

THE DEATH AND LIFE OF GREAT AMERICAN CITIES

THE DEATH AND LIFE OF GREAT AMERICAN CITIES *The Death and Life of Great American Cities* is a seminal work that has profoundly influenced urban planning and design philosophies across the United States. Written by Jane Jacobs in 1961, this book challenges traditional urban planning approaches and advocates for vibrant, diverse, and community-centered neighborhoods. Jacobs' insights continue to resonate today as cities grapple with issues of revitalization, urban decay, and sustainable growth. In this article, we explore the themes of the death and life of great American cities, examining how urban environments evolve, the factors that contribute to their decline, and strategies that foster thriving, resilient communities.

What Defines a Great American City? A great American city is characterized by:

- Diverse neighborhoods with unique identities
- Vibrant street life and pedestrian activity
- A mix of residential, commercial, and recreational spaces
- Strong local economies
- Cultural and social institutions that foster community engagement

The Death of a City: Causes and Indicators Urban decline often results from a combination of factors, including:

- Economic downturns leading to job losses
- Urban sprawl and suburbanization draining city centers
- Deterioration of infrastructure and housing
- Social issues such as crime and inequality
- Policies that favor car-centric development over pedestrian-friendly spaces

Indicators of urban decline include:

- Decreased foot traffic and business closures
- Rising vacancy and abandonment rates
- Deteriorating public spaces
- Population decline or demographic shifts
- Loss of cultural and community institutions

The Life and Rebirth of American Cities Jane Jacobs' perspective on urban vitality emphasizes that the life of a city is rooted in:

- Mixed-use development: combining residential, commercial, and industrial uses
- Short blocks: facilitating walkability and fostering community interaction
- Eyes on the street: natural surveillance by residents and business owners
- Diverse building types: supporting varied socioeconomic groups
- Active street life: encouraging social interactions and economic activity

2 Strategies for Revitalization Urban revival often involves:

1. Preservation of historic neighborhoods
2. Encouraging small businesses and local entrepreneurs
3. Improving walkability and public spaces
4. Promoting mixed-use development
5. Community engagement and participatory planning
6. Investing in infrastructure and public transportation

Case Studies of Great American Cities

- New York City:** From Decline to Global Metropolis - Post-1970s decline due to economic challenges and urban decay - Revitalization driven by: - Gentrification of neighborhoods like SoHo and Williamsburg - Investment in public parks and transit - Encouragement of arts and cultural scenes - Challenges include displacement and inequality
- Chicago:** Balancing History and Modern Growth - Known for its iconic architecture and lakefront - Efforts to combat urban blight through: - Restoration of historic districts - Development of Millennium Park - Focus on public transportation infrastructure - Ongoing issues with segregation and economic disparity
- San Francisco:** Tech Boom and Urban Change - Rapid growth fueled by the tech industry - Transformation of neighborhoods such as SoMa and the Mission - Challenges include: - Housing affordability crisis - Homelessness - Gentrification and loss of cultural diversity

The Role of Urban Planning in Shaping Cities Traditional planning approaches and their limitations - Emphasis on automobile infrastructure - Zoning practices that segregate uses - Top-down decision-making processes

Jane Jacobs' alternative approach - Emphasizes community participation - Advocates for human-scale development - Supports adaptable and

MIXED-USE NEIGHBORHOODS - RECOGNIZES THE IMPORTANCE OF LOCAL KNOWLEDGE AND ORGANIC GROWTH FUTURE DIRECTIONS FOR GREAT AMERICAN CITIES 3
EMBRACING SUSTAINABILITY AND RESILIENCE - GREEN INFRASTRUCTURE AND ECO-FRIENDLY BUILDINGS - PROMOTING PUBLIC TRANSPORTATION AND NON-MOTORIZED TRANSIT - INCORPORATING CLIMATE RESILIENCE INTO URBAN DESIGN FOSTERING SOCIAL EQUITY AND INCLUSION - AFFORDABLE HOUSING INITIATIVES - SUPPORTING MINORITY-OWNED BUSINESSES - ENSURING EQUITABLE ACCESS TO AMENITIES AND SERVICES LEVERAGING TECHNOLOGY AND DATA - SMART CITY SOLUTIONS FOR EFFICIENT RESOURCE MANAGEMENT - DATA-DRIVEN PLANNING TO IDENTIFY NEEDS AND MONITOR PROGRESS - ENHANCING CITIZEN ENGAGEMENT THROUGH DIGITAL PLATFORMS Conclusion: LESSONS FROM THE PAST TO BUILD VIBRANT FUTURE CITIES The enduring lessons from the death and life of great American cities highlight the importance of human-scale development, community participation, and diversity in fostering vibrant urban environments. While many American cities have faced decline, innovative strategies rooted in Jacobs' principles can lead to renewal and resilience. As urban areas continue to evolve, prioritizing walkability, mixed-use spaces, and social equity will be essential in creating cities that are not only great but also sustainable and inclusive for generations to come. FAQs About the Death and Life of Great American Cities What is the main message of Jane Jacobs' book? Jacobs advocates for 1. community-centered, diverse, and walkable neighborhoods as essential to urban vitality. How can cities avoid decline and promote renewal? By investing in 2. infrastructure, encouraging mixed-use development, engaging communities, and preserving cultural assets. What are some challenges faced by revitalizing urban areas? Gentrification, 3. displacement, inequality, and balancing development with preservation. Why is walkability important in urban design? It promotes social interaction, 4. reduces reliance on cars, and enhances economic activity. How can technology aid in urban revitalization? Through smart infrastructure, 5. data analytics, and digital citizen engagement platforms. By understanding the dynamics of urban decline and renewal, planners, policymakers, and communities can work together to shape cities that are lively, inclusive, and sustainable—truly embodying the spirit of the death and life of great American cities. 4 QuestionAnswer What are the main themes explored in 'The Death and Life of Great American Cities'? Jane Jacobs explores themes such as urban vitality, the importance of diverse neighborhoods, the dangers of urban renewal projects, and the need for community engagement to create thriving cities. How did Jane Jacobs challenge traditional urban planning ideas in her book? She criticized top-down planning and large-scale redevelopment, advocating instead for organic, mixed-use neighborhoods that promote walkability and social interaction, emphasizing the value of local knowledge and community-led development. What impact did 'The Death and Life of Great American Cities' have on modern urban planning? The book revolutionized urban planning by introducing concepts like 'eyes on the street' and emphasizing the importance of diversity and local character, influencing a shift towards more human-centered and sustainable city designs. Why is the concept of 'mixed-use development' important in the context of Jacobs' ideas? Mixed-use development encourages a blend of residential, commercial, and recreational spaces, which fosters vibrant neighborhoods, reduces urban decay, and promotes social interaction—key principles advocated by Jacobs. How does 'The Death and Life of Great American Cities' address the issue of urban decay? Jacobs argues that urban decay results from neglecting the organic processes of neighborhoods and that fostering diversity, small-scale businesses, and active street life can revitalize and sustain vibrant communities. In what ways does the book emphasize the importance of community participation in urban design? Jacobs stresses that local residents possess invaluable knowledge about their neighborhoods and that involving communities in planning leads to more resilient, functional, and enjoyable urban spaces. Are the principles from 'The Death and Life of Great American Cities' still relevant today? Yes, the principles remain highly relevant as cities worldwide seek sustainable, inclusive, and human-centered development, especially in the face of rapid urbanization and the need for resilient urban environments. The Death and Life of Great American Cities: An In-Depth Exploration The death and life of great American cities have been a recurring narrative in the urban landscape, reflecting both the challenges and resilience of

URBAN CENTERS ACROSS THE UNITED STATES. FROM THE DECLINE OF ONCE-THRIVING INDUSTRIAL HUBS TO THE RECENT REVITALIZATION EFFORTS IN SOME CITIES, THIS STORY IS COMPLEX, MULTIFACETED, AND EVER-EVOLVING. TO UNDERSTAND THE TRAJECTORY OF AMERICAN CITIES—WHAT HAS LED TO THEIR DECLINE, WHAT HAS SPARKED THEIR REVIVAL, AND WHAT LESSONS CAN BE LEARNED—WE MUST DELVE INTO THEIR HISTORIES, URBAN PLANNING PHILOSOPHIES, SOCIOECONOMIC DYNAMICS, AND CONTEMPORARY TRANSFORMATIONS. --- **The Historical Context: Rise, Decline, and Transformation** **The Rise of American Cities** In the 19th and early 20th The Death And Life Of Great American Cities 5 centuries, American cities grew rapidly due to industrialization, immigration, and technological advances. Cities like New York, Chicago, Philadelphia, and Detroit became economic powerhouses, driven by manufacturing, shipping, and commerce. - **Industrial Boom:** Factories and warehouses clustered in urban centers, attracting workers from across the world. - **Immigration Waves:** Cities became melting pots, fostering diverse communities and cultures. - **Transportation Infrastructure:** Railroads, streetcars, and later automobiles expanded urban boundaries and facilitated commerce. **The Decline:** Post-Industrial Challenges However, beginning in the mid-20th century, many American cities faced a series of challenges that led to decline: - **Deindustrialization:** Factories moved to suburbs or overseas, eroding local economies. - **Suburbanization:** Post-World War II, many residents and businesses migrated outward, drawn by affordable housing and highways. - **Urban Decay:** Declining tax bases led to deteriorating infrastructure, increased crime, and deteriorating public services. - **Racial Segregation and Disinvestment:** Policies and practices that marginalized minority communities further exacerbated urban decline. Cities like Detroit epitomized this decline, experiencing severe economic downturns, depopulation, and blight. --- **The Urban Crisis and the "Death" of Cities** **Urban Decline as a Symptom** The decline was often portrayed as a "death" of cities, but the reality was more nuanced. Urban decay was visible through: - **Abandoned buildings and vacant lots** - **Rising poverty and unemployment** - **Deteriorating public services** - **Population loss** This period, roughly from the 1950s to the 1980s, became emblematic of the "urban crisis" in America. **The Impact on Communities** The socio-economic fallout affected marginalized communities disproportionately: - **Increased poverty, unemployment, and social dislocation** - **Segregation intensifying due to redlining and discriminatory policies** - **Disinvestment leading to deteriorating schools, healthcare, and infrastructure** The narrative of urban "death" became intertwined with issues of racial inequality and economic disparity. --- **The Resurgence: Life and Revival of American Cities** **Recognizing the Problem: Urban Planning Reforms** Starting in the late 20th century, policymakers, urban planners, and community advocates recognized the need to revitalize cities. - **Emphasis on mixed-use development**, combining residential, commercial, and recreational spaces - **Investment in public transportation** to reduce congestion and improve accessibility - **Preservation and adaptive reuse of historic buildings** - **Policies aimed at reducing urban poverty and promoting inclusive growth** **The Role of Cultural and Creative Economies** Cities began to leverage their cultural assets: - **Revitalizing downtown districts** with theaters, galleries, and music venues - **Hosting major events, festivals, and sports teams** to attract visitors - **Supporting local entrepreneurs and small businesses** This cultural renaissance sparked economic activity and helped reshape city identities. **Gentrification and Its Discontents** Revitalization often led to gentrification: - **Rising property values** displaced long-time residents - **Neighborhood demographics shifted**, sometimes sparking social tensions - **Balancing economic growth with affordability** **The Death And Life Of Great American Cities** 6 became a key challenge. Despite controversies, many cities experienced positive economic indicators and improved quality of life. --- **Contemporary Challenges and Opportunities** **Addressing Inequality and Inclusivity** Revitalization efforts need to be inclusive: - **Affordable housing initiatives** - **Equitable access to quality education and healthcare** - **Policies to prevent displacement of marginalized communities** **Sustainable Urban Development** Climate change and environmental sustainability are now central concerns: - **Promoting green building practices** - **Expanding green spaces and parks** - **Developing resilient infrastructure** to withstand climate-related disasters **Technological Innovation and Smart Cities** Technology offers new avenues for

URBAN IMPROVEMENT: - DATA-DRIVEN CITY MANAGEMENT - SMART TRANSPORTATION SYSTEMS - ENHANCED PUBLIC SAFETY THROUGH SURVEILLANCE AND ANALYTICS THESE INNOVATIONS AIM TO MAKE CITIES MORE LIVABLE, EFFICIENT, AND RESPONSIVE. --- LESSONS FROM THE PAST AND FUTURE DIRECTIONS THE IMPORTANCE OF COMMUNITY ENGAGEMENT SUCCESSFUL URBAN RENEWAL HINGES ON INVOLVING LOCAL COMMUNITIES IN PLANNING PROCESSES, ENSURING THEIR NEEDS AND VOICES ARE PRIORITIZED. BALANCING GROWTH AND PRESERVATION CITIES MUST FIND A BALANCE BETWEEN MODERN DEVELOPMENT AND PRESERVING THEIR UNIQUE HISTORIES AND CULTURAL IDENTITIES. ADAPTIVE STRATEGIES FOR A CHANGING WORLD FLEXIBILITY AND INNOVATION ARE KEY AS CITIES FACE NEW CHALLENGES, FROM DEMOGRAPHIC SHIFTS TO GLOBAL ECONOMIC FLUCTUATIONS. --- CONCLUSION: THE ONGOING SAGA OF AMERICAN CITIES THE STORY OF THE DEATH AND LIFE OF GREAT AMERICAN CITIES IS A TESTAMENT TO RESILIENCE AND ADAPTABILITY. WHILE MANY URBAN CENTERS FACED DECLINE AND DISINVESTMENT, THEY ALSO DEMONSTRATED REMARKABLE CAPACITY FOR REINVENTION AND RENEWAL. UNDERSTANDING THIS COMPLEX NARRATIVE IS CRUCIAL FOR SHAPING FUTURE POLICIES THAT FOSTER SUSTAINABLE, INCLUSIVE, AND VIBRANT URBAN ENVIRONMENTS. AS CITIES CONTINUE TO EVOLVE, THEIR FUTURE WILL DEPEND ON BALANCING GROWTH WITH EQUITY, INNOVATION WITH TRADITION, AND RESILIENCE WITH SUSTAINABILITY. THE JOURNEY FROM DECLINE TO REVIVAL UNDERSCORES THE ENDURING POTENTIAL OF AMERICA'S URBAN LANDSCAPES TO REDEFINE THEMSELVES AMIDST CHANGING TIMES. URBAN PLANNING, CITY DEVELOPMENT, ARCHITECTURE, COMMUNITY, INFRASTRUCTURE, URBAN RENEWAL, CITY DESIGN, SOCIAL EQUITY, METROPOLITAN GROWTH, PUBLIC SPACES

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IN THIS CLASSIC TEXT JANE JACOBS SET OUT TO PRODUCE AN ATTACK ON CURRENT CITY PLANNING AND REBUILDING AND TO INTRODUCE NEW PRINCIPLES BY WHICH THESE SHOULD BE GOVERNED THE RESULT IS ONE OF THE MOST STIMULATING BOOKS ON CITIES EVER WRITTEN THROUGHOUT THE POST WAR PERIOD PLANNERS TEMPERAMENTALLY UNSYMPATHETIC TO CITIES HAVE BEEN LET LOOSE ON OUR URBAN ENVIRONMENT INSPIRED BY THE IDEALS OF THE GARDEN CITY OR LE CORBUSIER'S RADIANT CITY THEY HAVE DREAMT UP AMBITIOUS PROJECTS BASED ON SELF CONTAINED NEIGHBOURHOODS SUPER BLOCKS RIGID SCIENTIFIC PLANS AND ENDLESS ACRES OF GRASS YET THEY SELDOM STOP TO LOOK AT WHAT ACTUALLY WORKS ON THE GROUND THE REAL VITALITY OF CITIES ARGUES JACOBS

LIES IN THEIR DIVERSITY ARCHITECTURAL VARIETY TEEMING STREET LIFE AND HUMAN SCALE IT IS ONLY WHEN WE APPRECIATE SUCH FUNDAMENTAL REALITIES THAT WE CAN HOPE TO CREATE CITIES THAT ARE SAFE INTERESTING AND ECONOMICALLY VIABLE AS WELL AS PLACES THAT PEOPLE WANT TO LIVE IN PERHAPS THE MOST INFLUENTIAL SINGLE WORK IN THE HISTORY OF TOWN PLANNING JACOBS HAS A POWERFUL SENSE OF NARRATIVE A LIVELY WIT A TALENT FOR SURPRISE AND THE ABILITY TO TOUCH THE EMOTIONS AS WELL AS THE MIND NEW YORK TIMES BOOK REVIEW

THIRTY YEARS AFTER ITS PUBLICATION THE DEATH AND LIFE OF GREAT AMERICAN CITIES WAS DESCRIBED BY THE NEW YORK TIMES AS PERHAPS THE MOST INFLUENTIAL SINGLE WORK IN THE HISTORY OF TOWN PLANNING IT CAN ALSO BE SEEN IN A MUCH LARGER CONTEXT IT IS FIRST OF ALL A WORK OF LITERATURE THE DESCRIPTIONS OF STREET LIFE AS A KIND OF BALLET AND THE BITINGLY SATIRIC ACCOUNT OF TRADITIONAL PLANNING THEORY CAN STILL BE READ FOR PLEASURE EVEN BY THOSE WHO LONG AGO ABSORBED AND APPROPRIATED THE BOOK S ARGUMENTS JANE JACOBS AN EDITOR AND WRITER ON ARCHITECTURE IN NEW YORK CITY IN THE EARLY SIXTIES ARGUED THAT URBAN DIVERSITY AND VITALITY WERE BEING DESTROYED BY POWERFUL ARCHITECTS AND CITY PLANNERS RIGOROUS SANE AND DELIGHTFULLY EPIGRAMMATIC JACOBS S SMALL MASTERPIECE IS A BLUEPRINT FOR THE HUMANISTIC MANAGEMENT OF CITIES IT IS SENSIBLE KNOWLEDGEABLE READABLE INDISPENSABLE THE AUTHOR HAS WRITTEN A NEW FOREWORD FOR THIS MODERN LIBRARY EDITION

DESPITE HAVING NO FORMAL TRAINING IN URBAN PLANNING JANE JACOBS DEFTLY EXPLORES THE STRENGTHS AND WEAKNESSES OF POLICY ARGUMENTS PUT FORWARD BY AMERICAN URBAN PLANNERS IN THE ERA AFTER WORLD WAR II THEY BELIEVED THAT THE EFFICIENT MOVEMENT OF CARS WAS OF MORE VALUE IN THE DEVELOPMENT OF US CITIES THAN THE EVERYDAY LIVES OF THE PEOPLE LIVING THERE BY CAREFULLY EXAMINING THEIR RELEVANCE IN HER 1961 BOOK THE DEATH AND LIFE OF GREAT AMERICAN CITIES JACOBS DISMANTLES THESE ARGUMENTS BY HIGHLIGHTING THEIR SHORTSIGHTEDNESS SHE EVALUATES THE INFORMATION TO HAND AND COMES TO A VERY DIFFERENT CONCLUSION THAT URBAN PLANNERS RUIN GREAT CITIES BECAUSE THEY DON T UNDERSTAND THAT IT IS A CITY S SOCIAL INTERACTION THAT MAKES IT GREAT PROPOSALS AND POLICIES THAT ARE DRAWN FROM PLANNING THEORY DO NOT CONSIDER THE SOCIAL DYNAMICS OF CITY LIFE THEY ARE IN THRALL TO FUTURISTIC FANTASIES OF A MODERN WAY OF LIVING THAT BEARS NO RELATION TO REALITY OR TO THE DESIRES OF REAL PEOPLE LIVING IN REAL SPACES PROFESSIONALS LOBBY FOR SEPARATION AND STANDARDIZATION SPLITTING COMMERCIAL RESIDENTIAL INDUSTRIAL AND CULTURAL SPACES BUT A TRULY VISIONARY APPROACH TO URBAN PLANNING SHOULD INCORPORATE SPACES WITH MIXED USES TOGETHER WITH SHORT WALKABLE BLOCKS LARGE CONCENTRATIONS OF PEOPLE AND A MIX OF NEW AND OLD BUILDINGS THIS CREATES TRUE URBAN VITALITY

46 FULL LENGTH STUDIO PORTRAIT PHOTOGRAPHS HALFTONES BY KRAUSZ EACH ACCCOMPANIED BY A PAGE OF TEXT SUBJECTS ARE MEN WOMEN AND CHILDREN COMMONLY SEEN ON THE STREETS OF CHICAGO PHOTOGRAPHED WITH OBJECTS OF THEIR OCCUPATIONS INCLUDE WORKMEN NEWSPAPER BOYS STREET VENDORS STREET MUSICIANS REPRESENTATIVES OF VARIOUS ETHNIC GROUPS AND SOCIAL CLASSES ETC IN ALL 23 TEXTS ARE BY KRAUSZ OTHERS SOME IN VERSE ARE BY LE ROY ARMSTRONG CHARLES EUGENE BANKS EDGAR C BLUM SAM T CLOVER FRANKLIN H HEAD GEORGE HORTON BEN KING JAMES MAITLAND JOHN MCGOVERN ED R PRITCHARD OPIE READ JOHN RITCHIE WOLF VON SCHIERBRAND STANLEY WATERLOO FRANK B WELCH AND C B WHITFORD

GET THE SUMMARY OF JANE JACOBS S THE DEATH AND LIFE OF GREAT AMERICAN CITIES IN 20 MINUTES PLEASE NOTE THIS IS A SUMMARY NOT THE ORIGINAL BOOK JANE JACOBS THE DEATH AND LIFE OF GREAT AMERICAN CITIES EXAMINES THE COMPLEX SOCIAL AND URBAN FABRIC OF CITIES EMPHASIZING THE IMPORTANCE OF VIBRANT STREETS DIVERSE COMMUNITIES AND LOCAL SELF GOVERNANCE SHE CRITIQUES THE FAILURES OF URBAN RENEWAL WHICH OFTEN EXACERBATES SAFETY AND COMMUNITY ISSUES BY MISUNDERSTANDING THE ROLE OF PUBLIC SPACES AND INFORMAL SURVEILLANCE JACOBS HIGHLIGHTS THE SIGNIFICANCE OF EYES ON THE STREET WHERE BUSINESSES AND PEDESTRIAN ACTIVITY CONTRIBUTE TO SAFETY AND COMMUNITY TRUST

PUBLISHED TO COINCIDE WITH THE 50TH ANNIVERSARY OF ITS INITIAL PUBLICATION THIS SPECIAL EDITION OF JANE JACOBS'S MASTERPIECE THE DEATH AND LIFE OF GREAT AMERICAN CITIES FEATURES A NEW INTRODUCTION BY JASON EPSTEIN THE BOOK'S ORIGINAL EDITOR WHO PROVIDES AN INTIMATE PERSPECTIVE ON JACOBS HERSELF AND UNIQUE INSIGHTS INTO THE CREATION AND LASTING INFLUENCE OF THIS CLASSIC THE DEATH AND LIFE OF GREAT AMERICAN CITIES WAS DESCRIBED BY THE NEW YORK TIMES AS PERHAPS THE MOST INFLUENTIAL SINGLE WORK IN THE HISTORY OF TOWN PLANNING IT CAN ALSO BE SEEN IN A MUCH LARGER CONTEXT IT IS FIRST OF ALL A WORK OF LITERATURE THE DESCRIPTIONS OF STREET LIFE AS A KIND OF BALLET AND THE BITINGLY SATIRIC ACCOUNT OF TRADITIONAL PLANNING THEORY CAN STILL BE READ FOR PLEASURE EVEN BY THOSE WHO LONG AGO ABSORBED AND APPROPRIATED THE BOOK'S ARGUMENTS JANE JACOBS AN EDITOR AND WRITER ON ARCHITECTURE IN NEW YORK CITY IN THE EARLY SIXTIES ARGUED THAT URBAN DIVERSITY AND VITALITY WERE BEING DESTROYED BY POWERFUL ARCHITECTS AND CITY PLANNERS RIGOROUS SANE AND DELIGHTFULLY EPIGRAMMATIC JANE JACOBS'S TOUR DE FORCE IS A BLUEPRINT FOR THE HUMANISTIC MANAGEMENT OF CITIES IT REMAINS SENSIBLE KNOWLEDGEABLE READABLE AND INDISPENSABLE

THIS PAPER EXAMINES HOW PLANNING IDEOLOGY AND PRACTICE IN CINCINNATI HAVE CHANGED OVER THE LAST FIFTY YEARS AND WHETHER OR NOT THERE ARE ANY REMNANTS OF JANE JACOBS IDEALS REFLECTED IN CURRENT PLANNING ACTIVITIES SPECIFICALLY THIS PAPER EXAMINES CHANGES IN PLANNING POLICY TOWARD THE FOUR CONDITIONS FOR CITY DIVERSITY DISCUSSED IN PART TWO OF THE DEATH AND LIFE OF GREAT AMERICAN CITIES MIXED PRIMARY USES SHORT BLOCKS AGED BUILDINGS AND CONCENTRATION OF PEOPLE AT A MACRO LEVEL OF ANALYSIS CINCINNATI'S POLICIES HAVE CHANGED SIGNIFICANTLY OVER TIME HOWEVER WHEN EXAMINED MORE CLOSELY TWO THINGS BECOME APPARENT FIRST SOME OF THE BROAD CHANGES IN THINKING THAT HAVE TAKEN PLACE HAD ALREADY OCCURRED WHEN JACOBS FIRST PUBLISHED DEATH AND LIFE IN 1961 SECOND IN MANY RESPECTS CITY POLICIES TOWARD MIXED USES AGED BUILDINGS SHORT BLOCKS AND CONCENTRATION STILL DO NOT COMPLETELY REFLECT JACOBS IDEALS

THREE BOOKS ALL WRITTEN BY WOMEN IN THE EARLY 1960S CHANGED THE WAY WE LOOKED AT THE WORLD AND OURSELVES RACHEL CARSON'S SILENT SPRING BETTY FRIEDAN'S THE FEMININE MYSTIQUE AND JANE JACOBS'S THE DEATH AND LIFE OF GREAT AMERICAN CITIES ALL THREE BOOKS CREATED REVOLUTIONS IN THEIR RESPECTIVE SPHERES OF INFLUENCE AND NOTHING Affected CITY PLANNING AND ARCHITECTURE OR THE WAY WE THINK ABOUT HOW LIFE IS LIVED IN DENSELY PACKED URBAN CENTERS MORE THAN JANE JACOBS'S FAR SIGHTED POLEMIC HERE IS THE FIRST BOOK FOR YOUNG PEOPLE ABOUT THIS HEROINE OF COMMON SENSE A WOMAN WHO NEVER ATTENDED COLLEGE BUT WHOSE OBSERVATIONS DETERMINATION AND INDEPENDENT SPIRIT LED HER TO FAR DIFFERENT CONCLUSIONS THAN THOSE OF THE ACADEMICS WHO SURROUNDED HER ILLUSTRATED WITH ALMOST A HUNDRED IMAGES INCLUDING A GREAT NUMBER OF PHOTOS NEVER BEFORE PUBLISHED THIS STORY OF A REMARKABLE WOMAN WILL INTRODUCE HER IDEAS AND HER LIFE TO YOUNG READERS MANY OF WHOM HAVE GROWN UP IN NEIGHBORHOODS THAT WERE SAVED BY HER INSIGHTS IT WILL INSPIRE YOUNG PEOPLE AND READERS OF ALL AGES AND DEMONSTRATE THAT WE LEARN VITAL LIFE LESSONS FROM OBSERVING AND THINKING AND NOT JUST ACCEPTING WHAT PASSES AS CONVENTIONAL WISDOM

A PHYSICIAN MAKES OBSERVATIONS ON AMERICAN LIFE FOR AN ENGLISH AUDIENCE A MEMOIR OF THE DOCTOR BORN IN NEW HAMPSHIRE WHICH LEADS HIM TOWARD COMMENTARY ON AMERICAN POLITICS SLAVERY EDUCATION AND MORALITY

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