

The Broadview Anthology Of Short Fiction

The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition
The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition
The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition
The Broadview Anthology of British Literature: Concise Edition, Volume A - Fourth Edition
The Broadview Anthology of Poetry - Second Edition
The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook International Edition
The Broadview Anthology of British Literature: Concise Volume A - Third Edition
The Broadview Anthology of British Literature: One-Volume Compact Edition
The Broadview Anthology of Literature of the Revolutionary Period 1770-1832
The Broadview Anthology of Victorian Poetry and Poetic Theory
The Broadview Anthology of Drama, Volume 1: From Antiquity Through the Eighteenth Century
Old English Poetry: An Anthology
The Broadview Anthology of Drama, Volume 2: The Nineteenth and Twentieth Centuries
The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century
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The Broadview Anthology of British Literature: The Victorian Era - Second Edition
The Broadview Anthology of Poetry
The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century
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are also additional selections by pope pepys and astell the castle of otranto and the witlings have been moved from the bound book to the website component of the anthology both are available as volumes in the broadview editions series and may be added at a very modest additional cost in a shrink wrapped combination package

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the two volume broadview anthology of british literature concise edition provides an attractive alternative to the full six volume anthology though much more compact the concise edition nevertheless provides a thoughtful balance between well established canonical authors and a diverse array of lesser known works guided by the latest scholarship in british literary studies the anthology is committed to inclusiveness social responsibility and contextualization with an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed broadview anthology provides focused yet wide ranging coverage for british literature survey courses among the works now included for the first time in the bound book of the concise edition volume a are poems by gwerful mechain selections from giovanni boccaccio s the decameron samson occom s autobiography and selections from samuel richardson s pamela and frances burney s evelina there are also new omnibus sections including an expanded culture a portfolio section with material on early modern theater and crossdressing a revised section on other lands other cultures in the early modern period and sections addressing the enlightenment slavery and resistance and empire and enterprise

among the poets new to this edition are such leading names as americans robert pinsky louise erdrich and louise glück britons james fenton and carol ann duffy and canadians anne carson robert bringhurst and christian bök a number of names who may be new to many readers of poetry are also included among them ohioan debra allbery vancouverite elise partridge and the cree poet connie fife as with the first edition the editors have endeavored to include much that is fresh as well as much that is familiar there are many additions to the selections from poets who appeared in the first edition including selections from the recent work of leonard cohen les murray and margaret atwood as before the anthology includes work from english language poets throughout the world from india africa and the caribbean as well as from britain north america and australia although the selections from the work of poets of earlier eras are largely unchanged from the first edition there have been some changes among poems added for this edition are milton s l allegro and il penseroso bradstreet s employment dickinson s i cannot live without you frost s once by the pacific and auden s funeral blues as before the text emphasizes work of the past century poems from 1900 or later take up more than half of the anthology s pages in its first edition the broadview anthology of poetry

included biographical information about the poets at the back of the anthology for the new edition biographical material appears in a headnote to each poet two other features are also new to this edition the date of first publication is appended after each poem and line numbering is used throughout the numbers have been kept unobtrusive however as with the first edition the designers have endeavored to give a clean look to the pages of the anthology a substantial section on prosody figures of speech and so on is included as an appendix

this modified ebook version of the broadview anthology of british literature concise volume b 3rd edition omits in copyright readings that are found in the print book this ebook is available for purchase in the uk and select international markets the two volume broadview anthology of british literature concise edition provides an attractive alternative to the full six volume anthology though much more compact the concise edition nevertheless provides substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works with an unparalleled selection of illustrations and of contextual materials accessible and engaging introductions and full explanatory annotations these volumes provide concise yet extraordinarily wide ranging coverage for british literature survey courses new to this volume are samuel beckett's *Endgame* and robert louis stevenson's *Strange Case of Dr Jekyll and Mr Hyde* new authors include dorothy wordsworth john clare tomson highway derek walcott and chimamanda ngozi adichie the third edition now also offers substantially expanded representation of irish scottish and welsh literatures as well as contextual materials on gothic literature modernism and world war ii material that no longer appears in the bound book may in most cases be found on the companion website many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student

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survey courses among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*, *The York Crucifixion*, *Play More Poems* from Sidney's *Astrophil and Stella*, an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by laboring class poets is now included. There are also new contextual materials, including a substantial section on transatlantic currents in the case of several authors and texts among them the four branches of the *Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley. The new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the concise edition includes a substantial website component providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing column format, with versions in modern English included opposite the original text.

In all six of its volumes, the Broadview Anthology of British Literature presents British literature in a truly distinctive light, fully grounded in sound literary and historical scholarship. The anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative, and comprehensive, the Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes together with an extensive website component. The latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume concise edition, the Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology and it complements an ample offering of canonical works with a vibrant selection of less canonical pieces. The compact single-volume edition also includes a substantial website component providing for much greater flexibility. An increasing number of works from the full six-volume anthology or from its website component are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

The selections from 132 authors in this anthology represent gender, social class, and racial and national origin as inclusively as possible, providing both greater context for canonical works and a sense of the era's richness and diversity. In terms of genre, poetry, non-fiction, prose, philosophy, educational writing, and prose fiction are included. Geographically, America, Canada, Australia, India, and Africa are represented along with Britain, emphasizing Romantic literature as a world literature. Biographical headnotes, explanatory footnotes, and an extensive bibliography clarify and illuminate the texts for readers.

the broadview anthology of victorian poetry and poetic theory is the most comprehensive collection of poetry from the period ever published included are generous selections from the work of all major poets and a representation of the work of virtually every poet of significance from thomas ashe at the beginning of the era to charlotte mew at its end the work of victorian women poets features very prominently with extensive selections not only from canonical poets such as elizabeth barrett browning and christina rossetti but also from poets such as augusta webster for which high claims have recently been made by critics the anthology reflects and will contribute to the ongoing reassessment of the canon that is central to english studies today in all sixty six poets are represented the editors have included complete works wherever feasible including the complete texts of tennyson s in memoriam and of a number of other long poems a headnote by the editors introduces the work of each poet and each selection has been newly annotated the inclusion of twenty five selections of the poetic theory from the period is an important feature rounding out the anthology this anthology is also available in a concise edition

the broadview anthology of drama plays from the western theatre is a chronological presentation of 43 plays in two volumes ranging from the ancient theatre world to the present day each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period contextualization for each play is provided through a thorough account of the literary and dramatic background of the play along with clear and comprehensive annotation in addition the editors have provided a glossary of terms used in the anthology to better equip students with a vocabulary for discussing the world of the stage

r m liuzza s broadview edition of beowulf was published at almost exactly the same time as seamus heaney s in reviewing the two together in july 2000 for the new york review of books frank kermode concluded that both translations were superior to their predecessors and that it was impossible to choose between the two the less celebrated translator can be matched with the famous one he wrote and liuzza s book is in some respects more useful than heaney s ever since the liuzza beowulf has remained among the top sellers on the broadview list with this volume readers will now be able to enjoy a much broader selection of old english poetry in translations by liuzza as the collection demonstrates the range and diversity of the works that have survived is extraordinary from heartbreaking sorrow to wide eyed wonder from the wisdom of old age to the hot blood of battle and to the deepest and most poignant loneliness there is breathless storytelling and ponderous cataloguing there is fervent religious devotion and playful teasing the poems translated here are meant to provide a sense of some of this range and diversity in doing so they also offer significant portions of three of the important manuscripts of old english poetry the vercelli book the junius manuscript and the exeter book

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this selection of thirty eight stories from the nineteenth to the twenty first centuries illustrates diverse narrative styles from the austere to the avant garde as well as a broad spectrum of human experiences the collection comprises both recognized classics of the genre and some very interesting less often anthologized works stories are organized chronologically lightly annotated and prefaced by engaging short introductions also included is a glossary of basic critical terms the second edition has been updated to include more recent stories a greater selection of international authors and works in translation and an illustrated story shaun tan's *Grandpa's Story* several luminaries of the genre including alice munro have multiple stories included in the collection

the publication of the broadview anthology of seventeenth century verse and prose is a literary event this comprehensive volume is the first anthology of the period to reflect the breadth of seventeenth century studies in recent decades over one hundred writers are included from john chamberlain at the beginning of the century to elisabeth singer rowe at its end there are generous selections from the work of all major writers and a representation of the work of virtually every writer of significance the work of women writers figures prominently with extensive selections not only from canonical writers such as behn and bradstreet but also from other writers such as katherine philips and margaret cavendish who have been receiving considerable scholarly attention in recent years the anthology is broadly inclusive with writing from america as well as

from the british isles memoirs letters political texts travel writing prophetic literature street ballads and pamphlet literature are all here as is a full representation of the literary poetry and prose of the period including the poetry of jonson the prose of bacon the metaphysical poetry of donne herbert marvell and others the lyric verse of herrick and substantial selections from the poetry and prose of milton and dryden while samson agonistes is included in its entirety milton's epic poems have been excluded in order to allow space for other works not so readily accessible elsewhere the editors have included complete works wherever possible a headnote by the editors introduces each author and each selection has been newly annotated

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