

The Year Of Grace Of The Lord A Scriptural And Liturgical Commentary On The Calendar Of The Orthodox Church

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Death Liturgy and Ritual
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catholic marriage a pastoral and liturgical commentary is a collection of essays by scholars and practitioners on the rites spirituality history theology and pastoral practice surrounding the sacrament of matrimony in the roman catholic church those who minister to engaged couples and teach the sacrament will appreciate the accessible approach to the meaning of christian marriage and how that is and has been expressed in the rites of the church and cultural customs

the libellus of the carolingian monk walahfrid presents a first history of the eucharistic liturgy with special reference to topics such as fasting frequency of communion and arrangement of sections of the mass walahfrid also examines the origins of certain liturgical actions in baptism traces the development of hymnography and considers the etymology of various terms for church architecture walahfrid s unusually explicit citation of sources makes his work of particular value to the modern historian this translation is the first into modern english the commentary establishes the place of the language and argument in the development of early writings on the liturgy while also relating it to the wider context of non liturgical

writings from the fathers to mid ninth century the author s detailed examinations of walahfrid s sources historical legislative and literary show the lines of transmission of texts and their availability in the carolingian period

text includes the original greek text and the english translation on facing pages of explanation of the divine temple and on the sacred liturgy

death liturgy and ritual is a two volume study of christian funerary theology and practice presenting an invaluable account of funeral rites and the central issues involved for compilers and users paul sheppy writes from direct experience of conducting funerals and of drafting liturgical resources for others in volume ii a commentary on liturgical texts reviews a wide range of current christian funeral rites and examines how they reflect both the church s concern for the death and resurrection of christ and the contemporary secular demand for funerals which celebrate the life of the deceased the companion volume volume i a pastoral and liturgical theology proposes that the church ought to construct its theological agenda in dialogue with other fields of study sheppy argues for a christian statement about death that finds its basis in the paschal mystery since human death must be explained by reference to jesus death descent to the dead and resurrection using the three phases of van gennep s theory of rites of passage the author shows how the easter triduum may be seen as normative for christian liturgies of death

in fourth to sixth century syria a nave platform known as the bema became popular in some regions before mysteriously disappearing this study seeks to explain how these bemata functioned and which elements led to their decline

the two themes brought together in this volume the canon law and the liturgy of the early medieval latin church have close links as these articles reveal at the basis of this lies that fact that the collections and manuscripts with which professor reynolds is concerned provide the source material for both fields of study in the book particular emphasis is given to the irish collection canonum hibernensis and its many derivatives to works from carolingian salzburg and eleventh century southern italy and to liturgical collections the whole illustrates the need for liturgiologists to be aware of the riches in medieval legal sources and for legal historians to take account of the wealth of liturgical material that is a principal ingredient of the law of the church and demonstrates how much one field can contribute to understanding the development and to the dating of the other les deux thèmes réunis dans ce volume le droit canon et la liturgie de l eglise latine du haut moyen âge ont comme le révèle ce groupe d articles des liens très étroits ceci reposant sur le fait que les collections et manuscrits auxquels le professeur reynolds s intéresse apportent la substance se trouvant à la source de ces deux terrains d études dans le livre une importance particulière est donnée au collectio canonum hibernensis irlandais et à ses multiples dérivations ainsi qu aux travaux issus de salzburg à l époque carolingienne à ceux provenant d italie méridionale au 11è s et aux collections liturgiques l ensemble illustre la nécessité pour les spécialistes en liturgie d être conscients de l abondance de sources légales médiévales et pour les historiens du droit de tenir compte de la richesse en matière liturgique et que forme l un des ingrédients principaux du droit de l eglise il démontre aussi combien un domaine peut contribuer à la compréhension du développement et à l assignation de date

includes the text of sacrosanctum concilium in english with detailed commentary on each article of the document written by respected scholars and liturgists with discussion questions

proceeding from josef a jungmanns groundbreaking book of the same title this volume gathers new work from fifteen renowned scholars on christological and trinitarian themes in prayer and worship eastern and western traditions catholic and protestant ancient and contemporary are all represented in this record of the 2005 meeting of the yale institute of sacred music collectively these practitioners and theologians from their varied settings grapple with the competing ideas and expressions of christological and trinitarian doctrine in meaningful liturgy

though it may not be immediately obvious why articles on topics from such distantly removed areas of western europe the iberian peninsula and southern italy should appear in the same volume the fourth collection by roger reynolds the materials covered illustrate that they are indeed closely related both in their differences and their similarities both peninsulas had their own indigenous liturgies and music old spanish and beneventan distinctive written scripts visigothic and beneventan and legal and theological traditions and repeatedly these worked their influence on other areas of western europe although there were frequent attempts by the papacy and secular rulers from the 9th to the 13th century to suppress these distinctive traditions in both areas elements of these nonetheless survived well into the 16th century and beyond despite the differences in these traditions the articles in this volume also demonstrate through manuscript evidence the continued exchange of the distinctive customs between the iberian peninsula and southern italian cultures from the very early middle ages through the 12th century

nicholas cabasilas commentary on the divine liturgy is a remarkable product of byzantium s last great flowering of theology the work has long been essential reading for specialists in the fields of comparative liturgy and history of liturgy since cabasilas comments in detail on the byzantine rite of his day and is able to draw comparisons with the roman liturgy as well the work is also invaluable for all those who wish to understand more about the theory and practice of worship in the orthodox church in this edition the text of the commentary translated by j m hussey and p a mcnulty has been supplemented by a brief foreword which places cabasilas work in its historical context a helpful introduction by r m french describes the celebration of the liturgy in the orthodox church book jacket title summary field provided by blackwell north america inc all rights reserved

bestselling author and theologian scott hahn offers a commentary on 1 and 2 chronicles as a liturgical and theological interpretation of israel s history

a commentary on the order of mass of the roman missal gathers the insights of some of today s foremost english speaking liturgical scholars to aid in understanding this most recent edition of the order of mass and its new english translation developed under the auspices of the catholic academy of liturgy this commentary was guided by three primary concerns to situate the promulgation of a new english translation of the roman missal historically and theologically to aid in the pastoral implementation of these texts and rites to contribute to the ongoing development of vernacular worship for english speaking roman catholics contributors include john baldovin ansca chupungco mary collins keith pecklers david power joyce ann zimmermann the volume is edited by john baldovin sj professor of historical and liturgical theology at the boston college school of theology and ministry mary collins osb professor emerita at the catholic university of america school of theology and religious studies washington dc edward foley capuchin the duns scotus professor of spirituality and professor of liturgy and music at catholic theological union in chicago joanne pierce associate professor in the department of religious studies at the college of the holy cross worcester ma

in this edited volume publications from armenian syriac coptic and tewahdo publishers are taken as crucial witnesses of how these communities rewrite themselves in the lands of migration taking into account not only the texts as such but also how physical books accompanied by social media and digital publications are central in a transnational religious practice geared towards transmitting tradition to the next generation in this the volume bridges the gap between two burgeoning fields the anthropology of orthodox christianity and the historical study of the major texts that form the backbone of the oriental religious traditions scholars from a variety of disciplines including history anthropology theology and religious studies as well as practitioners in the field of education and publishing have contributed to this volume by bringing in a variety of case studies thus they helped to situate the concerns of the erc project rewriting global orthodoxy oriental orthodox churches in europe 1970 2020 in a broader context of the study of the role of texts and traditions in the oriental churches with examples from the north america armenia ethiopia egypt sweden france belgium and germany the volume is opened by an introductory article discussing a few of the underlying themes of the project and the volume religion books learning and closed by an overview of the communal

work of the project in mapping publications and publishing by oriental orthodox churches in europe based on the project s website fourcornersoftheworld ptrs ru nl

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