

The Best Of Canadian Pastels

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long recognized for outstanding national film board documentaries and innovative animated movies canada has recently emerged from the considerable shadow of

the hollywood elephant with a series of feature films that have captured the attention of audiences around the world this is the first anthology to focus on canada s feature films those acknowledged as its very best with essays by senior academics and leading scholars from across the country as well as some fresh new voices canada s best features offers penetrating analyses of fifteen award winning films internationally acclaimed directors david cronenberg atom egoyan denys arcand and claude jutra are represented here noteworthy films include mon oncle antoine often cited as canada s number one film of all time such cannes festival favourites as le déclin de l empire américain and exotica and cult films careful by guy maddin and masala by srinivas krishna the essays offer the latest word on these films and filmmakers done from a variety of perspectives some of the films have never been examined in depth before complete filmographies and bibliographies accompany each essay a contextualizing introduction by professor gene walz provides the necessary overview an annotated bibliography of books on the canadian film industry completes this impressive package

selected by editor emily urquhart the 2025 edition of best canadian essays showcases the best canadian nonfiction writing published in 2023 featuring katherine ashenburg james cairns mitchell consky michelle cyca sadiqa de meijer ariel gordon lana hall helen humphreys rebecca kempe jiin kim christine lai jessica moore tom rachman leanne betasamosake simpson vance wright

chronicles a century of achievements trends important and influential people and events that have shaped this country

looking at canada s public diplomacy abroad through culture international education and international broadcasting

beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the canadian renaissance starting in the 1960s the short story has become canada s flagship genre it continues to attract the country s most accomplished and innovative writers today among them margaret atwood mavis gallant alice munro carol shields and many others yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the canadian short story this collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized canadian short stories from the genre s beginnings through the twentieth century a historical survey of the genre introduces the volume and a timeline comparing the genre s development in canada the us and great britain via representative examples completes it the collection is geared both to specialists in and to students of canadian literature for the latter it is of particular benefit that the volume

provides not only a collection of interpretations but a comprehensive introduction to the history of the canadian short story reingard m nischik is professor and chair of american literature at the university of constance germany

the most exhaustive and up to date reference book on canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in canadian film and television history

in the mid 1950s much canadian literature was out of print making it relatively inaccessible to readers including those studying the subject in schools and universities when english professor malcolm ross approached toronto publisher jack mclelland in 1952 to propose a canadian literary reprint series it was still the accepted wisdom among publishers that canadian literature was of insufficient interest to the educational market to merit any great publishing risks eventually convinced by ross that a latent market for canadian literary reprints did indeed exist mclelland stewart launched the new canadian library ncl series in 1958 with ross as its general editor in 2008 the ncl will celebrate a half century of publication in new canadian library janet b friskney takes the reader through the early history of the ncl series focusing on the period up to 1978 when malcolm ross retired as general editor a wealth of archival resources published reviews and the ncl volumes themselves are used to survey the working relationship between ross and mclelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing canada s literary heritage to place the new canadian library in its proper historical context friskney examines the simultaneous development of canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the ncl as a milestone in canadian publishing history

the development of literature in canada with an eye to its multicultural multiethnic multilingual nature from modest colonial beginnings literature in canada has arrived at the center stage of world literature works by english canadian writers both established writers such as margaret atwood and new talents such as yann martel make regular appearances on international bestseller lists french canadian literature has also found its own voice in the north american and francophone worlds canlit has likewise developed into a staple of academic interest pursued in canadian studies programs in canada and around the world this volume draws on the expertise of scholars from canada germany austria and france tracing canadian literature from the indigenous oral tradition to the development of english canadian and french canadian literature since colonial times conceiving of canada as a single but multifaceted culture it accounts for specific characteristics of

english and french canadian literatures such as the vital role of the short story in english canada or that of the chanson in french canada yet special attention is also paid to aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary canadian literature thus moving clearly beyond the traditions of the two founding nations contributors reingard m nischik eva gruber iain m higgins guy laflèche dorothée scholl gwendolyn davies tracy ware fritz peter kirsch julia breitbach lorraine york marta dvorak jerry wasserman ursula mathis moser doris g eibl rolf lohse sherrill grace caroline rosenthal martin kuester nicholas bradley anne nothof georgiana banita gilles dupuis and andrea oberhuber reingard m nischik is professor of american literature at the university of constance germany

as the some of the human resource functions are passed to managers this title helps managers understand their roles in giving training advice and guidance on such matters as recruitment and selection working patterns and the complexities of employment law the traditional central human resource function of recruitment and selection is diminishing in many organisations with increasing involvement from the manager who requires the new employee

john walker is one of canada's most prolific and important documentary filmmakers and is known for his many thoughtful personally inflected films his masterwork passage centres on sir john franklin's failed expedition to find the final link of the northwest passage connecting the atlantic and pacific oceans through the canadian arctic it also gives us the story of john rae the scottish explorer who discovered the fate of franklin and the final link in the passage but was left to the margins of history walker's film brings to this story a layering of dramatic action and behind the scenes documentary footage that build tension between the story of the past and interpretations of the present darrell varga provides a close analysis of passage situating it within walker's rich body of work and the canadian documentary tradition varga illuminates how the film can be viewed through the lens of harold innis's theories of communication and culture opening up the work of this great canadian political economist to film studies

this handbook uncovers the complex social and institutional contexts in which canadian cinema is made and consumed

a compilation of documents relating to reciprocity between the united states and canada from 1848 to 1911

great canadian film directors is the first major study that reflects the cultural and linguistic diversity of canada's most dynamic film directors the 19 essays in this

collection focus on each filmmaker's ability to create a vision that both reveals and redefines our national cultures together these essays by established and emerging scholars highlight the diversity imaginative power and talent of canadian filmmakers this collection's value is in its contemporary analysis of major figures as well as critical discussions of the work of women directors and young filmmakers filmographies and selected bibliographies for each director provide film students and the movie going public with an unrivalled study of a cinema that now garners world attention

the rich and contradictory history of canadian cinema and video queer queered and queering

popular mechanics inspires instructs and influences readers to help them master the modern world whether it's practical diy home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science pm is the ultimate guide to our high tech lifestyle

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