

The Craftsman Richard Sennett

The Craftsman The Craft of Church Planting Understanding Creative Business Essays on Mediation The Transsion Approach Measuring Professional Knowledge Noetics Without a Mind Blueprint The Literary Review Crafted Teaching Art in the Neoliberal Realm The Performer The Journal of William Morris Studies Together Good work The Art Quarterly of the National Art Collections Fund Design Issues Choice Philosophy of Music Education Review Designing the Future: How Ford, Toyota, and other World-Class Organizations Use Lean Product Development to Drive Innovation and Transform Their Business *Richard Sennett Christian Selvaratnam Jim Shorthose Ian Macduff Miao Lu Felix Rauner Stavros Kousoulas Sally Coulthard Pascal Gielen Richard Sennett Richard Sennett Harry Kunneman James M. Morgan*

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why do people work hard and take pride in what they do this book a philosophically minded enquiry into practical activity of many different kinds past and present is about what happens when people try to do a good job it asks us to think about the true meaning of skill in the skills society and argues that pure competition is a poor way to achieve quality work sennett suggests instead that there is a craftsman in every human being which can sometimes be enormously motivating and inspiring and can also in other circumstances make individuals obsessive and frustrated the craftsman shows how history has drawn fault lines between craftsman and artist maker and user technique and expression practice and theory and that individuals pride in their work as well as modern society in general suffers from these historical divisions but the past lives of crafts and craftsmen show us ways of working using tools acquiring skills thinking about materials which provide rewarding alternative ways for people to utilise their talents we need to recognise this if motivations are to be understood and lives made as fulfilling as possible

drawing on insights from the training practices of the english medieval craft guilds a global survey of 500 church planters interviews with artists and church planting trainers and the authors 30 years of ministry experience the craft of church planting offers a distinctive and imaginative perspective on the methods used to train future practitioners in the art of church planting demonstrating how training for the next generation of church planting leaders might be informed by the historic master apprentice model guild learning communities creativity and an artisan approach to ministry this book is a vital resource to inform the methods of training for the next generation of church planters

from authors used to operating between the commercial public and independent sectors of the mixed cultural economy understanding creative business bridges the gap between creative practice and mainstream business organisation entrepreneurship and management using stories case studies and exercises it discusses the positioning of creative practice within professional and business development cultural policy making and the wider cultural economy and suggests what the broader field of business and management studies can learn from the informal structure and working practices of creative industries networks consideration is given to how ethical and moral value orientations animate creative practice and how they play into the wider debate about social responsibilities within business and public policy the authors also explore the way creative business practices often coalesce around emergent and self organized networks and how this signals alternative approaches to management entrepreneurship business organisation and collaboration above all else this book is about relationships the practical examples expose the ways creative business can professionalise research develop and sustain routes to growth through open collaborative innovation and the lessons this holds for more general business innovation and policy engagements with the public domain written in accessible language this book will be useful to researchers students educators and practitioners within the creative industries to those working within cultural policy arts and cultural management and to all with an interest in management and leadership

across a range of jurisdictions in differing legal systems mediation is achieving evergreater institutional and statutory force and what not long ago was a marginal technique for dispute resolution is becoming mainstream and orthodox but how firm a sense do we have about the social formation we call mediation through reflections and case histories this distinctive collection of

essays by experienced mediators from across the globe provides a clearer understanding than we have had heretofore of what mediation is and what it can offer as a practical accessible and positive alternative in civil justice systems the authors each address ways mediation has been or can be applied to dispute resolution in such pressing contexts as the following enduring and intense conflicts planning and environmental issues conflicts arising between refugee and host communities elder care intercultural settings online communication science based disputes and public policy disputes the questions raised as to access to justice identifying unmet needs improving the provision of services and fostering an ongoing conversation on mediation go well beyond the confines of commercial dispute resolution and the walls of courtrooms through the practical experiences described useful and insightful perspectives emerge on the practice principles and legitimacy of mediation these invaluable reports and reflections on the powerful resources that mediation and mediators can bring to the table will be welcomed by a diversity of legal practitioners and jurists as well as academics

how do we explain china s tech rise in africa as africa s top phone seller the shenzhen based company transsion has profoundly shaped the continent s digital transformation by providing affordable yet feature rich mobile phones for the economically disadvantaged miao lu draws on rich fieldwork in china and ghana to delve into the company s operations and growing influence critiquing technology transfer lu focuses on design marketing and repair to illustrate the multi layered technology translations between china and ghana borrowing the metaphor of deep ploughing lu examines the rural centric and lower class oriented approach of translating mobile technology transsion challenges the cultural imagination of big tech but the company is also evolving into a regional power that s adept at marginalizing small players and increasing local dependence lu s analysis explores

the complexity that shenzhen can act as silicon valley s south and africa s north simultaneously the middle space created by transsion bridges globalization from above and below which opens the door to new possibilities and inequalities

in this book we show the replacement of academic and vocational education which is structured according to subject systems and oriented towards scientific knowledge by vocational action knowledge this work process knowledge is the basis for the acquisition of the design competence of vocational specialists which is becoming increasingly important in the world of work a modern knowledge concept based on vocational education is developed and documented in the first part of the book the concept of vocational knowledge is developed in the second part empirical results from comet projects are documented from which the vocational knowledge imparted in different occupations can be read there has been a confusing discussion about vocational knowledge for decades in 1991 the kpk agreed on a new concept for vocational education and training with the guiding idea of vocational design competence it remained open on which vocational knowledge this new guiding idea should be based up to now there has been no original vocational pedagogical justification for the vocational knowledge on which vocational design competence is based

addressing the intricate socio techno environmental dimension of noesis within the current climate of social and urban challenges necessitates a transdisciplinary approach in pursuit of this objective nwm incorporates contributions that delve into sense making processes involved in the individuation of humans technologies and their affective environments these contributions offer diverse perspectives that critically examine the production of sense and its heterogeneous potentials for transindividuation key questions include what transductive relations emerge in the entanglements between technology affects

and the production of our offloaded memories and desires how do these relations shape the sensible apprehension of our lives and the lives of our milieus in what ways can they be expressed beyond the conventional western ocularcentric and annotational fixations of generic sciences what new senses are required to navigate the complexity of the present and collectively and technologically how do we sense the effects of our actions drawing inspiration from gregory bateson how can we cultivate a different sensory perspective to foster a transformative mode of thinking nwm provides a platform for thinkers who boldly traverse disciplinary boundaries encompassing a diverse range of fields these include but are not limited to affect and affordance theories architecture art and cultural studies philosophy and philosophy of technology digital media studies feminist theories film theory social sciences and literature

crafted is a celebration of craft in the 21st century a definitive visual guide to all things handmade featuring over 73 of the most popular and well established crafts sally coulthard explores their history materials and techniques as she offers a deeper insight into some of your favourite crafts and provides inspiration for both new and ancient creative pursuits after an introductory section covering the culture of craft its definition why it matters history and community the main body of the book consists of beautifully illustrated entries on 73 of the world s most established crafts the scope is encyclopaedic and covers paper pen print bookbinding origami calligraphy lino printing textiles cloth leather fur leather embroidery knitting dyeing pottery glass stone porcelain stained glass stone carving wood willow nature basket weaving wood carving lime plastering and thatching and metal gold bronze cast iron and steel a comprehensive directory of craft organisations and professional communities and guilds completes this groundbreaking compendium

in most countries art education is not immune from a large scale reorganization educational institutions are increasingly required to operate as enterprises that compete for the best or the largest number of students and to express their objective and results in financial and management terms in short the field of education has become a market teaching art in the neoliberal realm investigates the effects of this setup on the content and practice of artistic education and the position of art and the artist 00

an exploration of public performance in everyday life by the leading cultural and social thinker the performer explores the relations between performing in art particularly music politics and everyday experience it focuses on the bodily and physical dimensions of performing rather than on words richard sennett is particularly attuned to the ways in which the rituals of ordinary life are performances the book draws on history and sociology and more personally on the author s early career as a professional cellist as well as on his later work as a city planner and social thinker it traces the evolution of performing spaces in the city the emergence of actors musicians and dancers as independent artists the inequality between performer and spectator the uneasy relations between artistic creation and social and religious ritual the uses and abuses of acting by politicians the janus faced art of performing is both destructive and civilizing this is the first in a trilogy of books on the fundamental dna of human expression performing narrating and imaging

living with people who differ racially ethnically religiously or economically is one of the most difficult challenges facing us today though our society is becoming ever more complicated materially we tend to avoid engaging with people unlike ourselves modern politics emphasizes unity and similarity encouraging the politics of the tribe rather than of complexity together the rituals pleasures and politics of co operation explores why this has happened and what might be done about it sennett argues that

living with people unlike ourselves requires more than goodwill it requires skill the foundations for skillful co operation lie in learning to listen well and to discuss rather than debate people who develop these capacities earn a reward they can take pleasure in the company of others together traces the evolution of cooperative rituals in medieval churches and guilds renaissance workshops and courts early modern laboratories and diplomatic embassies in our lives today it explains the trials and prospects of cooperation online face to face in ethnic conflicts among financial workers and community organizers exploring the nature of cooperation why it has become weak and how it could be strengthened this visionary book offers a new way of seeing how humans can live together

building on richard sennetts recent work this books tries to clarify the ethical significance of craftsmanship according to sennett learning to work well is a deep source of personal meaning and of fruitful cooperation moreover provides the foundation of citizenship learning to master a craft is learning to be curious and patient to focus on relationships and learn the skills of anticipation and revision in a continual dialogue with material that resists quick fixes and turns the craftsman outward in the contemporary search for practically relevant perspectives that point beyond the moral poverty of a market driven society the ethics of craftsmanship thus offers an intriguing and fruitful perspective worth of in depth exploration this book contains the following chapters introduction craftsmanship and normative professionalization harry kunneman ed part i conceptual and practical questions 1 the corrosion of character and society sennett s quest for morality joseph dohmen 2 parenthood and professional work with parents in neoliberal times the need for a subjunctive and dialogical approach katie lee weille 3 parenting as craftsmanship moving between an awareness of being responsible and good parent experiences margreth hoek 4 the

challenge of organizing social work in the episode of the civil society gerdien blom 5 local welfare and the rise of the crafting community willem trommel 6 the workshop of social work towards an ethnography of social professionalism martijn van lanen 7 the art of e care virtuous care work skills ad information technology mark coeckelbergh 8 good work in a university hospital professional responsibility revisited yolande witman 9 cynical free speech and righteous change rob hundman part ii methodological questions 10 handling domestic violence the power and fragility of tacit knowing sietske dijkstra 11 between an undoable science and a new kind of research life course methods to study turnings points and landmarks magda nico wander van der vaart 12 do proxies know as much as their partners similarities and differences of personal event ratings ales neusar wander van der vaart 13 application of mixed methods and third party help in a hard to reach population melissa quetulio navarra wander van der vaart anke niehof

the first american academic journal to examine design history theory and criticism design issues provokes inquiry into the cultural and intellectual issues surrounding design regular features include theoretical and critical articles by professional and scholarly contributors extensive book reviews illustrations and a section for reader response special issues concentrate on particular themes such as artificial intelligence product seminars design in asia and design education

how companies are using lean development to revolutionize their product and service offerings vital lessons any business leader can use as an engine of innovation how did ford motors use lean development to pull off one of the most impressive corporate turnarounds in history largely by avoiding the mistakes that so many companies make when in a death spiral they looked beyond manufacturing efficiency to change the very fundamentals of how they developed vehicles in designing the future lean

product development expert james morgan and world renowned lean guru jeffrey k liker reveal why so many companies have achieved only moderate success with lean in operations with a limited impact on their overall business they take you through the process of bringing the best of lean management to your enterprise in order to link your business strategy to superior value designed for customers the authors provide an actionable approach to building a better future for your business fueled by an iterative integrated process that relies on simultaneous engineering linking strategy and vision they illustrate how to empower skilled and talented people to make collaboration and innovation a habit hour to hour and day to day it s the secret of full implementation of lean and this groundbreaking guide takes you through every step of the process the best way to predict the future is to create it with designing the future you have everything you need to create a flexible iterative business transformation process that takes you from strategic vision to value stream creation for maximum customer value delivery

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