

# The Alexandreis A Twelfth Century Epic Broadview Editions

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these are the stories that made europe journeying from turkey to iceland award winning travel writer nicholas jubber takes us on a fascinating adventure through our continent s most enduring epic poems to learn how they were shaped by their times and how they have since shaped us the great european epics were all inspired by moments of seismic change the odyssey tells of the aftermath of the trojan war the primal conflict from which much of european civilisation was spawned the song of the nibelungen tracks the collapse of a germanic kingdom on the edge of the roman empire both the french song of

roland and the serbian kosovo cycle emerged from devastating conflicts between christian and muslim powers beowulf the only surviving old english epic and the great icelandic saga of burnt njal respond to times of great religious struggle the shift from paganism to christianity these stories have stirred passions ever since they were composed motivating armies and revolutionaries and they continue to do so today reaching back into the ancient and medieval eras in which these defining works were produced and investigating their continuing influence today epic continent explores how matters of honour fundamentalism fate nationhood sex class and politics have preoccupied the people of europe across the millennia in these tales soaked in blood and fire nicholas jubber discovers how the world of gods and emperors dragons and water maidens knights and princesses made our own their deep impact on european identity and their resonance in our turbulent times

these essays explore the place function and meaning of women as characters authors constructs and symbols in medieval epics from persia spain france england germany and scandinavia usually believed to narrate the deeds of men at war this book looks at the key roles often played by women and the impact of this on the history of gender

helen maria williams s epic poem *peru* first published in 1784 movingly recounts the story of francisco pizarro s brutal conquest and exploitation of the incas and their subsequent revolt against spain like william wordsworth who revised the prelude over the course of his life williams revisited her epic several times within almost four decades transforming it with each revision it began as an ambitious poetic blueprint for revolution in terms of politics gender religion and genre by the time it appeared in 1823 under the title *peruvian tales* in her last poetry collection williams s voice had become more moderate more restrained in her words her muse had become timid reflecting the cultural shift that had taken place in england since the poem s earliest publication this edition includes both versions of the poem along with extensive examples of williams s literary sources other poetic works and the many and varied critical responses from contemporary reviewers

walter of châtillon s latin epic on the life of alexander the great was a twelfth and thirteenth century best seller scribes produced over two hundred manuscripts the poem follows alexander from his first successes in asia minor through his conquest of persia and india to his progressive moral degeneration and his poisoning by a disaffected lieutenant the alexandreis exemplifies twelfth century discourses of world domination and the exoticism of the east but at the same time it calls such dreams of mastery into question repeatedly undercutting as it does alexander s claims to heroism and

virtue and by extension similar claims by the great men of walter s own generation this extraordinarily layered and subtle poem stands as a high water mark of the medieval tradition of latin narrative literature along with david townsend s revised translation this edition provides a rich selection of historical documents including other writings by walter of châtillon excerpts from other medieval latin epics and contemporary accounts of the foreign and exotic

this volume lays theoretical and methodological groundwork for the analysis of mesopotamian literature a comprehensive first chapter by the editors explores critical contemporary issues in sumerian and akkadian narrative analysis and nine case studies written by an international array of scholars test the responsiveness of sumerian and akkadian narratives to diverse approaches drawn from literary studies and theories of fiction included are intertextual and transtextual analyses studies of narrative structure and focalization and treatments of character and characterization works considered include the standard babylonian gilgamesh epic and many other sumerian and akkadian narratives of gods heroes kings and monsters

in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments innovative authoritative and comprehensive the broadview anthology of british literature embodies a consistently fresh approach to the study of literature and literary history the full broadview anthology of british literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible at [broadviewpress.com/babl](http://broadviewpress.com/babl) by using the passcode obtained with the purchase of one or more of the bound volumes the six individual bound volumes are also available in any combination at special package prices highlights of volume 2 the renaissance and the early seventeenth century include a new approach to king lear the anthology presents not only the full

folio version but also three key scenes in parallel column format allowing students to understand how the textual issues involving quarto and folio versions may substantially affect larger issues of meaning

inclusive cutting edge essay collection by leading scholars on victorian women poets and their diverse poetic forms and identities

the epic fragments of waldere yield some of the earliest lore concerning migration period heroes such as attila the hun theodoric the ostrogoth walter son of Álfhere and gunther and hagen of the nibelungs while at the same time expressing political concerns that the viking age poet shared with his audience imagery and themes such as armaments and the worthiness of warriors to bear them point to the climax of walterâ™s victory over guð here in single combat a duel presenting an ethical dilemma for hagen as indicated in both of the extant leaves this critical edition resolves some long standing textual cruces while also providing background on old english heroism weapons and versification

alan e samuel examines core texts of greek literature to show how they have formed our modern concepts of the nature of humanity and society

this book explores the fascinating topic of dreams in spanish medieval literature it focuses on three interrelated aspects the prevalent theories developed by different schools of thought from antiquity to late middle ages the spanish treatises and the legal and catechist documents regarding dreams as presented by influential authors as well as the analysis of various literary dream accounts

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