

The Bedford Shakespeare

The Bedford Shakespeare The Bedford Companion to Shakespeare The Merchant of Venice The Bedford Shakespeare Sampler Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth Illyria in Shakespeare's England Shakespeare's Speculative Art Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth Shakespeare-Bibliographie. 1887 und 1888; 1892 und 1893; 1894, 1895 und 1896 Shakespeare's Historical Background and the World Picture of the Elizabethan Age Illustrated Catalogue of Books, Standard and Holiday The Works of William Shakespeare Book Chat Shakespeare's Land: Being a Description of Central and Southern Warwickshire The Christmas Bookseller The Book Buyer Literary News Russ McDonald Russ McDonald Russ McDonald NA NA University Russ McDonald, PhD Maria L. Howell Lea Puljcan Juric M. Hunt Maria Lucy Howell Albert Cohn David M. Bergeron Christian R. Schwab McClurg, Firm, Booksellers, Chicago William Shakespeare William George Jordan C.J. Ribton-Turner Henry Sotheran Ltd Frederick Leypoldt

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finally the collected works you've been waiting for visual historical contextualized based on the new cambridge shakespeare edition of the text the bedford shakespeare gathers the 25 most frequently taught plays and augments them with the rich historical and contextual materials you expect from bedford st martin's thoughtful provocative analysis by eminent scholars russ mcdonald and lena cowen orlin offers students concrete entry points into the plays and creates opportunities for lively classroom discussion a lavish collection of images throughout the book features production shots paintings film stills renaissance woodcuts maps and more to help students visualize what they are reading

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this text provides a combination of well written up to date background information and selections from primary documents the bedford companion to shakespeare introduces students to the topics most important to the study of shakespeare in their full historical and cultural context this second edition contains many new documents particularly by women and other marginalized voices from the early modern period there is also a new chapter on shakespeare in performance which introduces students to the great variety of productions of shakespeare s works over the centuries

this edition of shakespeare s *the merchant of venice* reprints the bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to shakespeare s play and the early modern culture out of which the play emerges the texts include maps woodcuts sermons statutes early modern documents reflecting christian attitudes toward jews and jewish reactions to these attitudes excerpts from the bible on money lending as well as contemporary discourses on usury and commerce excerpts from the first account of jewish life written in the vernacular by a jew for a christian audience anti catholic tracts travel accounts diplomatic reports scenes from a morality play about the corrupting effects of money royal proclamations concerning the treatment of aliens conduct literature and contemporary treatises on the role of women

maria howell s manhood and masculine identity in william shakespeare s *the tragedy of macbeth* is an important and compelling scholarly work which seeks to examine the sixteenth century s greatest concern echoed by hamlet himself what is a man in an attempt to analyze the concept of manhood in macbeth howell explores the contradictions and ambiguities that underlie heroic notions of masculinity dramatized throughout the play from lady macbeth s capacity to control and destroy macbeth s masculine identity to macbeth himself who corrupts his military prowess to become a ruthless and murderous tyrant howell demonstrates that heroic notions of masculinity not only reinforce masculine power and authority paradoxically these ideals are also the source of man s disempowerment and destruction howell argues that in an attempt to attain a higher principle the means violence and destruction and the ends justice and peace become fused and indistinguishable so that those values that inform man s actions for good no longer provide moral clarity howell s poignant and timely analysis of manhood and masculine identity in shakespeare s *macbeth* will no doubt resonate with readers today

illyria in shakespeare s england is the first extended study of the eastern adriatic region often referred to in the renaissance by its graeco roman name illyria in early modern english writing and political thought at first glance the absence of earlier studies may not be surprising that area may seem significant only to critics pursuing certain specialized questions about shakespeare s *twelfth night* which is set in illyria but in fact it is not only often misrepresented in the discussions of that play but also typically ignored in the critical conversation on english prose romances poems and other plays that feature illyria or its peoples some rarely read others well known including shakespeare s *comedy of errors* 2 *henry vi* *measure for measure* and *cymbeline* lea puljcan juric explores the reasons for such views by engaging with larger questions of interest to many critics who focus on subjects other than geographic regions such as othering religion race and the development of national identity among other issues she also broadens the conversation on these familiar problems in the field to include the impact of post renaissance notions of the balkans on the erasure of illyria from shakespeare studies puljcan juric studies the encounters of the english with the ancient and early modern illyrians through their greek and roman heritage geographies histories and travelogues written in a variety of european polities

including illyria itself religious conflict after the reformation and the threat of islam and international politics and commerce these considerations show how illyria s geopolitical position among the ottoman empire habsburg empire and venice its national struggles as well as its cultural heterogeneity figured in english interests in the eastern mediterranean and informed english ideas about ethnicity nationhood and religion in shakespeare studies however critics have consistently cast twelfth night s illyria as a utopia an enigma or a substitute for england italy or greece arguing that twentieth century politics and negative conceptions of the eastern adriatic as part of the balkans have underwritten this erasure of illyria from our perspective on the field puljan juric shows how entrenched cultural hierarchies tied to elitism and colonial politics still inform our analyses of literature she invites scholars to recognize that for shakespeare and his contemporaries illyria is the site of important socio political and cultural struggles during the period some shared with neighboring areas others geographically specific that invite dynamic historical and literary scrutiny

this is the first book length analysis of shakespeare s depiction of specula mirrors to reveal the literal and allegorical functions of mirrors in the playwright s art and thought adding a new dimension to the plays troilus and cressida julius caesar macbeth hamlet king henry the fifth love s labor s lost a midsummer night s dream and all s well that ends well maurice a hunt also references mirrors in a wide range of external sources from the bible to demonic practices looking at the concept of speculation through its multiple meanings cognitive philosophical hypothetical and provisional this original reading suggests shakespeare as a craftsman so prescient and careful in his art that he was able to criticize the queen and a former patron with such impunity that he could still live as a gentleman

confronted with the formidable and at times daunting mass of materials on shakespeare where does the beginning student or even a seasoned one turn for guidance answering that question remains the central aim of this guide

seminar paper from the year 2005 in the subject english language and literature studies literature grade 1 0 catholic university eichsttt ingolstadt course hs shakespeare s major tragedies language english abstract william shakespeare may never have existed or at least that is the point some scholars are trying to make this paper is going to follow the opinion of the vast majority of literary experts and assume that shakespeare did in fact exist but mere existence is never enough no man is an island entire of itself as john donne liked to put it the environment you live in and the surroundings that influence and inspire you are utterly significant future historians ourselves we were taught that the present is a time span that doesn t even last three seconds after that it s the past but the past is not the same as history itself history is what historiographers have managed to reconstruct of the past using archaeological philological literary and other sources as we are happy enough to know a lot about shakespeare s times it would be foolhardy and arrogant to ignore this knowledge and focus on the plays themselves letting the circumstances that they were written in slip out of our range of view it may be taken for granted that shakespeare was indeed influenced by his historical environment but nobody can say for sure to what extent what if shakespeare had lived in ancient roman times or in the cold war period would he have written different plays to decide to what extent he was influenced is the task of those scholars who actually do research on the plays this paper however will focus on the actual socio political economic and religious background of sir william shakespeare particularly on the rule of elizabeth i and james i and on the elizabethan world picture with its various manifestations in the english state during shakespeare s lifetime

a review and record of current literature

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