

The Contemporary Monologue Women

The Contemporary Monologue: WomenThe Contemporary Monologue, MenThe Contemporary MonologueBest Contemporary Monologues for Women 18-35The Contemporary Monologue: MenThe Best Women's Monologues from New Plays, 2020Teen Girls' Comedic Monologues That Are Actually FunnyYoung Women's Monologues from Contemporary Plays #2Contemporary Monologues for WomenLGBTQ Comedic Monologues That Are Actually FunnyThe Stage is YoursThe Verbal Arts WorkbookThe High School Theatre Teacher's Survival GuideModer-nThe Best Women's Stage Monologues of 199830 Modern MonologuesThe Oberon Book of Modern Monologues for WomenThe Best Women's Stage Monologues of 1995The Methuen Book of Modern Monologues for WomenThe Best Women's Stage Monologues of 2006 Michael Earley Michael Earley Michael Earley Lawrence Harbison Michael Earley Lawrence Harbison Alisha Gaddis Gerald Lee Ratliff Trilby James Alisha Gaddis Lynn Seymour David Carey Raina S. Ames Jocelyn Beard Roger Karshner Catherine Weate Jocelyn Beard Chrys Salt D. L. Lepidus The Contemporary Monologue: Women The Contemporary Monologue, Men The Contemporary Monologue Best Contemporary Monologues for Women 18-35 The Contemporary Monologue: Men The Best Women's Monologues from New Plays, 2020 Teen Girls' Comedic Monologues That Are Actually Funny Young Women's Monologues from Contemporary Plays #2 Contemporary Monologues for Women LGBTQ Comedic Monologues That Are Actually Funny The Stage is Yours The Verbal Arts Workbook The High School Theatre Teacher's Survival Guide Moder-n The Best Women's Stage Monologues of 1998 30 Modern Monologues The Oberon Book of Modern Monologues for Women The Best Women's Stage Monologues of 1995 The Methuen Book of Modern Monologues for Women The Best Women's Stage Monologues of 2006 Michael Earley Michael Earley Michael Earley Lawrence Harbison Michael Earley Lawrence Harbison Alisha Gaddis Gerald Lee Ratliff Trilby James Alisha Gaddis Lynn Seymour David Carey Raina S. Ames Jocelyn Beard Roger Karshner Catherine Weate Jocelyn Beard Chrys Salt D. L. Lepidus

first published in 1995 this selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by english american and european playwrights the editors have

set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals

the contemporary monologue is an exciting collection of the best stage monologues of the past decade it brings together a selection from some of the most vital and award winning plays by major playwrights produced by british and american theatres this volume includes monologues of all types from serious to comic and shades in between to provide a varied dramatic challenge for any actor professional student or amateur here is an invaluable resource for auditions acting classes competitions and rehearsals a fuller appreciation of each speech is enhanced by the editors introductions and commentaries which put in performance context each monologue and character plus the play from which they are drawn

the contemporary monologue is an exciting selection of speeches of all types serious and comic realistic and absurdist drawn from plays written by contemporary playwrights over the past ten years updating the popular modern monologues this fresh collection of speeches represents the best american and english playwrights of today including caryl churchill ariel dorfman john guare david mamet tony kushner stephen sondheim and john weidman organized for maximum benefit to the actor gleaning for background material individual selections are introduced with a summary of the

lawrence harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class there are comic monologues laughs and dramatic monologues no laughs most have a compelling present tense action for actors to perform a few are story monologues and they re great stories actors will find pieces by star playwrights such as don nigro itamar moses adam bock and jane martin by exciting up and comers such as nicole pandolfo peter sinn nachtrieb crystal skillman greg kalleres and frances ya chu cowhig and information on getting the complete text of each play this is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt

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renowned editor lawrence harbison brings together approximately one hundred never before published women s monologues for actors to use for auditions and in class all from recently produced plays the selections include monologues from plays by both well known playwrights such as don nigro saviana stanescu and len jenkin and future stars such as lia romeo steven hayet lori fischer will arbery and carey crim there are terrific comic and dramatic pieces and all represent the best of contemporary playwriting this collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces

this cutting edge incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role teen girls comedic monologues that are actually funny features monologues by writers and comics who have written and or performed for comedy central backstage magazine nbc huffington post the onion second city e and many more this book is the answer to the comedic monologue needs of teen girls everywhere

so well liked was the first collection of these contemporary monologues that we offer this sequel by popular demand the monologues are wildly funny tragically sad and yet courageous the ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world the monologues are organised in chapter themes with brief sketches to set the scene the collection features well known playwrights arthur miller wendy wasserstein august wilson and many superb emerging new writers there are several original monologues written especially for classroom discussion and exploration sample titles include the last yankee by arthur miller boy meets girl by wendy wasserstein the underpants adapted by steve martin romantic fools2 by rich orloff voices from september 11 by lavonne mueller funnylogues for women by mort kaufman roger karshner and zelda abel w a c iraq by mel nieves and many more

fifty fantastic speeches for women from top plays by some of the uk s most exciting contemporary dramatists

the first and only book of its kind this cutting edge and incredibly hysterical monologue book is specifically for actors auditioning for lgbtq roles lgbtq comedic monologues that are actually funny features works by lgbt writers and comics and their allies who have written and or performed for comedy central backstage magazine nbc the huffington post the onion second city e and many more this collection is the go to source for the comedic monologue needs of actors seeking lgbt material as well as a paean to lgbt characters and artists

to this day most published plays are written by men even now it s easier to get a play published under a male name than a female name when women need a contemporary comedic monologue it s tough to find playwrights who truly get them the stage is yours is here to give women more options written by a woman this book provides 100 funny contemporary monologues for women actors who are ready to shine whether you need audition monologues monologues for acting classes or just some new practice material the stage is yours has the acting monologues that you need to breathe new life into your work these acting monologues include material for actresses of all ages some of theatre monologues include comedic monologues for women ages 18 30 comedic monologues for women ages 30 40 comedic monologues for women ages 40 50 comedic monologues for women ages 60 and older the stage is

yours offers brand new original monologues that will help casting directors take notice of your abilities you'll stand out from the crowd with these modern monologues and the originality will help casting teams remember you lynn seymour writes strong characters that make real choices plus these characters are fun to play they are funny dynamic and give you lots of opportunity to explore the space the humor from this monologue book is sharp witty and genuinely funny allowing actors to show off their skills in the stage is yours you will find both short monologues and long monologues including 30 second monologues one minute monologues two minute monologues monologues for women of all lengths in between looking for a way to develop your acting skills in between jobs this book of monologues is here to help comedy is challenging but it's an essential skill for stage performers who want to make the most of their careers use these monologues for acting practice and you can improve your stage presence and comedic timing if you're looking for drama exercises to sharpen your acting technique monologues are perfect for your performance training goals original monologues also make great educational tools for actors if you're an acting teacher or need a gift for theatre teachers consider the stage is yours as an acting teacher resource these comedic monologues provide the perfect new acting class material for theatre students they'll add new dimensions to your acting classes and acting workshops both the short monologues and the longer monologues can be used in all sorts of contexts this monologue book makes an excellent choice for aspiring actors and seasoned stage performers alike women performers may use these theatre monologues in all sorts of contexts they're perfect for auditions of course but funny monologues also make great choices for acting classes and public speaking courses and as always if you need a gift for the actress in your life good female monologues are always helpful along with each comedic monologue you'll find length and context so you can get exactly what you need out of your audition monologues lynn seymour is an experienced actor herself so she understands how important it is to find the perfect monologue for auditions with this book she provides an excellent resource for actors looking for unique monologues show up to your next audition feeling prepared walk in with confidence knowing that you have an original absolutely hilarious monologue that will help them remember you looking for some of the best audition material ready for audition success if you need brand new monologues for auditions or if you're looking for a gift for actors check out the

stage is yours

actors need to learn not only how to use their voice but to use voice and language together this book is about the expressive potential of language and how actors can develop the verbal skills to release that potential written by tutors at the royal academy of dramatic art rada and authors of the successful companion title the vocal arts workbook dvd this book provides practical approaches to each aspect of verbal expression sound speech sounds and how to use them more expressively image bring life and specificity to images when you speak sense focus on the most significant words and phrases in a speech or scene rhythm how rhythm is created and used in both verse and prose argument the structure or logic of language putting it all together using one classical and one modern scene each of the chapters consists of several sections framework exploration exercises follow up suggested texts and further reading addressing the learner throughout but also providing teaching tips which give specific notes for teachers

a reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student s participation in a school play

the latest edition of america s best selling monologue series for women all monologues are excerpted from plays produced during the 1998 theatrical season

this book is an essential resource for actors participating in acting classes contests auditions and rehearsals

this is a selection of speeches for women drawn from the great landmark plays of the 20th century an appreciation of each speech is enhanced by the editor s introductions and commentaries which set the plays and individual speeches in their dramatic and performance context

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