

The City In The City Berlin A Green Archipelago

Die Stadt in der Stadt The Possibility of an Absolute Architecture Dense + Green Politics in the Tokugawa Bakufu, 1600-1843 The Petropolis of Tomorrow Architecture, Landscape, and Design in Post-Mining Territories Rem Koolhaas as Scriptwriter Post DomestiCity The Climate City The Green Archipelago New Geographies The Practical Mechanic's Journal The Fishes of India Supercritical Cyclopædia of India and of Eastern and Southern Asia, Commercial, Industrial and Scientific Dialogues of the Deaf Comparative Urban Planning Law 1600-1843 Agriculture and Human Values Print Oswald Mathias Ungers Pier Vittorio Aureli Thomas Schröpfer Conrad D. Totman Neeraj Bhatia Post-Mining Network Helena Huber-Doudová Diego Garcia-Setien Martin Powell Conrad Totman Daniel Daou Francis Day Peter Eisenman Edward Green Balfour Michel van Eeten James A. Kushner 1600-1843 Martha T. Mooney

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in the manifesto the city in the city berlin a green archipelago oswald mathias ungers and a number of his colleagues from cornell university presented the first concepts and intellectual models for the shrinking city in contrast to the reconstruction of the european city that was popular at the time they developed the

figure of a polycentric urban landscape however the manifesto really began to exert an effect beginning in the 1990s onwards when the focus of the urban planning discourse turned to the examination of crises recessions and the phenomenon of demographic shrinking this critical edition contains a previously unpublished version of the manifesto by rem koolhaas as well as interviews with co authors rem koolhaas peter riemann hans kollhoff and arthur ovaska introductory texts explain the development of the manifesto between cornell and berlin position the work in the planning history of berlin and reveal its influence on current approaches florian hertweck born in bonn in 1975 is associate professor for architectural design architectural theory and urban planning in versailles and an associate in the planning office hertweck devernois sebastien marot born in paris france in 1961 is founding member of the ecole d architecture de la ville et des territoires marne la vallée and visiting professor at numerous universities including the eth zürich and harvard

architectural form reconsidered in light of a unitary conception of architecture and the city in the possibility of an absolute architecture pier vittorio aureli proposes that a sharpened formal consciousness in architecture is a precondition for political cultural and social engagement with the city aureli uses the term absolute not in the conventional sense of pure but to denote something that is resolutely itself after being separated from its other in the pursuit of the possibility of an absolute architecture the other is the space of the city its extensive organization and its government politics is agonism through separation and confrontation the very condition of architectural form is to separate and be separated through its act of separation and being separated architecture reveals at once the essence of the city and the essence of itself as political form the city as the composition of separate parts aureli revisits the work of four architects whose projects were advanced through the making of architectural form but whose concern was the city at large andrea palladio giovanni battista piranesi Étienne louis boullée and oswald mathias ungers the work of these architects aureli argues addressed the transformations of the modern city and its urban implications through the elaboration of specific and strategic architectural forms their projects for the city do not take the form of an overall plan but are expressed as an archipelago of site specific interventions

the integration of nature in architecture is a key concern of sustainability however all too often sustainable design is reduced to improving the energetic performance of buildings and the ornamental application of natural green dense green explores new architectural typologies that emerge from the integration of green components such as sky terraces vertical parks and green facades in high density buildings the book describes green strategies in a comparison across different design tasks and climate conditions in depth case studies on the most relevant building types consistently presented with analytical drawings made exclusively for this book are complemented by expert essays that demonstrate the current paradigm shift in the sustainable urban environment from the contents dense green building types by thomas schröpfer architect singapore university of technology and design dense green building technology by atelier ten environmental design consultants and building services engineers new york ny dense green landscape design by herbert dreiseitl landscape architect atelier dreiseitl rambøll liveable cities lab Überlingen singapore portland or dense green botanical design by jean yong plant eco physiologist singapore university of technology and design dense green urbanism by kees christiaanse urban planner eth zurich 25 in depth case studies from europe asia and the usa practice reports by foster partners woha ken yeang mvrDV and others

in recent years brazil has discovered vast quantities of petroleum deep within its territorial waters inciting the construction of a series of cities along its coast and in the ocean we could term these developments as petropolises or cities formed from resource extraction the petropolis of tomorrow is a design and research project originally undertaken at rice university that examines the relationship between resource extraction and urban development in order to extract new templates for sustainable urbanism organized into three sections archipelago urbanism harvesting urbanism and logistical urbanism which consist of theoretical technical and photo articles as well as design proposals the petropolis of tomorrow elucidates not only a vision for water based urbanism of the floating frontier city it also speculates on new methodologies for integrating infrastructure landscape urbanism and architecture within the larger spheres of economics politics and culture that implicate these disciplines contributions oriol bohigas arnold reijdorp and casanova hernandez

this edited collection explores how architects planners and landscape architects can engage with former mining sites and communities chapters investigate how to move from an extractivist system towards a territorialist project working towards the reappropriation of territorial resources after centuries of subordination of local and immigrant populations the first part reviews cases from european sites including examples from france germany and romania that highlight intangible heritage as the subject of a territorial project a special focus is placed on the coalfields of northern france a unesco world heritage site since 2012 where many experimental projects are being carried out the second part explores the great american landscapes transformed by the extractive industry in the united states brazil and chile fully illustrated throughout this book features photos showcasing architectural and landscape achievements as well as drawings of future projects contributors respond to the design challenges of post mining landscapes foreshadowing new and varied transformative horizons the cases present a rich and articulate collection of on the ground projects this book is essential for practitioners and students of architecture and urban planning as well as associations and political and technical actors in post mining communities

this book is the first survey of a new field in architecture theory script writing rem koolhaas as scriptwriter explores the intersection of architecture film and text using the example of the working method of scriptwriter rem koolhaas and the office for metropolitan architecture oma this book argues that koolhaas formulates his approach to architecture on the basis of the written sketch or script and questions its transformations into built environment in the oeuvre of oma divided into two parts the first part is a theoretical outline that explores the notion of scriptwriting in film it provides in depth insights into the definition and historical evolution of the script as a blueprint hollywood script avant garde script storyboard the relation to auteur theory and the difference between the script and scenario it surveys the first original script for the exodus of the voluntary prisoners of architecture the second part offers a unique perspective on the urban development of west berlin in which koolhaas created a metropolitan script or blueprint that spans the period 1971 1989 from his first visit to berlin to the fall of the berlin wall this book will be of interest to researchers and students of architectural theory urban history and film studies

postdomesticity is an inquiry and speculative exercise into the conditions of obsolescence in the post industrial city from a contemporary perspective working with three paradigmatic cases that were conceived from industrial logics the packard plant in detroit lima s previ neighbourhood and thegrand mare complex in rouen we explore alternative ways of reusing reprogramming and redensifying the built environment as alternatives to demolition relevant voices in the field of architecture share their approaches and visions of the future for the pre existing city helping us imagine post domesticity in the current climate crisis and socio technological context with contributions of anne lacaton marina otero ippolito pestellini duplex architects lacol antonio vázquez de castro carmen espeigel luis takahashi lys villalba o f architects dabg patricia lucas ramón araujo paulo dam renato manrique colaboratorio diego garcía setién enrique espinosa begoña de abajo almudena ribot

the climate city provides professionals in finance technology and consulting with solutions for improving the quality of urban life under the changing climate the climate city provides cutting edge approaches for developing resilient solutions to combat the effects of climate change in cities throughout the world linking finance and technology to policy and innovation this highly practical resource outlines a global framework for mitigating and adapting to climate change and for effectively planning and delivering a low carbon future this book addresses how cities can work effectively with each other to drive change the importance of strong leadership and international cooperation the role of innovative finance and technology to identify new economic opportunities and more throughout the book the authors address future trends such as the changing streetscape connected infrastructure and emobility and autonomous vehicles drones and other emerging technologies designed to help all stakeholders build a pathway to a less resource intensive future the climate city provides in depth discussion of the technological financial and practical aspects of tackling climate change in urban environments demonstrates why the global economy needs to transition to a low carbon economy describes the role of financial institutions and how they can allocate capital more efficiently explains why and how challenges and priorities are different in the global north and south illustrates how data can improve the ways cities use energy resources and operate transportation systems discusses how citizen action can drive a new more meaningful way of living in cities features insights

from political leaders such as the mayor of copenhagen the mayor of los angeles and the former mayor of london and prime minister of the united kingdom the climate city is essential reading for city planners policy makers technologists consultants finance and business professionals and general readers wanting to improve the cities in which they work and live

every foreign traveler in japan is delighted by the verdant forest shrouded mountains that thrust skyward from one end of the island chain to the other the japanese themselves are conscious of the lush green of their homeland which they sometimes refer to as the green archipelago yet based on its fragile geography and centuries of extremely dense human occupation japan today should be an impoverished slum ridden peasant society subsisting on a barren eroded moonscape characterized by bald mountains and debris strewn lowlands in fact as conrad totman argues in this pathbreaking work based on prodigious research this lush verde is not a monument to nature s benevolence and japanese aesthetic sensibilities but the hard earned result of generations of human toil that have converted the archipelago into one great forest preserve indeed the author shows that until the late 1600s japan was well on her way to ecological disaster due to exploitative forestry during the tokugawa period however an extraordinary change took place resulting in a system of regenerative forestry that averted the devastation of japan s forests the green archipelago is the only major western language work on this subject and a landmark not only in japanese history but in the history of the environment

as a metaphor the island has been a fecund source of inspiration across many domains yet the concept seems to contradict trends toward interconnectedness in the geographic and design fields an atlas of islands new geographies 8 explores the new limits of islandness and gathers examples to reassert its relevance for design disciplines

documents a meeting between two architects peter eisenman and rem koolhaas at a meeting of the architectural association in 2006

this text is divided into a series of discussion topics offering descriptions of the american response to specific urban problems and contrasting the american experience with approaches from other nations kushner offers readers including those with no experience in the field a wide range of discussion topics to suit

their interests the selected subjects range from traditional planning techniques such as zoning and smart growth management systems to affordable housing transportation economic development and urban revitalization other topics such as land use controls and land development laws in different countries are also included this book can be read by those simply interested in the field or by readers searching for a lively discussion of contemporary problems

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