

The Bedford Anthology Of World Literature Book 4

What Is World Literature? World Literature' 2003 Ed. The Story of the World's Literature A History of World Literature The Story of the World's Literature The Routledge Concise History of World Literature World Literature A Masterpiece of World Literature : From Classical to Present Era The New Guide to Modern World Literature The Cambridge History of World Literature The Story of the World's Literature MASTERPIECES OF WORLD LITERATURE IN DIGEST FORM STORY OF THE WORLD'S LITERATURE The Story of the World's Literature (Classic Reprint) Gateways to World Literature World Literature and Its Times World Literature and Postcolonial Studies The Routledge Companion to World Literature World Literature Decentered Danish Literature as World Literature David Damrosch L. Bascara John Albert Macy Theo D'haen John Macy Theo D'haen Holt Rinehart & Winston Dr. Rishikesh Tewari Martin Seymour-Smith Debjani Ganguly JOHN. MACY John Macy David Damrosch Joyce Moss Theo D'haen Ian Almond Mads Rosendahl Thomsen

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world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta mench² s writing today foreign works have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

a history of world literature is a fully revised and expanded edition of the routledge concise history of world literature 2012 this remarkably broad and informative book offers an introduction to world literature tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation theo d'haen in ten tightly argued but richly detailed chapters examines the return of the term world literature and its changing meaning goethe's concept of *weltliteratur* and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world by examining how world literature is studied around the globe this book is the ideal guide to an increasingly popular and important term in literary studies it is accessible and engaging and will be invaluable to students of world literature comparative literature translation postcolonial and decoloniality studies and materialist approaches and to anyone with an interest in these or related topics

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this magnum opus a masterpiece of world literature from classical to present era is a seminal work that encapsulates the vast expanse of literary theory and criticism traversing the realms of american australian and indian literature this comprehensive tome delves into the complexities of colonial and post colonial literatures while also exploring the ancient and new literatures in english furthermore it ventures into the domain of comparative literature offering a nuanced understanding of the diverse literary traditions that have shaped the world's cultural heritage a distinctive feature of this book is its focus on contemporary indian literature in english translation providing a platform for the voices of indian writers to be heard globally additionally it examines the significance of english studies in india highlighting the impact of linguistic and cultural diversity on literary expression by weaving together these disparate threads this masterpiece presents a rich tapestry of world literature serving as an invaluable resource for scholars students and literature enthusiasts alike

a comprehensive account of twentieth century world literature important writers are put into historical critical biographical and sociological context

world literature dwells in our time and in times past as a treasured heritage of artistic expression in oral visual and written forms it is an indelible part of the story of evolution of human civilization as a scholarly field however world literature has had a rather sporadic presence in the disciplinary landscape of modern universities surging and receding in accordance with political and socio cultural transformations the contemporary era is witnessing one such resurgence the term world appears to have made a spectacular re entry as a literary critical rubric in the twenty first century one bears of the world all too frequently in academic circles and in ways that mark our current global conjuncture as perhaps the most apposite moment for its articulation one is reminded of walter benjamin's phrase the now of knowability when certain historical periods offer just the right temporal traction for an idea to gain rhetorical currency the term world now appears to inhabit its true potential as the philological and literary home of maximal extension and maximal connectivity

excerpt from the story of the world's literature it may be that shakespeare did not devote every waking hour of fifteen or fifty years to the works of shakespeare and other works in which he may have been interested certainly the ordinary reader has other things to read than shakespeare and other things to do than read the most omnivorous student devouring books for many years will become intimate with only a few thousand and will acquire a skimming acquaintance with a few thousand more about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

gateways to world literature presents a fresh and diverse range of the world's great literature in a two volume set that links past and present east and west and literary and cultural contexts featuring major works by literary masters from the ancient world through the twentieth century homer sappho sophocles shikibu dante chaucer cervantes shakespeare voltaire goethe ghalib flaubert tolstoy woolf joyce kafka eliot borges rushdie this concise anthology combines comprehensive coverage of key works of the western literary tradition and the best core enduring works of the literatures of china japan india the middle east africa and the americas the anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

what is the role of literature in our global landscape today how do local authors respond to the growing worldwide power of english and the persisting effects of the colonial systems that paved the way for globalization today these questions have often been approached very differently by postcolonialists and by students of world literature but over the past two decades a developing dialogue between these divergent approaches has produced robust scholarship and sometimes fractious debate as issues of language politics and cultural difference have come to the fore drawing on a wide variety of cases from medieval wales to contemporary syria and australia and on works written in arabic basque english bindi and more this collection explores the mutual illumination that can be gained through the interaction of postcolonial and world literary perspectives

in the age of globalization the category of world literature is increasingly important to academic teaching and research the routledge companion to world literature offers a comprehensive pathway into this burgeoning and popular field separated into four key sections the volume covers the history of world literature through significant writers and theorists from goethe to said casanova and moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics a global perspective on the politics of world literature the forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

what would world literature look like if we stopped referring to the west starting with the provocative premise that the west is ten percent of the planet world literature decentered is the first book to decenter eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative looking at a series of themes across three literatures mexico turkey and bengal the book examines hotels melancholy orientalism femicide and the ghost story in a series of literary traditions outside the west the non west the book argues is no fringe group or token minority in need of attention on the contrary it constitutes the overwhelming majority of this world

despite being a minor language danish literature is one of the world's most actively translated and the scandinavian country is the home of a number of significant writers hans christian andersen remains one of the most translated authors in the world philosopher sren kierkegaard inspired modern existentialism karen blixen chronicled her life in colonial kenya as well as writing imaginary cosmopolitan tales and the writers among the circles of literary critic georg brandes in the late 19th century were especially important to the further development of european modernism danish literature as world literature introduces key figures from 800 years of danish literature and their impact on world literature it includes chapters devoted to post 1945 literature on beat and systemic poetry as well as the scandinavia noir vogue that includes both crime fiction and cinema and is enjoying worldwide popularity

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Introduction

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