

The Columbia Guide To Modern Chinese History

Introduction to Modern ChineseA Companion to Modern Chinese LiteratureApproaches to Modern Chinese HistoryContemporary Studies on Modern Chinese History IIIntroduction to Modern Chinese. (Part 1).Oh, China!Modern ChineseMastering Advanced Modern Chinese through the ClassicsModern ChineseFifty Patterns of Modern ChineseThe Modern Chinese FamilyIntermediate reader of modern Chinese: Vocabulary, sentence patterns, exercisesA Kaleidoscope of ChinaSmall Things Writ LargeA New ChinaA History of Modern Chinese Fiction, Third EditionStream of Consciousness and Free Indirect Discourse in Modern Chinese LiteratureModern ChineseThe China ReviewThe China Review, Or, Notes and Queries on the Far East A. G. de Bruin Yingjin Zhang Albert Feuerwerker Zeng Yeying A. G. de Bruun Chih-p'ing Chou Shu-Ling Wu Dezhi Han Wai-Kin Che 陈旭麓 Chih-p'ing Chou Chih-p'ing Chou Zhiping Zhou C. T. Hsia Elly Hagenaar

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this wide ranging companion provides a vital overview of modern chinese literature in different geopolitical areas from the 1840s to now it reviews major accomplishments of chinese literary scholarship published in chinese and english and brings attention to previously neglected important areas offers the most thorough and concise coverage of modern chinese literature to date drawing attention to previously neglected areas such as late qing sinophone and ethnic minority literature several chapters explore literature in relation to sinophone geopolitics regional culture urban culture visual culture print media and new media the introduction and two chapters furnish overviews of the institutional development of modern chinese literature in chinese and english scholarship since the mid twentieth century contributions from leading literary scholars in mainland china and hong kong add their voices to international scholarship

the study of modern chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches resulting from a special issue of modern chinese history studies this volume is devoted to showcasing the healthy development of chinese modern history studies and has already been revised twice in the original language this volume exhibits major achievements on the study of modern chinese history and shows how the role of history was in debate transformation and re evaluation throughout this tortuous

yet prosperous period articles on seven different topics are collected from over ten prominent historians in order to represent their insights on the developmental paths of chinese historical studies drawing on a large number of case studies of critical historical events such as imperial china and the chinese workers movement this volume sets out to explore topics such as the history of sino foreign relations as well as the history of workers movements and youth movements this book will be a valuable reference for scholars and students of chinese history

oh china meets the needs of advanced beginners or heritage learners who already speak some chinese but require instruction in reading and writing fundamentals before moving to the intermediate level in this fully revised edition state of the art lessons go over the basics of standard mandarin pronunciation and introduce students to chinese characters the textbook moves at a faster pace than those designed for absolute beginners and allows students to rapidly develop strong foundations in grammar and vocabulary it contains topics that are especially relevant to heritage learners such as growing up in a bilingual bicultural environment and exposes students to essential issues for understanding contemporary china today including economic development and political relations with taiwan this essential of chinese language learning contains updated lessons grammar notes and exercises and its new user friendly format juxtaposes text and vocabulary on adjacent pages updated and revised edition designed for advanced beginners who already speak some chinese offers strong foundations in pronunciation characters and grammar covers topics relevant to heritage speakers and contemporary chinese society single volume user friendly format

mastering advanced modern chinese through the classics is a textbook to teach those who wish to achieve an advanced or native proficiency and cultural competence in modern chinese as well as to experience the beauty of classical chinese literature collecting representative works containing vibrant views of chinese culture from different dynasties this book is focused on how the grammatical patterns vocabulary and idioms that are found in classical chinese are relevant in the modern adaptation of the language and how the accumulated traditional values and beliefs found there still shape the thinking and lifestyle of modern society online resources including audio answer keys and instructor aids will be part of the teaching package

this book includes fifty most widely used chinese sentence patterns and is specially designed for intermediate learners of chinese as a foreign language each chapter is divided into three parts sentence examples with pinyin and english translation vocabulary and structural analysis and patterns an exercise is provided after every four chapters to help learners master the points under discussion

a kaleidoscope of china is an advanced chinese language textbook that gives students a greater command of chinese while deepening their understanding of the social and cultural issues facing china today geared to the unique needs of students with two or more years of instruction in modern chinese this book features a stimulating selection of articles and essays from major newspapers and periodicals in china offering a revealing look at contemporary chinese society topics include buying a home versus having a child consumer exports to america depression online dating cell phones empty nest syndrome fast food the virginia tech massacre medicine the 2008 sichuan earthquake and global warming every selection is accompanied by a vocabulary list exercises and grammar notes no other chinese language textbook so effectively helps advanced students expand their language skills while immersing them in what is truly a kaleidoscope of today s china teaches advanced chinese while providing a window into contemporary china features selections from actual chinese newspapers and periodicals includes vocabulary lists exercises and grammar notes ideal for students with two or more years of instruction in modern chinese

an engaging way for students of modern chinese to hone their language skills while learning about contemporary china small things writ large is an intermediate textbook for chinese language learning that illustrates not just linguistic progression but also the transformation of a nation and its people offering readers insights into the dynamic interplay between china s language and culture in a rapidly changing world the book s title which in chinese translates literally as seeing the grand in the small reflects its unique approach to teaching chinese one that enables students to gain broader perspectives from observing seemingly minor phenomena each chapter begins with a focused point of entry such as the laundry routines of the chinese people social etiquettes around handshakes and hugs or a specific chinese phrase and then delves into the socioeconomic or cultural reasons behind it small things writ large treats culture not as an entity that exists separately from language but as something inherently embedded within it in this textbook students will gain a deeper understanding of chinese culture through its language provides a clear introduction to modern chinese society with language that is simple and engaging for intermediate learners follows international students in china from their arrival to daily activities in schools dorms and local spots covers diverse topics ranging from daily lifestyle to detailed studies of language and cultural impacts includes vocabulary collocations usage explanations grammatical structures and synonyms ideal for both the classroom and self study writing exercises are progressive and context specific enhancing the learning experience compatible with other titles in the princeton language program modern chinese series encouraging consistent learning across different levels

china has experienced rapid changes in the past two decades a new china written from the perspective of a foreign student who has just arrived in china has been designed to provide up to date material on the changing face of china the text compares contemporary china with its pre reform era and emphasizes improvements in chinese society as in previous textbooks a new china aims to provide a solid foundation in grammar and pronunciation rather than teach vocabulary geared toward specific usage as a new feature the textbook includes vocabulary words on the same page as the lesson text making comprehension of new reading passages easier for students a new china is appropriate for intermediate level students and includes both traditional and simplified characters

first published in 1961 and reissued in new editions several times this is the pioneering classic study of 20th century chinese fiction the book covers some 60 years from the literary revolution of 1917 through the cultural revolution of 1966 76 c t hsia prof emeritus of chinese at columbia univ examines the major writers from lu hsun to eileen chang and representative works since 1949 from both mainland china and taiwan the first serious study of modern chinese fiction in english this book is also the best study of its subject available not only the specialist but every reader who is interested in china or in literature will find it of interest hsia s astute insights and graceful writing make the book enjoyable as well as deeply edifying

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Introduction

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