

The Daylight Gate Hammer

Rediscovering Renaissance Witchcraft Merchants of Menace Willful Monstrosity British Gothic Cinema History of the Steam Hammer The Old Factory: a Lancashire Story Beggar My Neighbor Beggar My Neighbour All the Year Round The Golden Hoard Old and New Abel's Photographic Weekly Silhouettes from Life St. Nicholas St. Nicholas St. Nicholas, Conducted by M.M. Dodge Macmillan's Magazine Harper's New Monthly Magazine Metallurgical Works in Canada Old and New Marion Gibson Richard Nowell Natalie Wilson B. Forshaw T. S. Rowlandson William Westall Emily Gerard E. D. Gerard Geraldine McCaughrean Anson Uriel Hancock Mary Mapes Dodge Saint-Nicholas Canada. Mineral Resources Branch Edward Everett Hale

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rediscovering renaissance witchcraft is an exploration of witchcraft in the literature of britain and america from the 16th and 17th centuries through to the present day as well as the themes of history and literature politics and war genre and intertextuality the book considers issues of national identity gender and sexuality race and empire and more the complex fascination with witchcraft through the ages is investigated and the importance of witches in the real world and in fiction is

analysed the book begins with a chapter dedicated to the stories and records of witchcraft in the renaissance and up until the english civil war such as the north berwick witches and the work of the witch finder generall matthew hopkins the significance of these accounts in shaping future literature is then presented through the examination of extracts from key texts such as shakespeare s macbeth and middleton s the witch among others in the second half of the book the focus shifts to a consideration of the romantic rediscovery of renaissance witchcraft in the eighteenth century and its further reinvention and continued presence throughout the nineteenth twentieth and twenty first centuries including the establishment of witchcraft studies as a subject in its own right the impact of the first world war and end of the british empire on witchcraft fiction the legacy of the north berwick hopkins and salem witch trials and the position of witchcraft in culture including filmic and televisual culture today equipped with an extensive list of primary and secondary sources rediscovering renaissance witchcraft is essential reading for all students of witchcraft in modern british and american culture and early modern history and literature

even though horror has been a key component of media output for almost a century the genre s industrial character remains under explored and poorly understood merchants of menace the business of horror cinema responds to a major void in film history by shedding much needed new light on the economic dimensions of one of the world s most enduring audiovisual forms given horror cuts across budgetary categories industry sectors national film cultures and media merchants of menace also promises to expand understandings of the economics of cinema generally covering 1930 present this groundbreaking collection boasts fourteen original chapters from world leading experts taking as their focus such diverse topics as early zombie pictures post wwii chillers civil rights era marketing hollywood literary adaptations australian exploitation torture porn auteurs and twenty first century remakes

taking in a wide range of film television and literature this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race the analysis which covers over 70 narratives is organized around four primary monstrous figures zombies vampires witches and monstrous women arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power the discussion reads horror in relation to topics of particular import in the contemporary moment rampant sexual violence

unbridled capitalist greed brutality against people of color militarism and the patriarchy's refusal to die examining ground breaking films and television shows such as *Get Out*, *The Babadook*, *A Quiet Place*, *Stranger Things*, *Penny Dreadful* and the passage as well as works by key authors like Justin Cronin, Carmen Maria Machado, Helen Oyeyemi, Margo Lanagan and Jeanette Winterson. This monograph offers a thorough account of the horror landscape and what it says about the 21st century world.

Barry Forshaw celebrates with enthusiasm the British horror film and its fascination for macabre cinema. A definitive study of the genre, *British Gothic Cinema* discusses the flowering of the field with every key film discussed from its beginnings in the 1940s through to the 21st century.

From the English legend of Robin Hood and the West Indian story of Anansi the Spiderman to the lesser known Native American story of the first snow and the Kikuyu myth of how men and women finally agreed, this collection is a compilation of 22 universally appealing tales from such places as Polynesia, Estonia, North America, Mexico and Kikuyu. Full color.

Harper's Magazine made its debut in June 1850, the brainchild of the prominent New York book publishing firm Harper Brothers. Harper's Magazine, the oldest general interest monthly in America, explores the issues that drive our national conversation through long form narrative journalism and essays and such celebrated features as the iconic Harper's Index, with its emphasis on fine writing and original thought. Harper's provides readers with a unique perspective on politics, society, the environment and culture.

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