the question what is popular culture and how does it serve as a site of struggle around the construction and contestation around sexual identity in an attempt to shed light on these highly relevant and prevailing questions the present essay is structured in the following way after untangling the complexities of how popular culture serves as a representational mediated space where identities are constructed contested and negotiated bollywood cinema will be availed for a comprehensive case study of how different homosexual identity disputes are situated within cinematographic representations comparing national and diasporic audiences shows that culture is a powerful mediator exerting influence over how certain media texts are negotiated the main argumentative conclusions propose that the construction and contestation of sexual identities is an individually unique culture specific and constantly evolving process unfolding at the intersection of macro and micro levels

with friends or foes norman saul continues his monumental multivolume magnum opus on u s russian relations over the course of 200 years this fourth volume provides the first comprehensive study in any language of an era that shaped the rest of the century and captures the major changes in relations between two nations on the verge of becoming dominant global powers among other things saul examines the rationale for america s failure to recognize the soviet government through the early 1930s analyzing the impact of the red scare and the roles of the state department russian ®migr®s religious groups and key

individuals like charles evans hughes robert kelley herbert hoover boris skvirsky olga kameneva and maxim litvinov on the policy process in addition he recalls the american relief administration s gigantic effort to help russian peasants and garners new material from american business records on concession arrangements and commerce and on soviet responses during the first five year plan he also records travelers impressions cultural exchange and the role of academia in each country particularly the contribution of russian ®migr® scholars to american education and the contributions of american journalists in russia saul also reveals the tendency on both sides to preserve an atmosphere of secrecy conducting business behind closed doors and rarely on paper his prodigious research in the hoover presidential library the franklin roosevelt library and the hoover institution at stanford university incorporating overlooked diplomat post records and featuring an interview with george kennan on his diplomatic role has yielded a wealth of new insights into what really happened during a period in the history of the relations between the two countries that remains mysterious and controversial breaking new ground in diplomatic economic social and cultural history saul s book illuminates both the mutual fascination that briefly permitted peaceful coexistence and eventual alliance and the ideological battles that ultimately led to the cold war

rockin out offers a comprehensive history of popular music in the united states from the heyday of tin pan alley to the present day sounds of electronic dance music and teen pop from the invention of the phonograph to the promise of the internet it offers an analysis and critique of the music itself as well as how it is produced and marketed

this collection of thirty seven entries selected from the more than 550 that make up the international encyclopedia of communications focuses on expressive forms and practices that are popular and participatory in nature folklore forms such as folktale and riddle cultural performances suchas ritual and festival and popular entertainments such as puppetry and mime cross references within each individual entry facilitate exploration within the volume while bibliographies appended to each entry direct the reader to related literature covering basic concepts analyticalperspectives communicative media expressive genres and complex performance events this concise yet comprehensive book is a handy reference for those interested in folklore and its growing role in drama anthropology and cultural studies

historian peter charles hoffer reexamines a notorious episode in american history and presents many of its legal details in true perspective for the first time hoffer also shows how rights we take for granted today did not exist in colonial times and he demonstrates how these cases relate to current instances of children

accusing adults of abuse

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