

The Cambridge Introduction To Scenography

The Cambridge Introduction to Creative Writing The Cambridge Introduction to Jane Austen The Cambridge Introduction to the Short Story in English The Cambridge Introduction to the Novel The Cambridge Introduction to T. S. Eliot The Cambridge Introduction to Narrative The Cambridge Introduction to Margaret Atwood The Cambridge Introduction to Shakespeare The Cambridge Introduction to the Eighteenth-Century Novel The Cambridge Introduction to Mikhail Bakhtin The Cambridge Introduction to Michel Foucault The Cambridge Introduction to Tragedy The Cambridge Introduction to Applied Linguistics The Cambridge Introduction to Nathaniel Hawthorne The Cambridge Introduction to the American Short Story The Cambridge Introduction to the Novel The Cambridge Introduction to Literature and Philosophy The Cambridge Introduction to Literature and the Environment The Cambridge Introduction to Theatre Historiography The Cambridge Introduction to Russian Literature David Morley Janet Todd Adrian Hunter Marina MacKay John Xiros Cooper H. Porter Abbott Heidi Slettedahl Macpherson Emma Smith April London Ken Hirschkopf Lisa Downing Jennifer Wallace Susan Conrad Leland S. Person Martin Scofield Marina MacKay Anthony J. Cascardi Timothy Clark Thomas Postlewait Caryl Emerson

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this pioneering book introduces students to the practice and art of creative writing and creative reading it offers a fresh distinctive and beautifully written synthesis of the discipline david morley discusses where creative writing comes from the various forms and camouflages it has taken and why we teach and learn the arts of fiction poetry and creative

nonfiction he looks at creative writing in performance as public art as visual art as literature and as an act of community as a leading poet critic and award winning teacher of the subject morley finds new engagements for creative writing in the creative academy and within science accessible entertaining and groundbreaking the cambridge introduction to creative writing is not only a useful textbook for students and teachers of writing but also an inspiring read in its own right aspiring authors and teachers of writing will find much to discover and enjoy

jane austen is unique among british novelists in maintaining her popular appeal while receiving more scholarly attention now than ever before this innovative introduction by a leading scholar and editor of her work explains what students need to know about her novels life context and reception each novel is discussed in detail and all the essential information about her life and literary influences her novels and letters and her impact on later literature and culture is covered while the book considers the key areas of current critical focus its analysis remains thoroughly grounded in readings of the texts themselves janet todd outlines what makes austen s prose style so innovative and gives useful starting points for the study of the major works with suggestions for further reading this book is an essential purchase for all students of austen as well as for readers wanting to deepen their appreciation of the novels

the short story has become an increasingly important genre since the mid nineteenth century complementing the cambridge introduction to the american short story this book examines the development of the short story in britain and other english language literatures it considers issues of form and style alongside and often as part of a broader discussion of publishing history and the cultural contexts in which the short story has flourished and continues to flourish in its structure the book provides a chronological survey of the form usefully grouping writers to show the development of the genre over time starting with dickens and kipling the chapters cover key authors from the past two centuries and up to the present day the focus on form literary history and cultural context together with the highlighting of the greatest short stories and their authors make this a stimulating and informative overview for all students of english literature

beginning its life as the sensational entertainment of the eighteenth century the novel has become the major literary genre of modern times drawing on hundreds of examples of famous novels from all over the world marina mackay explores the essential aspects of the novel and its history where novels came from and why we read them how we think about their styles and techniques their people plots places and politics between the main chapters are longer readings of individual works from don quixote to midnight s children a glossary of key terms and a guide to further reading are included making this an ideal accompaniment to introductory courses on the novel

t s eliot is not only one of the most important poets of the twentieth century as literary critic

and commentator on culture and society his writing continues to be profoundly influential every student of english must engage with his writing to understand the course of modern literature this book provides the perfect introduction to key aspects of eliot s life and work as well as to the wider contexts of modernism in which he wrote john xiros cooper explains how eliot was influenced by the intellectual climate of both twentieth century britain and america and how he became a key cultural figure on both sides of the atlantic the continuing controversies surrounding his writing and his thought are also addressed with a useful guide to further reading this is the most informative and accessible introduction to t s eliot

what is narrative how does it work and how does it shape our lives and the texts we read h porter abbott emphasizes that narrative is found not just in literature film and theater but everywhere in the ordinary course of people s lives this widely used introduction now thoroughly revised is informed throughout by recent developments in the field and includes two new chapters with its lucid exposition of concepts and suggestions for further reading this book is not only an excellent introduction for courses focused on narrative but also an invaluable resource for students and scholars across a wide range of fields including literature and drama film and media society and politics journalism autobiography history and still others throughout the arts humanities and social sciences

margaret atwood offers an immensely influential voice in contemporary literature her novels have been translated into over 22 languages and are widely studied taught and enjoyed her style is defined by her comic wit and willingness to experiment her work has ranged across several genres from poetry to literary and cultural criticism novels short stories and art this introduction summarizes atwood s canon from her earliest poetry and her first novel the edible woman through the handmaid s tale to the year of the flood covering the full range of her work it guides students through multiple readings of her oeuvre it features chapters on her life and career her literary canadian and feminist contexts and how her work has been received and debated over the course of her career with a guide to further reading and a clear well organised structure this book presents an engaging overview for students and readers

this lively and innovative 2007 introduction to shakespeare promotes active engagement with the plays rather than recycling factual information covering a range of texts it is divided into seven subject based chapters character performance texts language structure sources and history and it does not assume any prior knowledge instead it develops ways of thinking and provides the reader with resources for independent research through the where next sections at the end of each chapter the book draws on up to date scholarship without being overwhelmed by it and unlike other introductory guides to shakespeare it emphasizes that there is space for new and fresh thinking by students and readers even on the most studied and familiar plays

a clearly written account of the development of the novel over the course of the long

eighteenth century

a concise readable and up to date introduction to bakhtin which provides students with an accessible but sophisticated guide to his work

french philosopher and historian michel foucault is essential reading for students in departments of literature history sociology and cultural studies his work on the institutions of mental health and medicine the history of systems of knowledge literature and literary theory criminality and the prison system and sexuality has had a profound and enduring impact across the humanities and social sciences this introductory book written for students offers in depth critical and contextual perspectives on all of foucault s major published works it provides ways in to understanding foucault s key concepts of subjectivity discourse and power and explains the problems of translation encountered in reading foucault in english the book also explores the critical reception of foucault s works and acquaints the reader with the afterlives of some of his theories particularly his influence on feminist and queer studies this book offers the ideal introduction to a famously complex controversial and important thinker

an introductory study into tragedy in drama and literature and in the real world

a comprehensive and up to date textbook that brings applied linguistics alive while preparing students for the field with hands on practice

as the author of the scarlet letter nathaniel hawthorne has been established as a major writer of the nineteenth century and the most prominent chronicler of new england and its colonial history this introductory book for students coming to hawthorne for the first time outlines his life and writings in a clear and accessible style leland s person also explains some of the significant cultural and social movements that influenced hawthorne s most important writings puritanism transcendentalism and feminism the major works including the scarlet letter the house of the seven gables and the blithedale romance as well as hawthorne s important short stories and non fiction are analysed in detail the book also includes a brief history and survey of hawthorne scholarship with special emphasis on recent studies students of nineteenth century american literature will find this a rewarding and engaging introduction to this remarkable writer

this wide ranging introduction to the short story tradition in the united states of america traces the genre from its beginnings in the early nineteenth century with irving hawthorne and poe via fitzgerald hemingway and faulkner to o connor and carver the major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories the cambridge introduction to the american short story offers a comprehensive and accessible guide to this rich literary tradition it will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this

fascinating and challenging genre further reading suggestions are included to explore the subject in more depth this is an invaluable overview for all students and readers of american fiction

an overview of the history of the novel with practical tips and examples for studying fiction

literature and philosophy have long shared an interest in questions of truth value and form and yet from ancient times to the present they have often sharply diverged both in their approach to these questions and in their relationship to one another moreover the vast differences among individual writers historical periods and languages pose challenges for anyone wishing to understand the relationship between them this introduction provides a synthetic and original guide to this vast terrain it uncovers the deep interests that literature and philosophy share while offering a lucid account of their differences it sheds new light on many standing debates and offers students and scholars of literary criticism literary theory and philosophy a chance to think freshly about questions that have preoccupied the western tradition from its very beginnings up until the present

environmental criticism is a relatively new discipline that brings the global problem of environmental crisis to the forefront of literary and cultural studies this introduction defines what eco criticism is and provides a set of conceptual tools to encourage students to look at the texts they're reading in a new way

a how to guide for students and teachers of theatre history covering archival research developing historical descriptions and writing reports

russian literature arrived late on the european scene within several generations its great novelists had shocked and then conquered the world in this introduction to the rich and vibrant russian tradition caryl emerson weaves a narrative of recurring themes and fascinations across several centuries beginning with traditional russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period detailed attention is given to canonical writers including pushkin gogol dostoevsky tolstoy chekhov bulgakov and solzhenitsyn as well as to some current bestsellers from the post communist period fully accessible to students and readers with no knowledge of russian the volume includes a glossary and pronunciation guide of key russian terms as well as a list of useful secondary works the book will be of great interest to students of russian as well as of comparative literature

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