

The Dark Wild Piers Torday

The Last WildThe Wild BeforeThe Dark WildThe Wild BeyondSpeech and Silence in Contemporary Children’s LiteratureEcology and Literatures in EnglishThe Last WildThe Power of a Rich Reading ClassroomWinter MagicScience Fiction, Science Fact! Ages 8-12Turtle MoonTHE LAST WILDIllinois Reading Council JournalLast Wild, the ProofThe Frozen SeaKaapse bibliotekarisBooks According to Dog and OwlDogs Don't ReadThere May Be a CastleTree Thing Piers Torday Piers Torday Piers Torday Piers Torday Danielle E. Price Françoise Besson Piers Torday CLPE, Abi Elphinstone Jules Pottle Hannah Gold TORDAY PIERS Piers Torday Piers Torday Piers Torday Piers Torday Piers Torday Piers Torday Piers Torday The Last Wild The Wild Before The Dark Wild The Wild Beyond Speech and Silence in Contemporary Children’s Literature Ecology and Literatures in English The Last Wild The Power of a Rich Reading Classroom Winter Magic Science Fiction, Science Fact! Ages 8-12 Turtle Moon THE LAST WILD Illinois Reading Council Journal Last Wild, the Proof The Frozen Sea Kaapse bibliotekaris Books According to Dog and Owl Dogs Don't Read There May Be a Castle Tree Thing *Piers Torday Piers Torday Piers Torday Danielle E. Price Françoise Besson Piers Torday CLPE, Abi Elphinstone Jules Pottle Hannah Gold TORDAY PIERS Piers Torday Piers Torday Piers Torday Piers Torday Piers Torday Piers Torday Piers Torday*

from the winner of the guardian children s fiction prize this is a story about a boy named kester he is extraordinary but he doesn t know that yet all he knows at this very moment is this 1 there is a flock of excited pigeons in his bedroom 2 they are talking to him 3 his life will never be quite the same again kester lives in a land in quarantine a deadly virus has killed all the animals except pests and it s expected to be equally dangerous to humans but when kester realises he can talk to the pests he finds they have great hope invested in him a captivating animal adventure destined to be loved by readers of all ages

can one hare alone change the world the captivating animal adventure destined to be loved by readers of all ages a stunning paperback edition from the bestselling much loved author piers torday one stormy snowy night a pure silver calf is born on an ordinary muddy farm by the light of the moon this is the legendary mooncalf whose arrival has been foretold since the dawn of time according to a dream passed down from animal to animal if the calf dies a great terribleness will come rising seas a plague skies raining down fire the end of all things and little hare vows to persuade all the animals to protect mooncalf whatever the cost but it s easier said than done and soon little hare realises that he is the only one who can save the world a stunning prequel to the award winning bestselling the last wild trilogy touching on timely themes of climate change friendship and above all hope piers torday is the new master of books for children the times an unforgettable story of hope and friendship the bookseller

twelve year old kester jaynes thought he had discovered the last wild animals in the land he thought his adventure was over he was wrong below the sparkling city of premium deep underground a dark wild remains animals who believe the time is right to rise up against their human enemies and soon kester realizes he is the only one who can stop them kester jaynes saved the animals can he save the humans too the sequel to piers torday s the last wild takes the adventure from country to city with all of the first book s excitement humor and heart

from the winner of the guardian children s fiction prize a thrilling animal adventure for fans of roald dahl david walliams and katherine rundell this is the story of a boy named kester he has rescued the last wild animals in the world and saved his capital city from destruction but now he must face his greatest challenge yet because 1 the only blue whale on the planet has brought news from across the ocean 2 a mysterious steel dome has risen from the four towers 3 out there somewhere a brave mouse holds the key to the future

speech and silence in contemporary children's literature brings a fresh perspective to a central literary question: who speaks by examining a variety of represented silences: these include children who do not speak, do not yet speak effectively, or speak on behalf of others. A rich and unexamined literary archive explores the problematics of children who are literally silent or metaphorically so because they cannot communicate effectively with adults or peers. This project centers children's literature in the question of voice by considering disability, gender, race, and ecocriticism. Children's literature rests on a paradox at the root of its own genre: it is produced by an adult author writing to a constructed idea of what children should be. By reading a range of contemporary children's literature, this book scrutinizes how such texts narrate the child's journey from communicative alterity to a place of empowered adult speech. Sometimes the child's verbal enclosure enables privacy and resistance; at other times, silence is coerced or imposed or arises from bodily impairment. Children may act as intermediaries speaking on behalf of species that cannot, recently we have seen, exercise their voices on the world stage. And as authors, in all cases, the texts analyzed here reveal speech as a minefield to be traversed: children who talk too much, too little, or with insufficient expertise pose problems to themselves and others, implicitly and sometimes explicitly. They attempt to hold adults to account inside and outside the text. Speech and silence in contemporary children's literature addresses this underconceptualized subject in what will be an important text for scholars of children's literature, childhood studies, English, disability studies, gender studies, race studies, ecopedagogy, and education.

In all latitudes, writers hold out a mirror leading the reader to awareness by telling real or imaginary stories about people of good will who try to save what can be saved and about animals showing humans the way to follow. Such tales argue that in spite of all destructions and tragedies, if we are just aware of and connected to the real world around us, to the blade of grass at our feet and the star above our heads, there is hope in a reconciliation with the earth. This may start with the emergence or rather the return of a nonverbal language restoring the connection between human beings and the nonhuman world through a form of communication beyond verbalization. Through a journey in Anglophone literature with examples taken from Aboriginal, African American, English, Canadian, and Indian works, this book shows the role played by literature in the protection of the planet. It argues that literature reveals the fundamental idea that everything is connected and that it is only when most people are aware of this connection that the world will change. Exactly as a tree is connected with all the animal life in and around it, texts show that nothing should be separated. From Shakespeare's theatre to ecopoetics, from travel writing to detective novels, from children's books to novels, all literary genres show that literature responds to the violence destroying lands, men, and nonhuman creatures whose voices can be heard through texts.

There is something quite magical about forming a connection to a book: the way in which the words on the page can conjure feelings of excitement, fun, joy, laughter, or tears, channeling the part of our being that fundamentally makes us human. The journey that children take as they travel towards becoming a competent and confident reader can be a long, winding, and complex road. This book helps teachers understand how to build a quality, reading-rich curriculum that supports the needs of all the children in their classroom. Starting with a section on choosing texts, the book goes on to explore a variety of essential teaching approaches: from a read-aloud programme to drama and storytelling, art and illustration. This is a practical resource that provides teachers and schools ideas to support the embedding of text experience and deliver a reading-rich curriculum that leads to higher student attainment and working at greater depth.

A beautiful and classic anthology of frosty magical short stories from acclaimed children's writers, *The Dreamsnatcher's Abi Elphinstone* heads up this gorgeous collection of wintery stories featuring snow queens, frost fairs, snow dragons, and pied pipers from classic children's writers Michelle Magorian, Geraldine McCaughrean, Jamila Gavin, Berlie Doherty, Katherine Woodfine, Piers Torday, Lauren St John, Amy Alward, Michelle Harrison, and Emma Carroll. Captures all the excitement of the season. *The Guardian* an unmissable enchanting treat of a collection that will be enjoyed for years to come by readers of all ages. Also by Abi Elphinstone: *The Dreamsnatcher*, *The Shadow Keeper*, *The Night Spinner*, *Sky Song*, *Everdark*, *World Book Day*, *Rumblestar*, *Jungledrop*, *The Crackledawn Dragon*, *Everdark*.

science fiction science fact ages 8 12 is a book for story loving primary teachers who want to find a creative way to teach science contextualising science in a story that pupils know and love the book contains a wide range of activities and investigations to help key stage 2 pupils engage in science learning while also extending aspects of the english national curriculum the book offers valuable support to busy teachers and by ensuring science lessons are enjoyable and accessible for pupils helps children get involved in investigations in a way that is memorable for them using coloured illustrations and diagrams throughout the book contains the relevant scientific context alongside a link to one of nine exciting children s stories clever and unique suggestions to storify the science instructions for teachers to give to their pupils tips on how to deliver the lesson in an immersive way guidance on assessing pupils level of understanding science fiction science fact ages 8 12 is packed full of ideas for weaving science into cross curricular lessons and is an invigorating and essential resource for key stage 2 teachers and science co ordinators seeking to inject some creativity into their science lessons

dramatic atmospheric and incredibly touching this story is gold s best yet daily mail best books for christmas a waterstones best children s book of the year journey to the heart of the jungle in this unforgettable adventure from the bestselling author of the last bear beautifully illustrated by levi pinfold this is perfect for readers 8

if you can imagine it it exists somewhere the second incredible instalment of a spellbinding fantasy adventure from the bestselling award winning author of the last wild trilogy it is 1984 and forty years since simon patricia and evelyn and larry first stepped through a magical library door into the enchanted world of folio when patricia s daughter jewel makes a mysterious discovery in an old bookshop she begins a quest that will make her question everything she thought she knew summoned to folio she must rescue a missing prince helped only by her pet hamster and a malfunctioning robot their mission to the frozen sea will bring them face to face with a danger both more deadly and more magnificent than they ever imagined what jewel discovers will change not just who she thinks she is but who we all think we are

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a beautiful celebration of the joy and magic of reading from bestselling children s author piers torday perhaps the greatest gift is reading itself join girl her loyal companion dog and new arrival baby brother on a magical journey to discover books together they explore the many joys of reading for happiness adventure empathy and even future success from the quiet magic of libraries to the warmth of sharing stories at home their world reflections adventures and questions celebrate the beauty of a childhood shaped by books but when the world feels full of distractions and the magic of books starts to fade the arrival of the story owl reminds them and us all of the extraordinary power of reading the best selling award winning piers torday combines lyrical storytelling with real insights into the benefits of reading beautifully brought to life with tim smart s illustrations in this heartfelt celebration for readers of all ages the perfect gift for every child parent and book lover

a beautiful celebration of the joy and magic of reading from bestselling children s author piers torday perhaps the greatest gift is reading itself join girl her loyal companion dog and new arrival baby brother on a magical journey to discover books together they explore the many joys of reading for happiness adventure empathy and even future success from the quiet magic of libraries to the warmth of sharing stories at home their world reflections adventures and questions celebrate the beauty of a childhood shaped by books but when the world feels full of distractions and the magic of books starts to fade the arrival of the story owl reminds them and us all of the extraordinary power of reading the best selling award winning piers torday combines lyrical storytelling with real insights into the benefits of reading beautifully brought to life with tim smart s illustrations in this heartfelt celebration for readers of all ages the perfect gift for every child parent and book lover

a remarkable story about love loss and the power of the imagination from an award winning celebrated writer for children on a frozen christmas eve mouse mallory and his family set off across a snow white valley to visit his grandparents they never arrive as the wheels skid off the icy road mouse is thrown from the car when he wakes he finds himself in a magical landscape with only a talkative sheep and a very bossy horse for company and they tell him this is your story now so begins mouse s

extraordinary quest through a world of wonder a world of monsters minstrels dangerous knights and mysterious wizards a world of terrifying danger but also more excitement than mouse has ever known all to find a castle somewhere beyond but why is mouse looking for a castle as thoughts of his family back at the car begin to surface mouse realises this might be the most important journey he will ever make this is a novel about love and death it s about the power of stories to change the way we view the world and it s about the power of a child to change their own world emotionally arresting but ultimately uplifting this is a remarkable novel for our times

gorgeously illustrated and with a classic feel this story celebrates bravery hope and the marvels of the natural world when the dark rider on a horse arrives marlo s bravery is the only thing standing between tree thing and certain destruction an unmissable tale from award winning piers torday once in a faraway land a green thing squeezed out of the earth the mysterious tree thing which changes marlo s life forever nothing grows in marlo s valley and it s a struggle to survive but when his squirrel rinti finds a glowing emerald acorn it grows into a miraculous tree thing tree thing changes everything bringing life and hope and when the shadowy rider arrives with an axe marlo needs all his bravery and ingenuity to stand between triumph and disaster from the acclaimed award winning piers torday comes an unforgettable fable for all ages a brilliantly illustrated story for young and old

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