

The Armies By Evelio Rosero

Way Far Away The Armies Tono the Infallible Good Offices Stranger to the Moon House of Fury Feast of the Innocents Haunting without Ghosts Handbook of Latin American Studies The Literary Review The Flight of the Condor Translation Review Mirar (lo) violento Bibliographic Guide to Latin American Studies New Statesman Lunatics, Lovers & Poets Sexual Textualities Michigan Quarterly Review Hispanic Books Bulletin Ecofictions, Ecorealities, and Slow Violence in Latin America and the Latinx World Evelio Rosero Evelio Rosero Evelio Rosero Evelio Rosero Diago Evelio Rosero Evelio Rosero Juliana Martínez Jennifer Gabrielle Edwards Maria Juliana Martinez Daniel Hahn David William Foster Ilka Kressner
Way Far Away The Armies Tono the Infallible Good Offices Stranger to the Moon House of Fury Feast of the Innocents Haunting without Ghosts Handbook of Latin American Studies The Literary Review The Flight of the Condor Translation Review Mirar (lo) violento Bibliographic Guide to Latin American Studies New Statesman Lunatics, Lovers & Poets Sexual Textualities Michigan Quarterly Review Hispanic Books Bulletin Ecofictions, Ecorealities, and Slow Violence in Latin America and the Latinx World *Evelio Rosero Evelio Rosero Evelio Rosero Evelio Rosero Diago Evelio Rosero Evelio Rosero Juliana Martínez Jennifer Gabrielle Edwards Maria Juliana Martinez Daniel Hahn David William Foster Ilka Kressner*

a short unforgettable masterwork by one of Colombia's most influential living novelists far far away is the Colombian master Evelio Rosero's ninth novel and has been billed by his Spanish publisher as one of the most important Colombian works of fiction written in the past two decades in search of his missing granddaughter Rosaura an old man named Jeremías Andrade arrives in a town strewn with dead mice and overflowing with mist and fog the owner of a rotten hotel and the dwarf who always accompanies her children who play with sinister soccer balls and observe life from the ruined rooftops an albino named Bonifacio who appears and disappears like a ghost the cart driver whose only task is to pick up the mice piling up night after night the charitable nuns in a nearby convent these are the characters that converge in a vigil turned nightmare Jeremías's wanderings reveal a haunting truth and a possibility of reunion in a place where all is lost a forever gaping abyss

in a small town in the mountains of colombia ismael a retired teacher spends his mornings gathering oranges in the sunshine and spying on his neighbour as she sunbathes naked in her garden returning from a walk one morning he discovers that his wife has disappeared then more people go missing and not so distant gunfire signals the approach of war most of the villagers make their escape but ismael cannot leave without his otilia he becomes an unwilling witness to the senseless civil war that sweeps through his country with a tragic inevitability in the armies rosero has created a hallucinatory relentless captivating narrative often as violent as the events it describes told by an old man battered by a reality he no longer recognizes

an unforgettable yet humane novel that takes us into the heart of colombia s brutal society by one of the country s most renowned writers shortlisted for the 2023 pen translation prize longlisted for the 2023 queen sofia spanish institute translation prize i was alone when someone pounded on my door who could it be so begins toño the infallible evelio rosero s gripping novel about an intense relationship between a writer and a sociopath visited by his friend a kind of colombian rasputin seemingly at the verge of death the writer eri looks back on the arc of both of their lives unique in both its tone and its structure the novel takes us from their student days school fights playground revelations and an unforgettable trip to the seaside into their adult years involving rumors of a hippie cult and a bizarre raucous theater exhibit of history s most violent crimes toño uses his charm and wealth as well as reputed magical powers to manipulate others but it isn t until the end of the book that the devastating truth is revealed and how true is it reminiscent of the fiction of roberto bolaño and the films of alfonso cuarón this brilliant novel takes us into the heart of his country s darkness creating an unforgettable portrait of a society where humanity still endures despite its brutality

a beautifully poetic and vivid satire of the hypocrisies of the catholic church tancredo a young hunchback observes and participates in the rites at the catholic church where he lives under the care of father almida also in residence are the sexton celeste machado his goddaughter sabina cruz and three widows known collectively as the liliás who do the cooking and cleaning and provide charity meals for the local poor and needy one thursday father almida and the sexton must rush off to meet the parish s principal benefactor don justiniano it will be the first time in forty years father almida has not said mass eventually they find a replacement father matamoros a drunkard with a beautiful voice whose sung mass is spellbinding to all the liliás prepare a sumptuous meal for father matamoros who persuades them to drink with him over the course of the long night the women and tancredo lose their inhibitions and confess their sins and stories to this strange priest and in the process reveal lives crippled by

hypocrisy

a chilling allegorical novella by the masterful colombian writer who poses timeless questions about violence and subjugation power and freedom imagining the darkest of power imbalances in a dystopian world in which the most vulnerable are held captive and wherein survival depends on the ability to remain anonymous identity is a threat those who have everything would revel in the humiliation of others and identification brings with it the ultimate punishment when hiding is no longer possible the only choice may be to rebel more frightening than the dystopia of ishiguro s never let me go and with elements of the surreal to rival kafka s metamorphosis rosero s hypnotic tale builds in tension to deliver a crippling emotional punch

a lyrical yet unforgettably intense portrait of colombian society by one of the country s most renowned novelists taking place entirely on a single evening friday april 10 1970 in a large bogotá mansion house of fury tells a hair raising story nacho caicedo a magistrate of the supreme court of justice lives with his wife alma and their six grown daughters the caicedos have planned an enormous celebration in their home but before the party has even started the family is shocked by two pieces of news their teenage daughter italia is pregnant and alma s prodigal brother jesús is expected at any moment guests from all levels of bogotá society arrive two earthquakes strike and the party descends into debauchery nacho out in the city streets searching for italia is kidnapped by a ragtag militia and its troops eventually invade the party and bring more chaos house of fury begins as a black comedy and unravels into a grim portent of the conflict that would rage across colombia for fifty years as in rosero s previous novels house of fury is an indelible fantastical work that with its unforgettable characters and unflinching poetic and humane voice brings to light colombia s violent history

doctor justo pastor proceso lópez adored by his female patients but despised by his wife and daughters has a burning ambition to prove to the world that the myth of simón bolívar el libertador is a sham and a scandal in pasto south colombia where the good doctor plies his trade the feast day of the holy innocents is dawning a day for pranks jokes and soakings water bombs poisoned empanaditas ground glass in the hog roast anything goes what better day to commission a float for the black and white carnival that will explode the myth of el libertador once and for all one that will lay bare the massacres betrayals and countless deflowerings that history has forgotten but in colombia you question the founding fables at your peril at the frenzied peak of the festivities drunk on a river of aguardiente doctor justo will discover that this year the joke might just be on him

an ambitious critical account of spectral realism a new politically charged strain of literature film and art that responds to colombia s drug wars paramilitary violence and resulting demands for justice

contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of latin american studies covers social sciences and the humanities in alternate years

these stories from colombia contain pain and love and sometimes even humor allowing us to see a vibrant country amidst the death and loss we encounter townspeople overcome by fear a man begging unsuccessfully for his life an execution delayed for christmas the sounds and smells of burning coffee plantations and other glimpses of daily life this anthology reveals the contradictions and complexities of the human condition

twelve contemporary stories inspired by shakespeare and cervantes to mark the 400th anniversaries of their deaths introduced by salman rushdie

author continues his work on gay studies by questioning the makeup of the canon and the occlusion of the queering rhetoric includes essays on homoerotic writing by chicano authors lesbian desire in representations of evita feminine pornography in latin america and the crisis of masculinity in argentine fiction very well researched theoretically sound and provocative required reading in queer studies

ecofictions ecorealities and slow violence in latin america and the latinx world brings together critical studies of latin american and latinx writing film visual and performing arts to offer new perspectives on ecological violence building on rob nixon s concept of slow violence the contributions to the volume explore processes of environmental destruction that are not immediately visible yet expand in time and space and transcend the limits of our experience authors consider these forms of destruction in relation to new material contexts of artistic creation practices of activism and cultural production in latin american and latinx worlds their critical contributions investigate how writers cultural activists filmmakers and visual and performance artists across the region conceptualize visualize and document this invisible but far reaching realm of violence that so tenaciously resists representation the volume highlights the dense web of material relations in which all is enmeshed and calls attention to a notion of agency that

transcends the anthropocentric engaging a cognition envisioned as embodied collective and relational ecofictions ecorealities and slow violence measures the breadth of creative imaginings and critical strategies from latin america and latinx contexts to enrich contemporary ecocritical studies in an era of heightened environmental vulnerability

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