

The Civil War In Popular Culture

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Harper's popular cyclopedia of U.S. history
Reading Confederate Monuments
Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making
The Debates and Proceedings in the Congress of the United States
The Policy of Imperialism
The Parliamentary Register; Or, History of the Proceedings and Debates of the [House of Lords and House of Commons]
The English Revolution and the Wars in the Three Kingdoms, 1638-1652
The Republican Text-book for the Campaign of 1880
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The Popular Encyclopedia, Or Conversations Lexicon
Proceedings at the Centennial Celebration of the Battle of Lexington, April 19, 1875
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Advocate of Peace
European Readings of American Popular Culture
The Commercial and Financial Chronicle
The Cambridge Ancient History: Rome and the Mediterranean, 218-133 B.C.
"The" Quarterly Review
The Parliamentary Debates
Standard Encyclopedia
Edmund Burke
Benson John Lossing
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United States. Congress
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Great Britain. Parliament.
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Edmund Burke
John R. Dean
Great Britain. Parliament
Leo de Colange
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the Battle of Lexington, April 19, 1875 Burke, Select Works: Four letters on the proposals for peace with the regicide Directory of France. new ed., rev. 1904 Advocate of Peace European Readings of American Popular Culture The Commercial and Financial Chronicle The Cambridge Ancient History: Rome and the Mediterranean, 218-133 B.C "The" Quarterly Review The Parliamentary Debates Standard Encyclopedia Edmund Burke Benson John Lossing Maria Seger Katherine Brucher United States. Congress Carl Schurz Great Britain. Parliament I.J. Gentles Burke Aaron Hinsdale Great Britain. Parliament. House of Commons Lexington (Mass.) Edmund Burke John R. Dean Great Britain. Parliament Leo de Colange

winner of a 2023 edited collection award from the south atlantic modern language association contributions by danielle christmas joanna davis mcelligatt garrett bridger gilmore spencer r herrera cassandra jackson stacie mccormick maria seger randi lynn tanglen brook thomas michael c weisenburg and lisa woolfork reading confederate monuments addresses the urgent and vital need for scholars educators and the general public to be able to read and interpret the literal and cultural confederate monuments pervading life in the contemporary united states the literary and cultural studies scholars featured in this collection engage many different archives and methods demonstrating how to read literal confederate monuments as texts and in the context of the assortment of literatures that produced and celebrated them they further explore how to read the literary texts advancing and contesting confederate ideology in the us cultural imaginary then and now as monuments in and of themselves on top of that the essays published here lay bare the cultural and pedagogical work of confederate monuments and counter monuments divulging how and what they teach their readers as communal and yet contested narratives thereby showing why the persistence of confederate monuments matters greatly to local and national notions of racial justice and belonging in doing so this collection illustrates what critics of us literature and culture can offer to ongoing scholarly and public discussions about confederate monuments and memory even as we remove relocate and recontextualize the physical symbols of the confederacy dotting the us landscape the complicated histories cultural products and pedagogies of confederate ideology remain embedded in the national

consciousness to disrupt and potentially dismantle these enduring narratives alongside the statues themselves we must be able to recognize analyze and resist them in us life the pieces in this collection position us to think deeply about how and why we should continue that work

bands structured around western wind instruments are among the most widespread instrumental ensembles in the world although these ensembles draw upon european military traditions that spread globally through colonialism militarism and missionary work local musicians have adapted the brass band prototype to their home settings and today these ensembles are found in religious processions and funerals military manoeuvres and parades and popular music genres throughout the world based on their expertise in ethnographic and archival research the contributors to this volume present a series of essays that examine wind band cultures from a range of disciplinary perspectives allowing for a comparison of band cultures across geographic and historical fields the themes addressed encompass the military heritage of band cultures local appropriations of the military prototype links between bands and their local communities the spheres of local band activities and the modes of sociability within them and the role of bands in trajectories toward professional musicianship this book will appeal to readers with an interest in ethnomusicology colonial and post colonial studies community music practices as well as anyone who has played with or listened to their local band

ian gentles provides a riveting in depth analysis of the battles and sieges as well as the political and religious struggles that underpinned them based on extensive archival and secondary research he undertakes the first sustained attempt to arrive at global estimates of the human and economic cost of the wars the many actors in the drama are appraised with subtlety charles i while partly the author of his own misfortune is shown to have been at moments an inspirational leader the english revolution and the wars in the three kingdoms is a sophisticated comprehensive exciting account of the sixteen years that were the hinge of british and irish history it encompasses politics and war personalities and ideas embedding them all in a coherent and absorbing narrative

since the second world war europe has undergone a continual invasion wave after wave of american popular culture the diffusion of american culture in europe is both a european story about america and an american story about europe this work examines this cross cultural phenomenon from the european viewpoint nearly two dozen european experts in their respective fields offer an invigorating engaging and open minded examination of america as perceived with the acute insight of the interested european outsider a fruitful tradition that stretches back to lafayette de toqueville and goethe to name three of interest to scholars students and general readers alike the book s focus is both sensuous and intellectual how america is seen the image heard popular music perused the written word digested food learned from its common ways social customs perceived by minorities ethnic cultures and taken as an instrument of change americanization it is the first book of its kind published in the united states it is rich with selected up to date critical bibliographies in areas for which very little information is otherwise available in sum a cogent cross cultural analysis of how u s popular culture exposes both european dreams of well being and nightmares of discontent these are insights which deserve to be savored

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