

The Bamboo Basket Art Of Higashi Takesonosai

The Bamboo Basket Art of Higashi Takesonosai The Bamboo Basket Art of Higashi Takesonosai Bamboo Baskets Splitting the Air / Fendre L'Air Japanese Bamboo Baskets Arts of Asia Masters of Bamboo Japanese Bamboo Baskets Bamboo in Japan Japanese Bamboo Art: The Abbey Collection Art-manufactures of India Art-Manufactures of India The Art Interchange Ures □ Dictionary of Arts, Manufactures, and Mines: J The Basketmaker's Art Journal of the Royal Society of Arts The Art of Bamboo English Mechanic and Mirror of Science and Art Journal of the Society of Arts Art-Union Lloyd E. Cotsen Lloyd E. Cotsen Maggie Oster Stéphane Martin Lloyd Cotsen Melissa M. Rinne Masanori Moroyama Nancy Moore Bess Monika Bincsik Trailokyan □ tha Mukhop □ dhy □ a T. N. Mukharji Andrew Ure Rob Pulleyn Mutua Bahadur

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this volume provides more than just a glimpse into japanese bamboo basket making it delves into the intriguing life of higashi takesonosai one of japan s most accomplished artists throughout the span of his life and career takesonosai s works were influenced by a variety of people such as his family friends mentors and artists it is these influences that shape takesonosai s personality and contributes to his present day success with a fervor for artwork and painting but limited resources and opportunity to pursue this passion takesonosai resorted to bamboo basket making a job that would later turn into a lifelong career takesonosai s underlying love of art is used as a central theme for the construction of his bamboo baskets included in this book are color photographs of takesonosai s masterpieces which clearly exhibit his creative ingenuity each individually hand crafted basket produced by takesonosai is a piece of art requiring long hours of labor skill and originality takesonosai s extraordinary talent and adroit ability to create such artwork transforms this hobby into a much admired and highly praised profession

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discusses bamboo baskets in japan especially for flower arrangements and the tea ceremony

japanese bamboo baskets have a very long history until the 16th century they were primarily utilitarian and rustic items those with an aesthetic value were imported from china mirror of the confucian values they displayed perfectly symmetrical shapes and a surprisingly regular weaving the turning point came from the codification of the tea ceremony in the 16th century due to their extreme refinement the japanese bamboo vases hanakago containing floral arrangements ikebana are elevated to the rank of works of art the masters of the golden era founders of this art constituted in dynasties established a special relationship between the artist and the patron but one artist will be particularly honored iizuka rokansai 1890 1958 called the picasso of the basket with his forty pieces the post war period is crucial in the diffusion of this art across the world especially in the usa in private collections or museums this resulted in the use of new shapes by contemporary artists but also in attempts at blending bamboo with new materials the main question is then about the artistic status of contemporary or modern artists whose work requires great technical and artisanal skills inspired by classical formalism which vocabulary was set up thoroughly by iizuka rokansai the baskets of young contemporary artists are now becoming sculptures devoid of any function they open up a unique artistic field

japanese bamboo baskets masterworks of form and texture surveys nineteenth and twentieth century baskets of japan their place in history and the elevation of bamboo craft work to an art form it features more than 250 illustrations of selections from the largest known collection of japanese flower baskets this is the first book in english to examine bamboo baskets as modern sculptural masterpieces as well

as chronicle the development of Japanese flower arranging baskets from utilitarian containers through their subsequent transformation into art at the heart of this volume are dramatic portraits of works in the Cotsen collection full page and double page illustrations abound large scale details and second views evoke the forms textures and three dimensionality of the baskets revealing their monumentality and the architecture of their construction the baskets illustrated were selected primarily for their visual qualities and are organized by region they range from 1890s examples by the first basket maker who signed his work to 1990s creations by leading bamboo crafts artists pieces by all those who have been made living national treasures are included this book is filled with new information and superlative works of art it will be treasured by anyone who has known the joy of holding a rough woven basket or admired the delicate tracery of bamboo strips in a contemporary work of bamboo art

Japanese bamboo sculptures and baskets are celebrated with stunning detail in this art collection bamboo is an exacting medium for the artist a true artist of bamboo bears full responsibility for every step of the creative process according to Fujinuma Noboru one of the artists represented in this publication without splitting the bamboo and working through each of the various steps oneself he explains one cannot get the feel of each individual bamboo culm and know for what kind of piece it will be best suited and there are no shortcuts in bamboo there is no way to mechanize the process in this book accompanying the exhibition Masters of Bamboo Japanese Baskets and Sculpture from the Cotsen Collection exhibition curator Melissa Rinne in consultation with bamboo specialist Koichiro Okada provides an overview of this intriguing art form she also traces the network of master-disciple influences that constitute the major lineages or lines of artistic transmission in bamboo art from nineteenth century artists through those active today these lineages have never before been described in a systematic way and they provide a means of comprehending Japanese bamboo work from a global

perspective

once neglected in the west japanese basketry now claims a loyal following among art lovers collectors and craftspeople in the united states and europe japanese basketry acknowledges this growing interest by presenting a stunning array of the best baskets to come out of japan in the last 150 years and frames the pieces in a wealth of original material beginning with a preface by pioneer collector lloyd cotsen from book jacket

this is a fully illustrated guide to the art craft and design of bamboo as demonstrated by the japanese it demonstrates how to use inexpensive materials to create sophisticated effects in the home and garden a list of bamboo collections gardens and research sources is included for centuries bamboo has fascinated legions of craftspeople plant lovers and devotees of the handcrafted object and nowhere is bamboo used more elegantly and distinctly than in japan its presence touches every part of daily life art crafts design literature and food its beauty

bamboo is present in nearly every aspect of traditional japanese life yet japanese bamboo art with its refined beauty and technical sophistication has been little known in the west until recent years this publication provides an overdue introduction to these exquisite works which represent a cultural tradition stretching back hundreds of years the works illustrated and discussed are exceptional for their broad representation of many notable bamboo masters and highlight key stages in the modern history of japanese bamboo art p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px verdana

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