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whitewashing war explores perhaps the most critical issue social studies educators presently face how do we teach our students about war in this timely book christopher leahey investigates how the political struggles over the social studies curriculum the corporate domination of the textbook and testing industry and the curricular constraints of the no child left behind act combine to stifle historical inquiry and deprive students of meaningful social

studies instruction using the controversial vietnam war as a case study leahey holds textbook narratives up to the light illuminating how the adoption process interpretive framework and selection of evidence combine to transform the past into thinly veiled historical myths by attending to questions traditionally ignored in history education this dynamic book challenges educators to rethink their pedagogical approaches to military conflict american and otherwise calls on teachers to develop students critical sensibilities to ask questions conduct research evaluate evidence and make meaning of the past provides classroom lessons for history educators and students to engage in rich intellectual encounters with the historical record christopher r leahey teaches world history in upstate new york his articles have appeared in social education and the social studies if students are to be prepared for the challenges of the 21st century then we need to provide inspired interdisciplinary instruction that can provide the skills values and knowledge to enable our future citizens with the possibility promise and perspective to transform their world whitewashing war provides that solid interdisciplinary framework for teachers and students to teach and learn about the myth of war critical education leahey echoes a concern expressed by others that history textbooks fail to address the realities of war choice the crowning achievement of whitewashing war is that it clearly illustrates the necessity of pursuing rational answers about why things are as they are or were as they were it becomes clear upon reading this book that if we help our students pursue rational answers in the course of creating personally meaningful understandings of the world they will figure out just what it is that needs to be done from the foreword by e wayne ross university of british columbia the author has done a masterful job of exploring issues of historiography pedagogy textbook debates and critical thinking through a deep examination of two historical turning points in the vietnam war he has contrasted the known facts of these periods with the accounts contained in the textbooks rick ayers graduate school of education uc berkeley a passionate and powerful analysis christopher leahey provides penetrating insight into how americans teach about their wars as such his book is an invaluable aid to understanding the past and its connection to our current predicament fredrik logevall cornell university whitewashing war challenges the fundamental assumptions underlying the corporate regime of standards textbooks and testing and exposes the distortions manipulation and lies that result leahey builds a compelling case for critical inquiry and dialogue highly recommended ronald w evans san diego state university author of the social studies wars

this book examines the discourses on nation building civic identity minorities

and the formation of religious identities in school textbooks worldwide it offers up to date practical and scholarly information on qualitative and mixed method textbook analysis as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries the volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social political and economic groups affect textbook production and the curricular aims in different educational systems worldwide chapters address the role of school textbooks in developing nationhood the creation of citizenship through school textbooks the complexity of gender in normative discourses and the intersection of religion and culture in school textbooks

the nineteenth century was the great age of landscape painting in europe and america in an era of rapid industrialization and transformation of landscape pictures of natural scenes were what people wanted most to display in their homes the most popular and marketable pictures often degenerating into kitsch showed a wilderness with a pond or a lake in which obtrusive signs of industry and civilization had been edited out inspired by romantic ideas of the uniqueness of the nation pictorial and literary art was supposed to portray the soul of the nation and the spirit of place a view commonly adopted by cultural and art historians on both sides of the atlantic arcadian waters and wanton seas argues that nationalistic or exceptionalist interpretations disregard deep rooted iconological traditions in transatlantic culture depictions and ideas of nature go back to the classical ideas of arcadia and eden in which fountains ponds lakes rivers and finally the sea itself are central elements following their european colleagues american artists typically portrayed the american arcadia through the classical conventions arcadian waters and wanton seas adopts the interdisciplinary and comparative methodological perspectives that characterize american studies the book draws on art history cultural history literature and the study of the production and use of visual images and will serve well as a textbook for courses on american studies or cultural history of the western world

this book is open access under a cc by 4 0 license this book explores how the socially disputed period of the cold war is remembered in today s history classroom applying a diverse set of methodological strategies the authors map the dividing lines in and between memory cultures across the globe paying special attention to the impact the crisis driven age of our present has on images of the past authors analysing educational media point to ambivalence vagueness and contradictions in textbook narratives

understood to be echoes of societal and academic controversies others focus on teachers and the history classroom showing how unresolved political issues create tensions in history education they render visible how teachers struggle to handle these challenges by pretending that what they do is just history the contributions to this book unveil how teachers backgrounding the political inherent in all memory practices often nourish the illusion that the history in which they are engaged is all about addressing the past with a reflexive and disciplined approach

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the study guide bridges all course components and lists the learning objectives of each of the course units each chapter corresponds directly to one of the 13 course units the first two chapters provide essential background on the series themes including general history and geography the succeeding 10 chapters follow the progression of the television series expanding on the material covered in the programs and providing cross references for textbook assignments the final unit sums up the main points presented in the television course and reviews students knowledge each chapter of the study guide begins with a brief unit summary followed by a list of critical thinking questions that address the learning objectives and an overview that integrates the program with the readings in addition each study guide chapter includes a glossary of key english spanish and portuguese words with pronunciations learning objectives self test questions and references to books films and other activities

new page 1 the american vision history by renowned historians for high school students also available as a modern history edition the american republic since 1877 the american vision boasts an exceptional author team with specialized expertise in colonial civil war 20th century and civil rights history the full panorama of american history comes alive through their vivid and accurate re telling and the participation of the national geographic ensures that the program s new maps charts and graphs are correct to the last detail features glencoe s one of a kind content reading strategy makes it easier for your students to become active critical readers it includes reading intervention tools graphic organizers in section openers and assessments prior knowledge activators in every lesson in text reading checks reading and writing prompts national geographic maps add dimension to the narrative and give students an understanding of the interrelationships of places and events our industry leading technology allows us to bring you the american vision in three formats printed textbook interactive multimedia online edition

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Introduction

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