

The Worthing Saga

The Worthing SagaLiterary Encounters of FundamentalismTheology, Fantasy, and the ImaginationThe Gate ThiefSupernatural Fiction WritersThe Worthing SagaToward Other WorldsScience Fiction, Fantasy & HorrorMaps in a MirrorThe Worthing SagaThe Ultimate Guide to Science FictionScience Fiction and Fantasy Literature, 1975-1991Orson Scott CardSt. James Guide to Fantasy WritersAuthors and Artists for Young AdultsPresenting Young Adult Science FictionSomething about the AuthorBeacham's Encyclopedia of Popular Fiction: Achebe-Gaddis. v. 2. Gaines-Oates. v. 3. O'Connor-ZelaznyThe Whole StoryCritical Survey of Short Fiction Orson Scott Card Klaus Stierstorfer Austin M. Freeman Orson Scott Card Richard Bleiler Orson Scott Card Michael R. Collings Orson Scott Card Orson Scott Card David Pringle R. Reginald Edith S. Tyson David Pringle Kevin Hile Suzanne Elizabeth Reid Kevin S. Hile Kirk H. Beetz John E. Simkin Charles Edward May

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orson scott card is a master of the art of storytelling booklist and the worthing saga is a story that only he could have written it was a miracle of science that permitted human beings to live if not forever then for a long long time some people anyway the rich the powerful they lived their lives at the rate of one year every ten some created two societies that of people who lived out their normal span and died and those who slept away the decades skipping over the intervening years and events it allowed great plans to be put in motion it allowed interstellar empires to be built it came near to destroying humanity after a long long time of decadence and stagnation a few seed ships were sent out to save our species they carried human embryos and supplies and teaching robots and one man the worthing saga is the story of one of these men jason worthing and the world he found for the seed he carried at the publisher s request this title is being sold without digital rights management software drm applied

theology fantasy and the imagination offers analyses of the theological philosophical and religious imagination found in fantasy literature the theological imagination and table top games part i offers an invocation to the study through a theological reflection of the old magic part ii analyzes classical christian fantasy ranging from dogmatic theological reflection on the fantastic imagination to analyses of c s lewis and j r r tolkien part iii analyzes the post christian turn in fantasy after about 1960 through today featuring methodological theological and philosophical essays that reflect a movement beyond christianity in the fantasy literature and writings of rabbi shagar ursula le guin terry pratchett robert jordan and david eddings and brandon sanderson and orson scott card part iv closes with two analyses of the religious and philosophical dimensions of table top games including dungeons and dragons and magic the gathering theology fantasy and the imagination offers astute analyses of how theological fantasy actually is by articulating the religious philosophical and theological dimensions of the fantastic imagination

in this sequel to the lost gate bestselling author orson scott card continues his fantastic tale of the mages of westil who live in exile on earth in the gate thief a novel of the mither mages here on earth danny north is still in high school yet he holds in his heart and mind all the stolen

outselves of thirteen centuries of gatemages the families still want to kill him if they can t control him and they can t control him he is far too powerful and on westil wad is now nearly powerless he lost everything to danny in their struggle even if he can survive the revenge of his enemies he still must somehow make peace with the gatemage daniel north for when danny took that power from loki he also took the responsibility for the great gates and when he comes face to face with the mages who call themselves bel and ishtoreth he will come to understand just why loki closed the gates all those centuries ago the mithermages series the lost gate the gate thief gatefather at the publisher s request this title is being sold without digital rights management software drm applied

the scribner writers series has set the standard for literary reference for more than 25 years in addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series to see listings of writers for any volume in this section go to the scribner writers series section online at gale com scribners j k rowling peter straub anne mccaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to scribner s 1985 two volume set essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as stephen king ursula k leguin and harlan ellison the index cumulates the index from the first two volumes

fiction science fiction

this collection of 25 essays of literary criticism includes pieces on british poet john milton british fantasy writer c s lewis american horror writer stephen king american sf and fantasy writer orson scott card british horror writer clive barker and several others complete with bibliography and index

a comprehensive bibliography of books and short fiction published in the english language

maps in a mirror brings together nearly all of orson scott card s short fiction written between 1977 and 1990 for those readers who have followed this remarkable talent since the beginning here are all those amazing stories gathered together in one place with some extra surprises as well for the hundreds of thousands who are newly come to card here is chance to experience the wonder of a writer so versatile that he can handle everything from traditional narrative poetry to modern experimental fiction with equal ease and grace the brilliant story telling of the alvin maker books is no accident the breathless excitement evoked by the ender books is not a once in a lifetime experience in this enormous volume are forty six stories plus ten long intensely personal essays unique to this volume in them the author reveals some of his reasons and motivations for writing with a good deal of autobiography into the bargain one of the genre s most convincing storytellers an important volume library journal at the publisher s request this title is being sold without digital rights management software drm applied

including the novel the worthing chronicle and expanded short fiction this is an epic space history in which lared dreams of distant places and strange people like abner don slayer of worlds and jason worthing starfighter from the author of the tales of alvin maker series

this edition offers short evaluative descriptions of around 3500 novels brief statements and reviews by critics and a guide to sequels related titles and film versions new to this edition is expanded coverage of books of the late 19th and early 20th centuries also new is the category novelizations and spin off fiction a section which reflects the tremendous growth in these publications since the 1980s all science fiction movie novelizations are covered as well as a selection of radio and television science fiction novelizations

science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature a companion to reginald s science fiction and fantasy literature 1700 1974 gale 1979 the present volume is alphabetically arranged by approximately 10 000 author

names the entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions includes indexes of titles series awards and doubles for locating volumes containing two novels annotation copyright by book news inc portland or

an appreciation of the works of orson scott card author of ender s game in science fiction fantasy biblical fiction mystery and other works both shorter and long down to the year 2003 card s faith and his ethical orientation are emphasized

concise discussions of the lives and principal works of writers of various forms of fantasy including heroic fantasy sword and sorcery humorous fantasy adult fairy tales and fables and children s fantasies still popular with adults written by subject experts

with authors artists for young adults teens have a source where they can discover fascinating and entertaining facts about the writers artists film directors graphic novelists and other creative personalities that most interest them international in scope each volume contains 20 25 entries offering personal behind the scenes information portraits movie stills bibliographies a cumulative index and more for table of contents or other volume specific information see the entry for the volume while gale strives to replicate print content some content may not be available due to rights restrictions call your sales rep for details

in this introduction to science fiction for young adults reid explores the lives and works of eight major figures of particular interest to teenage readers such as doug hill o s card douglas adams and octavia butler looking at themes such as feminist science fiction the cyberpunk vogue and humor

series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers entries cover personal life career writings and works in progress adaptations additional sources and photographs

this work is the only comprehensive guide to sequels in english with over 84 000 works by 12 500 authors in 17 000 sequences

profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes

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