

# The Bernat Book Of Irish Knits

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a celebration of the tenacious life of the enduring irish classics this book by one of irish writing s most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in gaelic and english which together have shaped one of the world s most original literary cultures in the course of his discussion of the great seventeenth and eighteenth century gaelic poems of dispossession and of later work in that language that refuses to die declan kiberd provides vivid and idiomatic translations that bring the irish texts alive for the english speaking reader extending from the irish poets who confronted modernity as a cataclysm and who responded by using traditional forms in novel and radical ways to the great modern practitioners of such paradoxically conservative and revolutionary writing kiberd s work embraces three sorts of irish classics those of awesome beauty and internal rigor such as works by the gaelic bards yeats synge beckett and joyce those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force such as the cuchulain story the lament for art o laoghaire and even dracula and those whose power exerts a palpable influence on the course of human action such as swift s drapier s letters the speeches of edmund burke or the autobiography of wolfe tone the book closes with a moving and daring coda on the anglo irish agreement claiming that the seeds of such a settlement were sown in the works of irish literature a delight to read throughout irish classics is a fitting tribute to the works it reads so well and inspires us to read and read again

english has been spoken in ireland for over 800 years making irish english the oldest variety of the language outside britain this 2007 book traces the development of english in ireland both north and south from the late middle ages to the present day drawing on authentic data ranging from medieval literature to authentic contemporary examples it reveals how irish english arose how it has developed and how it continues to change a variety of central issues are considered in detail such as the nature of language contact and the shift from irish to english the sociolinguistically motivated changes in present day dublin english the special features of ulster scots and the transportation of irish english to overseas locations as diverse as canada the united states and australia presenting a comprehensive survey of irish english at all levels of linguistics this book will be invaluable to historical linguists sociolinguists syntacticians and phonologists alike

this rich and readable history of modern ireland covers the political social economic intellectual and cultural dimensions of the country s development from the origins of the irish question to the present day in this edition a new introductory chapter covers the period prior to union and a new concluding chapter takes ireland into the twenty first century all material has as been substantially revised and updated to reflect more recent scholarship as well as developments during the eventful years since the previous edition the text is richly supplemented with maps photographs and an extensive bibliography there is no comparable brief multidimensional history of modern ireland

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this book comprises the first complete treatment of the irish language in social context throughout the whole of ireland with a particular focus on contemporary society the possibilities and limitations of the craft of language planning for the

revival of the irish language are outlined and the book also situates the language issue in the context of current debates on the geography history and politics of the nature of irish identity a comprehensive multidisciplinary approach is adopted throughout

an incandescent vision a wildness of imagination sensiblity to sound and colour and form human passion love sorrow and anger thus myles dillon describes the enduring qualities of the literature of early ireland in early irish literature he summarizes the historical mythological and poetic legacy of ancient and medieval ireland spanning more than a millennium selecting the most important tales and poems of early ireland and rendering them in a vibrant english translation this book is a valuable introduction to this area for student an general reader alike

the penguin book of irish poetry features the work of the greatest irish poets from the monks of the ancient monasteries to the nobel laureates w b yeats and seamus heaney from jonathan swift and oliver goldsmith to eilean ni chuilleanain and nuala ni dhomhnaill along with a profusion of lyrics love poems satires ballads and songs reflecting ireland s complex past and lively present this collection of irish verse is an indispensable guide to the history culture and romance of one of europe s oldest civilizations in his introduction to this new penguin classics edition patrick crotty explores the traditions of poetry in ireland and relates the rich variety of the poems to the long and frequently troubled history of the island

the aim of this book is to promote the irish language outside ireland in a popular and engaging way to get more people interested in and aware of this important aspect of irish culture often overlooked by the tourism industry

the notion that the british empire was in any way an irish empire is not one that will cut very much ice on the

contemporary island of ireland north or south this volume explores aspects of the experience of ireland and irish people within the british empire and addresses a central concern of modern irish scholarship the paradox that ireland was both imperial and colonial lies at the heart of this book one of the themes which emerges from the studies in this book is the irrelevance of the empire to some irish concerns popular culture sport and film are investigated as well as business history and the military and political sinews of empire in cinematic terms the image of ireland has been largely in the hands of the british and american film industries analogies between ulster loyalists and zealous british settlers are frequently drawn the book examines the views of that region s businessmen on the british empire including their perception of empire the role of empire as an economic unit and views the status of northern ireland within the empire the eventual choice of both flags illustrates that pre partition strands of both loyalism and unionism continued to survive among leading politicians within ulster during the 1920s the british empire union of 1915 established to make the irish more empire minded included the energetic promotion of imperial history in schools and of the idea of empire day within the population as a whole

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