

The Braindead Megaphone

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The New Yorker
The Scribner Anthology of Contemporary Short Fiction
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Russian Life
The Writers Directory
New York
The Publishers Weekly
Encyclopædia Britannica 2008 Book of the Year
Dress & Vanity Fair
The Missouri Review
Annual Bibliography of English Language and Literature
Library Journal
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The New York Times Index
George Saunders
GEORGE. SAUNDERS Philip Coleman Kevin Richard Kaiser Isaac Stubbs Harold Wallace Ross Lex Williford Karen Jacobs Sparks Modern Humanities Research Association Melvil Dewey

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in the same vein as his much loved weekly column for the guardian magazine this is a hilarious and incisive collection of essays from george saunders

this timely volume explores the signal contribution george saunders has made to the development of the short story form in books ranging from civilwarland in bad decline 1996 to tenth of december 2013 the book brings together a team of scholars from around the world to explore topics ranging from saunders s treatment of work and religion to biopolitics and the limits of the short story form it also includes an interview with saunders specially conducted for the volume and a preliminary bibliography of his published works and critical responses to an

expanding and always exciting creative œuvre coinciding with the release of the saunders first novel *lincoln in the bardo* 2017 george saunders critical essays is the first book length consideration of a major contemporary author s work it is essential reading for anyone interested in twenty first century fiction

this study examines the fiction of contemporary american author george saunders in terms of how it presents situations applicable to the chief notions of posthumanist ethics and how these conceptions concern nonhuman animals which are prevalent in his writing posthumanist ethics can help us understand what is at play in saunders s fiction meanwhile his texts can help us understand what is at stake in posthumanist ethics this interdisciplinary project may be beneficial both to conceiving new notions of ethics that are more inclusive and more implicitly to understanding the relevance of saunders s fiction to the current american sociocultural climate

in this book we have hand picked the most sophisticated unanticipated absorbing if not at times crackpot original and musing book reviews of the braindead megaphone don t say we didn t warn you these reviews are known to shock with their unconventionality or intimacy some may be startled by their biting sincerity others may be spellbound by their unbridled flights of fantasy don t buy this book if 1 you don t have nerves of steel 2 you expect to get pregnant in the next five minutes 3 you ve heard it all

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