

The Columbia Anthology Of Modern Chinese Literature

A History of Modern Chinese Fiction, Third Edition A Cultural History of Modern Chinese Literature A Kaleidoscope of China Chinese Modern The ^AOxford Handbook of Modern Chinese Literatures Fifty Patterns of Modern Chinese Oh, China! Modern China: A Very Short Introduction Contemporary Studies on Modern Chinese History Intermediate Reader of Modern Chinese Advanced reader of modern Chinese Intermediate reader of modern Chinese: Vocabulary, sentence patterns, exercises Anything Goes Ten Lessons in Modern Chinese History Modern Chinese A Modern Chinese Journey to the West Introduction to Modern Chinese A History of Modern China Approaches to Modern Chinese History The Making of the Modern Chinese State 1600-1950 C. T. Hsia Fuhui Wu Chih-p'ing Chou Xiaobing Tang Carlos Rojas Dezhi Han Chih-p'ing Chou Rana Mitter Yeying Zeng Chih-p'ing Chou Zhiping Zhou 周志平 Chih-p'ing Chou Zheng Yangwen Ping Chen Ulric Killion A. G. de Bruin Kenneth Scott Latourette Albert Feuerwerker Huaiyin Li

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first published in 1961 and reissued in new editions several times this is the pioneering classic study of 20th century chinese fiction the book covers some 60 years from the literary revolution of 1917 through the cultural revolution of 1966 76 c t hsia prof emeritus of chinese at columbia univ examines the major writers from lu hsun to eileen chang and representative works since 1949 from both mainland china and taiwan the first serious study of modern chinese fiction in english this book is also the best study of its subject available not only the specialist but every reader who is interested in china or in literature will find it of interest hsia's astute insights and graceful writing make the book enjoyable as well as deeply edifying

this is an illustrated cultural history of the emergence of modern literature in china from the late nineteenth century through the early years of the chinese republic the 1930s and the war period ending in 1949 wu fuhui takes an interdisciplinary approach to the topic drawing in book production translation popular and elite texts international influences and political history presented here in english translation for the first time wu argues that this was a transformative period in chinese literature informed both by developments in china s domestic history and the dynamics of global circulation and encounter

a kaleidoscope of china is an advanced chinese language textbook that gives students a greater command of chinese while deepening their understanding of the social and cultural issues facing china today geared to the unique needs of students with two or more years of instruction in modern chinese this book features a stimulating selection of articles and essays from major newspapers and periodicals in china offering a revealing look at contemporary chinese society topics include buying a home versus having a child consumer exports to america depression online dating cell phones empty nest syndrome fast food the virginia tech massacre medicine the 2008 sichuan earthquake and global warming every selection is accompanied by a vocabulary list exercises and grammar notes no other chinese language textbook so effectively helps advanced students expand their language skills while immersing them in what is truly a kaleidoscope of today s china teaches advanced chinese while providing a window into contemporary china features selections from actual chinese newspapers and periodicals includes vocabulary lists exercises and grammar notes ideal for students with two or more years of instruction in modern chinese

an analysis of the chinese experience of modernity through the literary works films and other cultural artifacts that represent it

the oxford handbook of modern chinese literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century

this book includes fifty most widely used chinese sentence patterns and is specially designed for intermediate learners of chinese as a foreign language each chapter is divided into three parts sentence examples with pinyin and english translation vocabulary and structural analysis and patterns an exercise is provided after every four chapters to help learners master the points under discussion

oh china meets the needs of advanced beginners or heritage learners who already speak some chinese but require instruction in reading and writing fundamentals before moving to the intermediate level in this fully revised edition state of the art lessons go over the basics of standard mandarin pronunciation and introduce students to chinese characters the textbook moves at a faster pace than those designed for absolute beginners and allows students to rapidly develop strong foundations in grammar and vocabulary it contains topics

that are especially relevant to heritage learners such as growing up in a bilingual bicultural environment and exposes students to essential issues for understanding contemporary china today including economic development and political relations with taiwan this essential of chinese language learning contains updated lessons grammar notes and exercises and its new user friendly format juxtaposes text and vocabulary on adjacent pages updated and revised edition designed for advanced beginners who already speak some chinese offers strong foundations in pronunciation characters and grammar covers topics relevant to heritage speakers and contemporary chinese society single volume user friendly format

china today is never out of the news from human rights controversies and the continued legacy of tiananmen square to global coverage of the beijing olympics and the chinese economic miracle it seems a country of contradictions a peasant society with some of the world s most futuristic cities heir to an ancient civilization that is still trying to find a modern identity this very short introduction offers the reader with no previous knowledge of china a variety of ways to understand the world s most populous nation giving a short integrated picture of modern chinese society culture economy politics and art about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

this three volume set exhibits major achievements on the study of modern chinese history it draws on a large number of case studies of critical historical events and incorporates more pioneering topics such as intellectual history cultural history and translations of overseas studies

suitable for students with three or more years of modern chinese language instruction anything goes uses advanced materials to reinforce language skills and increase understanding of contemporary china in one semester this fully revised edition provides learners with a deeper fluency in high level chinese vocabulary and grammar and includes newspaper articles and critiques as well as other primary source documents such as political speeches and legal documents the textbook covers topics that are essential to understanding contemporary chinese society including changing attitudes toward women and marriage the one child policy economic development china s ethnic minorities and debates surrounding taiwan and hong kong the lessons intentionally investigate thought provoking and sometimes controversial issues in order to spark lively classroom discussions this new edition incorporates suggestions and improvements from years of student and teacher feedback with an improved more user friendly format anything goes juxtaposes text and vocabulary on adjacent pages grammar explanations and exercises have also been thoroughly updated advanced level chinese language textbook includes newspaper articles and primary source documents thought provoking topics on contemporary chinese society updated grammar

explanations and exercises new user friendly format

a timely and solid portrait of modern china

the chinese language spoken by over one billion people has undergone drastic changes over the past century this book presents a comprehensive up to date account of the development of modern chinese from the late nineteenth century to the 1990s it describes and analyzes in detail from historical and sociolinguistic perspectives the establishment and promotion of modern spoken chinese and modern written chinese and the reform of the chinese script and reveals the interaction of linguistic historical and social factors in the recent development of the language

this book begins and perhaps should end with an excerpt from the writings of the late eminent chinese scholar fung yu lan or feng youlan 1895 1990 who wrote the ancient chinese culture is an inherent factor determining the chinese style if the latter enunciation of fung yu lan stirs one s interest in chinese culture for the typical reasons such as an interest in ancient periods of china romanticism which focuses on the exotic and mysterious for example zen buddhism and taoism or simply as the source of exotic objets d art then all the better because for a typical westerner bound in western conventionalism and parochialism engendering an understanding of the policies and practices of the people s republic of china china necessitates understanding a modern china in light of chinese traditional culture or philosophy or a china in antiquity the consequence of chinese traditional culture affects many political economy concerns of modern china ranging from socio economic political to international trade and other concerns indeed philosophical antecedents influence modern chinese policies and practices

the making of the modern chinese state 1600 1950 offers an historical analysis of the formation of the modern chinese state from the seventeenth century to the mid twentieth centuries providing refreshing and provocative interpretations on almost every major issue regarding the rise of modern china this book explores the question of why today s china is unlike any other nation state in size and structure it inquires into the reasons behind the striking continuity in china s territorial and ethnic compositions over the past centuries and explicates the genesis and tenacity of the chinese state as a highly centralized and unified regime that has been able to survive into the twenty first century its analysis centres on three key variables namely geopolitical strategy fiscal constitution and identity building and it demonstrates how they worked together to shape the outcome of state transformation in modern china enhanced by a selection of informative tables and illustrations the making of the modern chinese state 1600 1950 is ideal for undergraduates and graduates studying east asian history chinese history empires in asia and state formation

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