

The Anna Russell Song Book

The Anna Russell Song Book Anna Russell Sings? Anna Russell sings? The Complete Book of 1950s Broadway Musicals The International Who's Who of Women 2002 Music and Musicians Off Broadway Musicals, 1910-2007 Good Book Catalog of Sound Recordings A Portrait of the Artist as Australian Music Clubs Magazine THE INDIAN LISTENER The Ohio Educational Monthly and the National Teacher Catalogue of Title Entries of Books and Other Articles THE INDIAN RADIO TIMES Classical Recordaid Iowa Library Quarterly Collector's Guide to the American Musical Theatre Billboard Records in Review Anna Russell Anna Russell Anna Russell Dan Dietz Elizabeth Sleeman Evan Senior Dan Dietz Peter J. Gomes Sibley Music Library Paul Matthew St Pierre All India Radio, Bombay All India Radio (AIR), New Delhi Iowa State Traveling Library David Hummel The Anna Russell Song Book Anna Russell Sings? Anna Russell sings? The Complete Book of 1950s Broadway Musicals The International Who's Who of Women 2002 Music and Musicians Off Broadway Musicals, 1910-2007 Good Book Catalog of Sound Recordings A Portrait of the Artist as Australian Music Clubs Magazine THE INDIAN LISTENER The Ohio Educational Monthly and the National Teacher Catalogue of Title Entries of Books and Other Articles THE INDIAN RADIO TIMES Classical Recordaid Iowa Library Quarterly Collector's Guide to the American Musical Theatre Billboard Records in Review Anna Russell Anna Russell Anna Russell Dan Dietz Elizabeth Sleeman Evan Senior Dan Dietz Peter J. Gomes Sibley Music Library Paul Matthew St Pierre All India Radio, Bombay All India Radio (AIR), New Delhi Iowa State Traveling Library David Hummel

the broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts shows produced on broadway during this decade include such classics as damn yankees fiorello guys and dolls the king and i kismet the most happy fella my fair lady the pajama game peter pan the sound of music and west side story among the performers who made their marks were julie andrews bob fosse carol lawrence and gwen verdon while other talents who contributed to shows include leonard bernstein oscar hammerstein ii alan jay lerner frederick loewe cole porter jerome Robbins richard rodgers and stephen sondheim in the complete book of 1950s broadway musicals dan dietz examines in detail every musical and revue which opened on broadway during the 1950s in addition to providing details on every hit and flop

that debuted during the decade this book includes revivals and one man and one woman shows each entry contains the following information opening and closing datesplot summarycast membersnumber of performancesnames of all important personnel including writers composers directors choreographers producers and musical directorsmusical numbers and the names of performers who introduced the songsproduction data including information about tryoutssource materialcritical commentary tony awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts gilbert and sullivan operettas and lists of productions by the new york city center light opera company and the new york city opera company a treasure trove of information the complete book of 1950s broadway musicals provides readers with a complete view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today

despite an often unfair reputation as being less popular less successful or less refined than their bona fide broadway counterparts off broadway musicals deserve their share of critical acclaim and study a number of shows originally staged off broadway have gone on to their own successful broadway runs from the ever popular a chorus line and rent to more off beat productions like avenue q and little shop of horrors and while it remains to be seen if other popular off broadway shows like stomp blue man group and altar boyz will make it to the larger broadway theaters their off broadway runs have been enormously successful in their own right this book discusses more than 1 800 off broadway off off broadway showcase and workshop musical productions it includes detailed descriptions of off broadway musicals that closed in previews or in rehearsal selected musicals that opened in brooklyn and in new jersey and american operas that opened in new york along with general overviews of off broadway institutions such as the light opera of manhattan the typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the new york critics besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer

the bible and the social and moral consequences that derive from its interpretation are all too

important to be left in the hands of the pious or the experts and too significant to be ignored and trivialized by the uninformed and indifferent

a portrait of the artist as australian offers the first critical assessment of barry humphries entire career as a daring postmodern deconstructionist on stage film and television with sixty seven stage shows twenty four film and thirty four video appearances thirty four television series and seventy one television appearances and seventy two audio recordings but especially what he calls his second career as author of twenty nine books with an oeuvre that includes novels biographies autobiographies editions compilations comic books poetry dramatic monologues sketches film scripts and several unclassified works humphries is a literary and dramatic artist of considerable significance arguing that humphries is one of australia s greatest writers paul matthew st pierre reveals a multi faceted artist whose success is rooted in music halls dadaism and his identity as an australian

the indian listener began in 22 december 1935 and was the successor to the indian radio times which was published beginning in july of 1927 with editions in bengali the indian listener became akashvani in january 1958 it consist of list of programmes programme information and photographs of different performing arrtist of all india radio name of the journal the indian listener language of the journal english date month year of publication 22 07 1936 periodicity of the journal fortnightly number of pages 66 volume number vol i no 15 broadcast programme schedule published page nos 744 774 articles 1 development of the empire service 2 thoughts on programmes the scientific side of listening 3 is broadcasting affecting our health strange powers attributed to radio author of article 1 sir noel ashbridge 2 unknown 3 unknown keywords 1 reception of short waves receiver design range of wavelength field strength of signals 2 overseas department bulletin b b c 3 radiologist dr j e bannen radiation wireless transmissions document id inl 1935 36 d d vol i

the indian radio times was the first programme journal of all india radio formerly known as the indian state broadcasting service bombay it was started publishing from 16 july 1927 later it has been renamed to the indian listener w e f 22 december 1935 it used to serve the listener as a bradshaw of broadcasting and used to give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information about major changes in the policy and service of the organisation name of the journal the indian radio times language of the journal english date month year of publication 07 03 1935 periodicity of the journal fortnightly number of pages 60

broadcast programme schedule published page nos 344 391 volume number vol ix no 6 document id irt 1934 35 j d vol i 6

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