The Writers Digest Character Naming Sourcebook

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six novelists reveal their approaches to characterization in this guide which comes with a questionnaire to help writers probe their characters backgrounds beliefs and desires and a thesaurus of physical and psychological traits to aid in character development

divided into decades from the 1920s to the 1990s this compilation provides articles written by such authors as james hilton phyllis a whitney allen ginsberg and stephen king

includes more than 20 000 first and last names and their meanings plus instruction on naming a setting

create characters that leap off the page and into readers hearts populating your fiction with authentic vivid characters is a surefire way to captivate your readers from the first sentence to the last whether you re writing a series novel short story or flash fiction creating characters is an invaluable guide to bringing your fictional cast to life this book is a comprehensive reference to every stage of character development you ll find timely advice and helpful instruction from best selling authors like nancy kress elizabeth sims orson scott card chuck wendig hallie ephron donald maass and james scott bell they ll show you how to effectively introduce your characters build a believable protagonist develop strong anti heroes and compelling villains juggle multiple points of view without missing a beat craft authentic dialogue that propels the story forward motivate your characters with powerful objectives and a believable conflict show dynamic character development over the course of a story no matter what your genre creating characters gives you the tools necessary to create realistic fascinating characters that your readers will root for and remember long after they ve finished the story

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haven s breakthrough approach to creative writing begins with an improbable technique that does not involve writing coaching students to start with storytelling the author and storyteller shares a vital but often forgotten step of the creative process his practical and detailed guide provides directions for 38 writing exercises that help students create powerful and dynamic fiction all the steps from finding inspiration and creating believable characters to making the final edit are covered activities coded for

grades from primary through high school can easily be adapted to other levels

presents more than one hundred standards based lessons for fifth to ninth graders that use picture books to teach about literary elements including characters setting plot theme and style

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