

The 20th Century Art Book

Art of the 20th CenturyThe Radical Use of Chance in 20th Century ArtA History of 20th-Century ArtThe Bible in 20th Century ArtThe Spiritual in Twentieth-Century ArtThe 20th Century Art BookConceptual Revolutions in Twentieth-Century ArtHandmade Holiday Cards from 20th-Century Artists19th and 20th Century ArtArt of the 20th Century: SculptureCubism and Twentieth-century ArtArt of the 20th CenturyA Critical History of 20th-century ArtThe World of Art Movement in Early 20th-century Russia20th century artArt of the Twentieth CenturyArt of the 20th CenturyChagall to KitajTwentieth-century Artists on Art20th Century Art Karl Ruhrberg Denis Lejeune Bernard Blistene Roger Lipsey Editors of Phaidon Press David W. Galenson Mary Savig George Heard Hamilton Karl Ruhrberg Robert Rosenblum Ingo F. Walther Donald B. Kuspit Vsevolod Nikolaevich Petrov Karl Ruhrberg Ingo F. Walther Avram Kampf Dore Ashton Claire Oliver

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the original edition of this ambitious reference was published in hardcover in 1998 in two oversize volumes 10x13 this edition combines the two volumes into one it s paperbound flexi cover the paper has a plastic coating smaller 8x10 and affordable for art book buyers with shallower pockets none of whom should pass it by the scope is encyclopedic half the work originally the first volume is devoted to painting the other half to sculpture new media and photography chapters are arranged thematically and each page displays several examples in color of work under discussion the final section a lexicon of artists includes a small bandw photo of each artist as well as biographical information and details of work writings and exhibitions ruhrberg and the three other authors are veteran art historians curators and writers as is editor walther c book news inc

to many chance and art are antagonistic terms but a number of 20th century artists have turned this notion on its head by attempting to create artworks based on randomness among those three in particular articulated a well argued and thorough theory of the radical use of chance in art andré breton writer john cage composer and françois morellet visual artist the implications of such a move away from established aesthetics are far reaching as much in conceptual as in practical terms as this book hopes to make clear of paramount importance in this coincidentia oppositorum is the suggested possibility of a correlation between the artistic use of chance and a system of thought itself organised around chance indeed placing

randomness at the centre of one's art may have deeper philosophical consequences than just on the aesthetic level

the book encompasses the visual arts in the broadest sense of the term in addition to painting sculpture and the new art forms of the postwar era it covers architecture photography industrial design and video bookseller's site

in an eye opening survey nicholas usherwood and paul holberton present a treasury of twentieth century biblical works the list of artists are picasso dali nolde shahn chagall spencer and rouault are but a few and positively fascinating is the inventive often visionary style and content of their art a selection of these varied works is fully reproduced in lavish colour plates and journeying from genesis to revelations each is partnered by an extract of the biblical text which was the artist's inspiration book jacket

compelling well illustrated study focuses on the works of kandinsky mondrian klee picasso duchamp matisse and others citations from letters diaries and interviews provide insights into the artists' views 121 black and white illustrations

an alphabetically arranged selection of 500 artists each entry consisting of a large colour image of an artwork and a short text about the artist and his/her work also includes a glossary of terms a glossary of artistic movements and a directory of museums and galleries

galenson combines social scientific methods with qualitative analysis to produce a new interpretation of modern art

handmade holiday cards shows how artists imagined the holidays through original watercolors etchings silk screen prints and drawings rarely seen beyond the eyes of their recipients these cards confirm the irrepressible artistry of their senders handmade holiday cards offers personal insight into the style and sentiment of artists including how they summed up the year's events in their own lives and the world in which they lived the introduction by archives specialist mary savig explores the intersections between commercial holiday cards and the art world how holiday cards were first marketed as affordable art and how selling their art to card companies often provided income for artists in lean times she then opens up the more intimate dimensions of an artist's social network illuminating their relationships with dealers curators teachers and close friends captions introduce each artist compare or contrast the holiday card to his/her body of work and discuss the relationship to the recipient when relevant handmade holiday cards illustrates and contextualizes a broad range of one-of-a-kind artworks or limited edition print series by well known artists such as josef albers milton avery alexander calder robert indiana john lennon and yoko ono robert motherwell nickolas muray and ad reinhardt it will appeal to anyone interested in greeting cards ephemeral art illustrated correspondence and the history of american art

painting sculpture architecture

explores the styles and movements of twentieth century art discussing sculpture new media and photography features a lexicon of artists and includes color and black and white illustrations as well as a comprehensive index

ch 4 pp 82 113 the holocaust describes the works of jewish artists who were victims of or profoundly influenced by the holocaust and how it affected their art includes discussion of works by marc chagall felix nussbaum jankel adler arik brauer samuel bak r b kitaj and the sculptor jacques lipchitz

this is a collection of writing on art by the artists themselves beginning with picasso and ending with rothko

looks at the work of 20th century artists from around the world

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