The Art Of Biblical Poetry

The Art of Biblical NarrativeThe Art of Biblical PoetryThe Art of Biblical InterpretationThe Art of Biblical HistoryA Religious Encyclopaedia: Or Dictionary of Biblical, Historical, Doctrinal, and Practical TheologyNarrative Art in the BibleFiguring Resurrection (Studies in Scripture and Biblical Theology)Cyclopaedia of Biblical, Theological, and Ecclesiastical LiteratureThe Art of Reading ScriptureThe Cyclopædia of Biblical LiteratureThe Art of Bible TranslationThe Cyclopaedia of Biblical LiteratureCyclopedia of Biblical, Theological, and Ecclesiastical LiteratureA System of Biblical PsychologyCyclopædia of Biblical, Theological, and Ecclesiastical LiteratureHow God Forms Abraham to Be a BlessingA Religious Encyclopaedia Or Dictionary of Biblical, Historical, Doctrinal, and Practical TheologyBiblical Hermeneutics, Or, The Art Of Scripture InterpretationTransactions of the Society of Biblical ArchaeologyIllustrated Bible Dictionary and Treasury of Biblical History, Biography, Geography, Doctrine, and Literature Robert Alter Robert Alter Heidi J. Hornik V. Philips Long Philip Schaff Shimon Bar-Efrat Jeffrey Pulse John McClintock Ellen F. Davis John Kitto Robert Alter John Kitto John McClintock Franz Delitzsch John McClintock Qiang Fu Johann Jakob Herzog Georg Friedrich Seiler M. G. Easton

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from celebrated translator of the hebrew bible robert alter the groundbreaking los angeles times book that explores the bible as literature a winner of the national jewish book award renowned critic and translator robert alter s the art of biblical narrative has radically expanded our view of the bible by recasting it as a work of literary art deserving studied criticism in this seminal work alter describes how the hebrew bible s many authors used innovative literary styles and devices such as parallelism contrastive dialogue and narrative tempo to tell one of the most revolutionary stories of all time the revelation of a single god in so doing alter shows these writers reshaped not only history but also the art of storytelling itself

three decades ago renowned literary expert robert alter radically expanded the horizons of biblical scholarship by recasting the bible as not only a human creation but a work of literary art deserving studied criticism in the art of biblical poetry his companion to the seminal the art of biblical narrative alter takes his analysis beyond narrative craft to investigate the use of hebrew poetry in the bible updated with a new preface myriad revisions and passages from alter s own critically acclaimed biblical translations the art of biblical poetry is an indispensable tool for understanding the bible and its poetry

a richly illustrated collection of essays on visual biblical interpretation for centuries christians have engaged their sacred texts as much through the visual as through the written word yet until recent decades the academic disciplines of biblical studies and art history largely worked independently this volume bridges that gap with the interdisciplinary work of biblical scholars and art historians focusing on the visualization of biblical characters from both the old and new testaments essays illustrate the potential of such collaboration for a deeper understanding of the bible and its visual reception contributions from ian boxall james clifton david b gowler jonathan homrighausen heidi j hornik jeff jay christine e joynes yohana a junker meredith munson and ela nuțu foreground diverse cultural contexts and chronological periods for scholars and students of the bible and art

the final volume in the acclaimed foundations of contemporary interpretation series this book deals with these crucial questions is the bible a history book what do we mean by history anyway in what sense is biblical historicity important for faith why is there so much scholarly disagreement over historical issues relating to the bible

this book offers a systematic and comprehensive review of the fundamental literary aspects of biblical narrative investigating the characteristics and points of view of the narrator the shaping of characters the structure of the plot time and space and finally the style many examples are provided to clarify the issues discussed as well as to shed fresh light on the narratives

toward the end of genesis the narrative slows down to tell the story of joseph there is no dispute that joseph s story is unique but why does it deserve such focused attention and how does this story relate to the rest of genesis in figuring resurrection jeffrey pulse presents the view that joseph is a death and resurrection figure a close literary reading of genesis 37 50 reveals that joseph s story is one of rejection and restoration descent and ascent condemnation and exaltation exile and return death and resurrection far from a lengthy diversion joseph s story of death and resurrection plays an important role in the theology of genesis and later second temple jewish literature figuring resurrection has implications for our understanding of joseph s narrative the book of genesis hebrew thinking on the afterlife and typology

the difficulty of interpreting the bible is felt all over today is the bible still authoritative for the faith and practice of the church if so in what way what practices of reading offer the most appropriate approach to understanding scripture the church s lack of clarity about these issues has hindered its witness and mission causing it to speak with an uncertain voice to the challenges of our time this important book is for a twenty first century church that seems to have lost the art of reading the bible attentively and imaginatively the art of reading scripture is written by a group of eminent scholars and teachers seeking to recover the church s rich heritage of biblical interpretation in a dramatically changed cultural environment asking how best to read the bible in a postmodern context the contributors together affirm up front nine theses that provide substantial guidance for the church the essays and sermons that follow both amplify and model the approach to scripture outlined in the nine theses lucidly conceived carefully written and shimmering with fresh insights the art of reading scripture proposes a far reaching revolution in how the bible is taught in theological seminaries and calls pastors and teachers in the church to rethink their practices of using the bible contributors gary a anderson richard bauckham brian e daley ellen f davis richard b hays james c howell robert w jenson william stacy johnson l gregory jones christine mcspadden r w l moberly david c steinmetz marianne meye thompson

in this brief book award winning biblical translator and acclaimed literary critic robert alter offers a personal and passionate account of what he learned about the art of bible translation over the two decades he spent completing his own english version of the hebrew bible alter s literary training gave him the advantage of seeing that a translation of the bible can convey the text s meaning only by trying to capture the powerful and subtle literary style of the biblical hebrew something the modern english versions don t do justice to the bible s style alter writes is not some sort of aesthetic embellishment of the message of scripture but the vital medium through which the biblical vision of god human nature history politics society and moral value is conveyed and as the translators of the king james version knew the authority of the bible is inseparable from its literary

authority for these reasons the bible can be brought to life in english only by re creating its literary virtuosity and alter discusses the principal aspects of style in the hebrew bible that any translator should try to reproduce word choice syntax word play and sound play rhythm and dialogue in the process he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the bible from publisher s description

this book aims to understand god s interactions with abraham in relation to god s command that abraham be a blessing gen 12 2d which is directly tied to god s goal that in you all the families of the earth will be blessed gen 12 3b the book proposes a formative narrative approach to examine interactions between character and plot the movement of plot and the connection between sequential plots an analysis of thirteen abrahamic narratives gen 12 22 suggests a classification based on four different types of interactions between god and abraham which indicate how cooperation and conflict between god and abraham advance the narrative s plot the book then proposes a narrative discourse analysis to examine how abraham evolved through different stages of the narrative by moving from deviation to cooperation detailed analysis of this transformation process reveals three turning points in abraham s life the formative narrative approach and narrative discourse analysis proposed in this book can contribute to the analysis of two important aspects of old testament narratives the formation of plot and the cause and effect structure in narrative discourse

unlock the mysteries of the bible with this in depth guide to the art of scripture interpretation from the historical context of the texts to the intricacies of biblical language this book provides a comprehensive look at the techniques used to interpret the word of god this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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