

The Birth Of Bebop A Social And Musical History

The Birth of BebopThe Birth of BebopHistory, Memory, and the Literary LeftBebop to CoolBetween BeatsNegotiating Temporal DifferencesSwinging the VernacularNotesCLA JournalJazz TimesVarieties of literary interpretations of jazz in American writings of the 1950s and 1960sInternational Jazz Archives JournalEncyclopedia of the Great Black MigrationCoda MagazineAfricanaPartisan ReviewAmerican Studies in ScandinaviaAfrican American ReviewAngol Filológiai TanulmányokPromises to Keep Scott Knowles DeVeaux Scott Knowles DeVeaux John Lowney Eddie Meadows Christi Jay Wells Wilfried Raussert Michael Borshuk Music Library Association Christine Recker Steven Andrew Reich Anthony Appiah Paul S. Boyer The Birth of Bebop The Birth of Bebop History, Memory, and the Literary Left Bebop to Cool Between Beats Negotiating Temporal Differences Swinging the Vernacular Notes CLA Journal Jazz Times Varieties of literary interpretations of jazz in American writings of the 1950s and 1960s International Jazz Archives Journal Encyclopedia of the Great Black Migration Coda Magazine Africana Partisan Review American Studies in Scandinavia African American Review Angol Filológiai Tanulmányok Promises to Keep Scott Knowles DeVeaux Scott Knowles DeVeaux John Lowney Eddie Meadows Christi Jay Wells Wilfried Raussert Michael Borshuk Music Library Association Christine Recker Steven Andrew Reich Anthony Appiah Paul S. Boyer

scott deveaux takes a central chapter in the history of jazz the birth of bebop and shows how our contemporary ideas of this uniquely american art form flow from that pivotal moment at the same time he provides an extraordinary view of the united states in the decades just prior to the civil rights movement

in this nuanced revisionist history of modern american poetry john lowney investigates the depression era s impact on late modernist american poetry from the socioeconomic crisis of the 1930s through the emergence of the new social movements of the 1960s informed by an ongoing scholarly reconsideration of 1930s american culture and concentrating on left writers whose historical consciousness was profoundly shaped by the depression world war ii and the cold war lowney articulates the left s challenges to national collective memory and redefines the importance of late modernism in american literary history the late modernist writers lowney studies most

closely muriel rukeyser elizabeth bishop langston hughes gwendolyn brooks thomas mcgrath and george open are not all customarily associated with the 1930s nor are they commonly seen as literary peers by examining these late modernist writers comparatively lowney foregrounds differences of gender and sexuality race and ethnicity and social class and region while emphasizing how each writer developed poetic forms that responded to the cultural politics and socioaesthetic debates of the 1930s in so doing he calls into question the boundaries that have limited the scholarly dialogue about modern poetry no other study of american poetry has considered the particular gathering of careers that lowney considers as poets whose collective historical consciousness was profoundly shaped by the turmoil of the depression and war years and the cold war s repression or rewriting of history their diverse talents represent a distinct generational impact on u s and international literary history

bebop music is more than a jazz movement that seemed to have burst suddenly upon the jazz scene it is an outgrowth of the sociocultural environment dating from the 1920s through the 1940s in this consideration of the period and its music noted jazz scholar eddie s meadows traces the cultural and ideological context that produced bebop and advocates that cool jazz was a reaction to bebop a natural outgrowth of its predecessor unlike most jazz research on the subject ibebop to cool r features insider perspectives on both the social context of the music and the music itself as a means of capturing the musical aesthetics and the cultural spirit of the time the volume includes the perspectives of marcus garvey w e b dubois and other leaders of the harlem renaissance also discussed here for the first time is the role that islam played in the music s development finally in identifying and discussing the work of such significant musicians as miles davis dizzy gillespie thelonious monk charlie parker and stan getz meadows demonstrates their unique musical identities within the respective genres that compose the revolutionary bebop and cool jazz movements

the jazz tradition and black vernacular dance explores the complex intersections between jazz music and popular dance over the last hundred plus years it aims to show how popular entertainment and cultures of social dancing were crucial to jazz music s formation and development but it also investigates the processes through which jazz music came to earn a reputation as a legitimate art form better suited for still seated listening through the concept of choreographies of listening the book explores amateur and professional jazz dancers relationships with jazz music and musicians as jazz s soundscapes and choreoscapes were forged through close contact and mutual creative exchange the book s later chapters also critically unpack the aesthetic and political negotiations through which jazz music supposedly distanced itself from dancing

bodies as musicians and critics sought to secure institutional space for jazz within america s body averse academic and high art cultures an intentional severance from the dancing body proved crucial to jazz s re positioning as a form of autonomous elite art fusing little discussed material from diverse historical and contemporary sources with the author s own years of experience as a social jazz dancer this book seeks to advance participatory dance and embodied practice as central topics of analysis in jazz studies as it tells the rich untold story of jazz as popular dance music this book also exposes how american anxieties about bodies and a broad cultural privileging of the cerebral over the corporeal have shaped efforts to elevate expressive forms such as jazz to elite status

exploring the temporal dimension of african american music in its development from early forms of blues and jazz to the free and fast paced sequences of jazz musicians such as john coltrane and ornette coleman this volume addresses music as a key metaphor for the analysis of time in african american culture two narrative strategies emerge from tracing the impact of musical time on narrativity in an intercultural sphere novels by langston hughes ralph ellison toni morrison ismael reed and ntozake shange representing the textual basis for critical analysis first the excursions into the field of music illustrate blues and jazz s pivotal role in shaping and redefining a particular african american sense of time from the harlem renaissance to the contemporary period second the exploration of the writers historical imagination unfolds a story about alternating concepts of history and culture as they emerge from the impact of musical time on the novelistic discourse this volume will be of interest to scholars of literature music and cultural studies

this book looks at the influence of jazz on the development of african american modernist literature over the 20th century with a particular attention to the social and aesthetic significance of stylistic changes in the music

thesis m a from the year 2006 in the subject american studies literature grade 1 0 university of dusseldorf heinrich heine language english abstract in a retrospective black musical forms experienced a fast stylistic development and an increasing popularity amongst a wide audience of artists and youngsters inclined to american subculture all through the 1940s 50s and 60s one of the most influential and significant among these musical forms was jazz music writers began to apply it to their own work in manifold ways from a retrospective the effect of this convergence of jazz and literature which is now commonly referred to as jazz literature was mostly structural or thematic and sometimes even both and would soon cover a great variety of different literary genres the present thesis aims to identify the various ways in which

writers applied their experiences with jazz music to their writings it covers different literary genres and authors such as john clellon holmes amiri baraka jack kerouac and james baldwin

presents a collection of essays that explore the causes experiences and consequences of african american migrations during the twentieth century

in this newly expanded edition more than 4 000 articles cover prominent african and african american individuals events trends places political movements art forms businesses religions ethnic groups organizations countries and more

this challenging and motivating text presents the experience of the u s in world war ii as a backdrop for understanding recent developments and events in american history four principal interwoven themes trace 1 the pervasive impact of the cold war 2 the effects of social protest movements among african americans women and other groups 3 the sources and impact of economic demographic and cultural changes and 4 a thorough examination of politics

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